STUDIO ART: SCULPTURE, BFASA

for the degree of Bachelor of Fine Arts in Studio Art Major in Studio Art, Sculpture Concentration

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email: mavery@illinois.edu
phone: (217) 333-6632

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Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

First Year Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one Drawing course:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTF 102</td>
<td>Observational Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 104</td>
<td>Expressive Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTF 106</td>
<td>Visualization Drawing</td>
<td></td>
</tr>
</tbody>
</table>

Select one course in 2D Category:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTD 151</td>
<td>Introduction to Graphic Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 205</td>
<td>Introduction to Printmaking (required for Studio Art: Printmaking)</td>
<td></td>
</tr>
<tr>
<td>ARTS 221</td>
<td>Fashion Illustration (required for Studio Art: Fashion)</td>
<td></td>
</tr>
<tr>
<td>ARTS 251</td>
<td>Beginning Painting (required for Studio Art: Painting)</td>
<td></td>
</tr>
<tr>
<td>ARTS 264</td>
<td>Basic Photography (required for Studio Art: Photography)</td>
<td></td>
</tr>
</tbody>
</table>

Select one course in 3D Category:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTD 101</td>
<td>Introduction to Industrial Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 210</td>
<td>Ceramics Sculpture I</td>
<td></td>
</tr>
<tr>
<td>ARTS 230</td>
<td>Jewelry/Metals I</td>
<td></td>
</tr>
</tbody>
</table>

Select one course in 4D Category:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 280</td>
<td>Beginning Sculpture (required for Studio Art: Sculpture)</td>
<td></td>
</tr>
</tbody>
</table>

Select one course in 4D Category:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 241</td>
<td>Image Practice</td>
<td></td>
</tr>
<tr>
<td>ARTS 243</td>
<td>Time Arts I</td>
<td></td>
</tr>
<tr>
<td>ARTS 244</td>
<td>Interaction I</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 20

Code   | Title                                | Hours
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Art History Requirements</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>200 level and above ARTH courses</td>
<td></td>
</tr>
</tbody>
</table>

Code   | Title                                | Hours
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Capstone Requirements</td>
<td></td>
</tr>
<tr>
<td>ARTS 392</td>
<td>Current Art Issues Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 451</td>
<td>Advanced Studio II</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Hours: 122

1. See Concentrations tab for requirements for individual concentrations.

Code   | Title                                | Hours
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select four courses from the following list of 3-credit options:</td>
<td>12</td>
</tr>
<tr>
<td>ARTS 205</td>
<td>Introduction to Printmaking (exclude if taken for foundations credit)</td>
<td></td>
</tr>
<tr>
<td>ARTS 210</td>
<td>Ceramics Sculpture I (required for Sculpture concentration)</td>
<td></td>
</tr>
<tr>
<td>or ARTS 282</td>
<td>Making and Meaning</td>
<td></td>
</tr>
<tr>
<td>ARTS 241</td>
<td>Image Practice (exclude if taken for foundations credit)</td>
<td></td>
</tr>
<tr>
<td>ARTS 243</td>
<td>Time Arts I (exclude if taken for foundations credit)</td>
<td></td>
</tr>
<tr>
<td>ARTS 250</td>
<td>Life Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTS 251</td>
<td>Beginning Painting (exclude if taken for foundations credit)</td>
<td></td>
</tr>
<tr>
<td>ARTS 354</td>
<td>Intermediate Painting</td>
<td></td>
</tr>
<tr>
<td>ARTS 280</td>
<td>Beginning Sculpture (required for Sculpture concentration)</td>
<td></td>
</tr>
<tr>
<td>ARTS 381</td>
<td>Intermediate Sculpture (required for Sculpture concentration)</td>
<td></td>
</tr>
<tr>
<td>ARTS 299</td>
<td>Spec Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total hours if topics vary.)</td>
<td></td>
</tr>
</tbody>
</table>

Select up to eleven 300- or 400-level courses from the following list of 3-credit options: 31-34

Information listed in this catalog is current as of 06/2020
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 310</td>
<td>Ceramics Sculpture II (required for Sculpture concentration, prerequisite ARTS 210)</td>
</tr>
<tr>
<td>or ARTS 461</td>
<td>in Context</td>
</tr>
<tr>
<td>ARTS 350</td>
<td>Intermediate Studio I</td>
</tr>
<tr>
<td>ARTS 351</td>
<td>Intermediate Studio II (prerequisite ARTS 350)</td>
</tr>
<tr>
<td>ARTS 399</td>
<td>Internship in Studio Arts (may repeat once with advisor consent)</td>
</tr>
<tr>
<td>ARTS 405</td>
<td>Special Topics in Printmaking (may repeat twice with advisor consent)</td>
</tr>
<tr>
<td>ARTS 443</td>
<td>Time Arts II (may repeat once with advisor consent)</td>
</tr>
<tr>
<td>ARTS 444</td>
<td>Interaction II (may repeat once with advisor consent)</td>
</tr>
<tr>
<td>ARTS 445</td>
<td>Special Topics in New Media</td>
</tr>
<tr>
<td>ARTS 450</td>
<td>Advanced Studio I</td>
</tr>
<tr>
<td>ARTS 454</td>
<td>Advanced Drawing (prerequisite ARTS 250, may repeat twice with advisor consent)</td>
</tr>
<tr>
<td>ARTS 455</td>
<td>Advanced Painting (prerequisite ARTS 251, may repeat twice with advisor consent)</td>
</tr>
<tr>
<td>ARTS 456</td>
<td>Advanced Sculpture (required for Sculpture concentration, prerequisite ARTS 280, may repeat twice with advisor consent)</td>
</tr>
<tr>
<td>ARTS 457</td>
<td>Art in Context (may repeat twice with advisor consent)</td>
</tr>
<tr>
<td>or ARTS 330</td>
<td>Ceramics Sculpture II</td>
</tr>
<tr>
<td>ARTS 499</td>
<td>Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total hours if topics vary.)</td>
</tr>
</tbody>
</table>

**Total Hours** 43-46