

STUDIO ART: SCULPTURE, BFASA

for the degree of Bachelor of Fine Arts in Studio Art Major in Studio Art, Sculpture Concentration

department website: <https://art.illinois.edu>
 department faculty:
 overview of college admissions & requirements: Fine & Applied Arts (<http://catalog.illinois.edu/faa>)
 college website: <https://faa.illinois.edu/>
 email: mavery@illinois.edu

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Code	Title	Hours
Foundation Requirements		17
FAA 101	Arts at Illinois	
ARTE 101	Art, Design, and Society	
ARTF 101	Contemporary Issues in Art	
Choose one Drawing Course (3 hours):		
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Choose one course in 2D Category (3 hours):		
ARTD 151	Introduction to Graphic Design	
ARTD 160	The Image World	
ARTS 205	Introduction to Printmaking	
ARTS 251	Beginning Painting	
Choose one course in 3D Category (3 hours):		
ARTD 101	Introduction to Industrial Design	
ARTS 201	Crafts Design	
ARTS 280	Beginning Sculpture	
Choose one course in 4D Category (3 hours):		
ARTS 241	Image Practice	
ARTS 243	Time Arts I	
ARTS 244	Interaction I	
Art History Requirements		12
ARTH 110	Introduction to the History of Art and Visual Culture	
200 level and above ARTH courses		
Capstone Requirements		7
ARTS 392	Current Art Issues Seminar	
ARTS 451	Advanced Studio II	
Code	Title	Hours
General Education Requirements by Category		
Advanced Composition (ACP)		3
Cultural Studies: Non-Western Cultures, U.S. Minority Culture(s), Western/Comparative Cultures (CNW, USM, CW)		9
Composition I (Comp. I)		4

Humanities & the Arts (HUM)	6
Natural Sciences & Technology (NAT)	6
Quantitative Reasoning (QR)	6
Social & Behavioral Sciences (SBS)	6
Total Hours	40

Code	Title	Hours
Total Credits for BFA Studio Arts		
Foundation Requirements		17
Art History Requirements, three credits used for gen ed credit		12
BFA Capstone requirements		7
Concentration Requirements ¹		43-46
General Education Requirements, three hours of art history also count as gen ed credit		40
Language Requirement ²		
Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.		0-3
Total Hours		122

¹ See Concentrations tab for requirements for individual concentrations.

- ² The Language Requirement may be satisfied by:
- Successfully completing a third-semester college-level course in a language other than English;
 - Successful completion, in high school, of the third year of a language other than English; or
 - Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll. A current list of courses approved to satisfy the language requirement is available here (http://fms.registrar.illinois.edu/Report?file=CatalogInformation%5CLanguage%20Reqs%5CCourses_Approved_Language_Requirements.xml).

Code	Title	Hours
Select four courses from the following list of 3-credit options:		
ARTS 205	Introduction to Printmaking (exclude if taken for foundations credit)	12
ARTS 210	Ceramics Sculpture I (required for Sculpture concentration)	
or ARTS 212 Making and Meaning		
ARTS 241	Image Practice (exclude if taken for foundations credit)	
ARTS 243	Time Arts I (exclude if taken for foundations credit)	
ARTS 250	Life Drawing	
ARTS 251	Beginning Painting (exclude if taken for foundations credit)	
ARTS 354	Intermediate Painting	
ARTS 280	Beginning Sculpture (required for Sculpture concentration)	
ARTS 381	Intermediate Sculpture (required for Sculpture concentration)	

ARTS 299	Spec Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total hours if topics vary.)	
Select up to eleven 300- or 400-level courses from the following list of 3-credit options:		31-34
ARTS 310	Ceramics Sculpture II (required for Sculpture concentration, prerequisite ARTS 210)	
	or ARTS 457 in Context	
ARTS 350	Intermediate Studio I	
ARTS 351	Intermediate Studio II (prerequisite ARTS 350)	
ARTS 399	Internship in Studio Arts (may repeat once with advisor consent)	
ARTS 405	Special Topics in Printmaking (may repeat twice with advisor consent)	
ARTS 443	Time Arts II (may repeat once with advisor consent)	
ARTS 444	Interaction II (may repeat once with advisor consent)	
ARTS 445	Special Topics in New Media	
ARTS 450	Advanced Studio I	
ARTS 454	Advanced Drawing (prerequisite ARTS 250, may repeat twice with advisor consent)	
ARTS 455	Advanced Painting (prerequisite ARTS 251, may repeat twice with advisor consent)	
ARTS 456	Advanced Sculpture (required for Sculpture concentration, prerequisite ARTS 280, may repeat twice with advisor consent)	
ARTS 457	Art in Context (may repeat twice with advisor consent)	
	or ARTS 310 Ceramics Sculpture II	
ARTS 499	Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total hours if topics vary.)	
Total Hours		43-46