STUDIO ART: SCULPTURE, BFASA

for the degree of Bachelor of Fine Arts in Studio Art Major in Studio Art, Sculpture Concentration

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school catalog page: Art & Design (http://catalog.illinois.edu/faa/)
school website: School of Art & Design (https://art.illinois.edu/)
school faculty: Art & Design Faculty (https://art.illinois.edu/index.php/people/faculty-staff/)
overview of college admissions & requirements: Fine & Applied Arts (http://catalog.illinois.edu/faa/)
college website: Fine & Applied Arts (https://faa.illinois.edu/)
school faculty: Art & Design Faculty (https://art.illinois.edu/index.php/people/faculty-staff/)
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Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

First Year Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one Drawing course:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTF 102</td>
<td>Observational Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 104</td>
<td>Expressive Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 106</td>
<td>Visualization Drawing</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one course in 2D Category:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTD 151</td>
<td>Introduction to Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 205</td>
<td>Introduction to Printmaking (required for Studio Art: Printmaking)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 221</td>
<td>Fashion Illustration (required for Studio Art: Fashion)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 251</td>
<td>Beginning Painting (required for Studio Art: Painting)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 264</td>
<td>Basic Photography (required for Studio Art: Photography)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one course in 3D Category:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTD 101</td>
<td>Introduction to Industrial Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 210</td>
<td>Ceramics Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 230</td>
<td>Jewelry/Metals I</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 280</td>
<td>Beginning Sculpture (required for Studio Art: Sculpture)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one course in 4D Category:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 241</td>
<td>Image Practice</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 243</td>
<td>Time Arts I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 244</td>
<td>Interaction I</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 20

Code   Title                                      | Hours |
|------------------------------------------------------|-------|

Art History Requirements

Code   Title                                      | Hours |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>200 level and above ARTH courses</td>
<td></td>
</tr>
</tbody>
</table>

Capstone Requirements

Code   Title                                      | Hours |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 392</td>
<td>Current Art Issues Seminar</td>
</tr>
<tr>
<td>ARTS 451</td>
<td>Advanced Studio II</td>
</tr>
</tbody>
</table>

Total Credits for BFA Studio Arts

First-Year Curriculum Requirements 20

Art History Requirements 9

BFA Capstone requirements 7

Concentration Requirements 43-46

General Education Requirements, three hours of art history also count as gen ed credit 40

Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level. 0-3

Total Hours 122

1 See Concentrations tab for requirements for individual concentrations.

Select four courses from the following list: 12

Some courses are required for the Sculpture concentration, noted below. If any required course was selected in the first year curriculum, pick from remaining offerings in this section.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 205</td>
<td>Introduction to Printmaking (exclude if taken in first year curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 210</td>
<td>Ceramics Sculpture I (required for Sculpture concentration; exclude if taken in first year curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 252 Making and Meaning</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS 241</td>
<td>Image Practice (exclude if taken in first year curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 243</td>
<td>Time Arts I (exclude if taken in first year curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 250</td>
<td>Life Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 251</td>
<td>Beginning Painting (exclude if taken in first year curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 354</td>
<td>Intermediate Painting</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 280</td>
<td>Beginning Sculpture (required for Sculpture concentration; exclude if taken in first year curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 381</td>
<td>Intermediate Sculpture (required for Sculpture concentration)</td>
<td>3</td>
</tr>
</tbody>
</table>

Information listed in this catalog is current as of 09/2021
Select up to eleven 300- or 400-level courses from the following list:

Some courses are required for the Sculpture concentration, noted below.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 299</td>
<td>Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)</td>
</tr>
<tr>
<td>ARTS 310</td>
<td>Ceramics Sculpture II (required for Sculpture concentration)</td>
</tr>
<tr>
<td>or ARTS 457</td>
<td>Art in Context</td>
</tr>
<tr>
<td>ARTS 350</td>
<td>Intermediate Studio I</td>
</tr>
<tr>
<td>ARTS 351</td>
<td>Intermediate Studio II</td>
</tr>
<tr>
<td>ARTS 399</td>
<td>Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)</td>
</tr>
<tr>
<td>ARTS 405</td>
<td>Special Topics in Printmaking</td>
</tr>
<tr>
<td>ARTS 443</td>
<td>Time Arts I</td>
</tr>
<tr>
<td>ARTS 444</td>
<td>Interaction II</td>
</tr>
<tr>
<td>ARTS 445</td>
<td>Special Topics in New Media</td>
</tr>
<tr>
<td>ARTS 450</td>
<td>Advanced Studio I</td>
</tr>
<tr>
<td>ARTS 454</td>
<td>Advanced Drawing</td>
</tr>
<tr>
<td>ARTS 455</td>
<td>Advanced Painting</td>
</tr>
<tr>
<td>ARTS 456</td>
<td>Advanced Sculpture (required for Sculpture concentration)</td>
</tr>
<tr>
<td>ARTS 457</td>
<td>Art in Context</td>
</tr>
<tr>
<td>or ARTS 310</td>
<td>Ceramics Sculpture II</td>
</tr>
<tr>
<td>ARTS 499</td>
<td>Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)</td>
</tr>
</tbody>
</table>

Total Hours: 43-46

1 May be repeated to a maximum of 6 hours.