STUDIO ART: SCULPTURE, BFASA

for the degree of Bachelor of Fine Arts in Studio Art Major in Studio Art, Sculpture Concentration

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school catalog page: Art & Design (http://catalog.illinois.edu/faa)
school website: School of Art & Design (https://art.illinois.edu)
school faculty: Art & Design Faculty (https://art.illinois.edu/index.php/people/faculty-staff)
overview of college admissions & requirements: Fine & Applied Arts (http://catalog.illinois.edu/faa)
college website: Fine & Applied Arts (https://faa.illinois.edu)
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Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

First Year Curriculum

**Code** | **Title** | **Hours**
--- | --- | ---
FAA 101 | Arts at Illinois | 1
ARTF 101 | Contemporary Issues in Art | 2
ARTE 101 | Art, Design, and Society | 2
ARTH 110 | Introduction to the History of Art and Visual Culture | 3
Select one Drawing course: | | 3
ARTF 102 | Observational Drawing | 
ARTF 104 | Expressive Drawing | 
ARTF 106 | Visualization Drawing | 
Select one course in 2D Category: | | 3
ARTD 151 | Introduction to Graphic Design | 
ARTD 160 | | 
ARTS 205 | Introduction to Printmaking (required for Studio Art: Printmaking) | 
ARTS 251 | Beginning Painting (required for Studio Art: Painting) | 
Select one course in 3D Category: | | 3
ARTD 101 | Introduction to Industrial Design | 
ARTS 210 | Ceramics Sculpture I | 
ARTS 230 | Jewelry/Metals I | 
ARTS 280 | Beginning Sculpture (required for Studio Art: Sculpture) | 
Select one course in 4D Category: | | 3
ARTS 241 | Image Practice | 

**Code** | **Title** | **Hours**
--- | --- | ---
ARTS 243 | Time Arts I | 
ARTS 244 | Interaction I | 
Total Hours | 20 |

**Code** | **Title** | **Hours**
--- | --- | ---
Art History Requirements | 9 |
200 level and above ARTH courses |

**Code** | **Title** | **Hours**
--- | --- | ---
Capstone Requirements | |
ARTS 392 | Current Art Issues Seminar | 3
ARTS 451 | Advanced Studio II | 4

**Code** | **Title** | **Hours**
--- | --- | ---
Total Credits for BFA Studio Arts | |
First-Year Curriculum Requirements | 20 |
Art History Requirements | 9 |
BFA Capstone requirements | 7 |
Concentration Requirements | 43-46 |
General Education Requirements, three hours of art history also count as gen ed credit | 40 |
Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level. | 0-3 |
Total Hours | 122 |

1 See Concentrations tab for requirements for individual concentrations.

**Code** | **Title** | **Hours**
--- | --- | ---
Select four courses from the following list of 3-credit options: | 12 |
ARTS 205 | Introduction to Printmaking (exclude if taken for foundations credit) | 
ARTS 210 | Ceramics Sculpture I (required for Sculpture concentration) | 
or ARTS 251 | Making and Meaning | 
ARTS 241 | Image Practice (exclude if taken for foundations credit) | 
ARTS 243 | Time Arts I (exclude if taken for foundations credit) | 
ARTS 250 | Life Drawing | 
ARTS 251 | Beginning Painting (exclude if taken for foundations credit) | 
ARTS 354 | Intermediate Painting | 
ARTS 280 | Beginning Sculpture (required for Sculpture concentration) | 
ARTS 381 | Intermediate Sculpture (required for Sculpture concentration) | 
ARTS 299 | Spec Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total hours if topics vary) | 
Select up to eleven 300- or 400-level courses from the following list of 3-credit options: | 31-34 |
ARTS 310 | Ceramics Sculpture II (required for Sculpture concentration, prerequisite ARTS 210) | 
or ARTS 357 | Art in Context | 
ARTS 350 | Intermediate Studio I | 

Information listed in this catalog is current as of 03/2020
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Repeat Notes</th>
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<tbody>
<tr>
<td>ARTS 351</td>
<td>Intermediate Studio II (prerequisite ARTS 350)</td>
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<tr>
<td>ARTS 399</td>
<td>Internship in Studio Arts (may repeat once with advisor consent)</td>
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<tr>
<td>ARTS 405</td>
<td>Special Topics in Printmaking (may repeat twice with advisor consent)</td>
<td></td>
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<tr>
<td>ARTS 443</td>
<td>Time Arts II (may repeat once with advisor consent)</td>
<td></td>
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<tr>
<td>ARTS 444</td>
<td>Interaction II (may repeat once with advisor consent)</td>
<td></td>
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<tr>
<td>ARTS 445</td>
<td>Special Topics in New Media</td>
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<tr>
<td>ARTS 450</td>
<td>Advanced Studio I</td>
<td></td>
</tr>
<tr>
<td>ARTS 454</td>
<td>Advanced Drawing (prerequisite ARTS 250, may repeat twice with advisor consent)</td>
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<tr>
<td>ARTS 455</td>
<td>Advanced Painting (prerequisite ARTS 251, may repeat twice with advisor consent)</td>
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<tr>
<td>ARTS 456</td>
<td>Advanced Sculpture (required for Sculpture concentration, prerequisite ARTS 280, may repeat twice with advisor consent)</td>
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<tr>
<td>ARTS 457</td>
<td>Art in Context (may repeat twice with advisor consent)</td>
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<tr>
<td>or ARTS 330</td>
<td>Ceramics Sculpture II</td>
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<tr>
<td>ARTS 499</td>
<td>Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total hours if topics vary.)</td>
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**Total Hours**: 43-46