STUDIO ART: PRINTMAKING, BFASA

for the degree of Bachelor of Fine Arts in Studio Art Major in Studio Art, Printmaking Concentration

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

### First Year Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>Select one Drawing course:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTF 102</td>
<td>Observational Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTF 104</td>
<td>Expressive Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTF 106</td>
<td>Visualization Drawing</td>
<td></td>
</tr>
<tr>
<td>Select one course in 2D Category:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTD 151</td>
<td>Introduction to Graphic Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 205</td>
<td>Introduction to Printmaking (required for Studio Art: Printmaking)</td>
<td></td>
</tr>
<tr>
<td>ARTS 221</td>
<td>Fashion Illustration (required for Studio Art: Fashion)</td>
<td></td>
</tr>
<tr>
<td>ARTS 251</td>
<td>Beginning Painting (required for Studio Art: Painting)</td>
<td></td>
</tr>
<tr>
<td>ARTS 264</td>
<td>Basic Photography (required for Studio Art: Photography)</td>
<td></td>
</tr>
<tr>
<td>Select one course in 3D Category:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTD 101</td>
<td>Introduction to Industrial Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 210</td>
<td>Ceramics Sculpture I</td>
<td></td>
</tr>
<tr>
<td>ARTS 230</td>
<td>Jewelry/Metals I</td>
<td></td>
</tr>
<tr>
<td>ARTS 280</td>
<td>Beginning Sculpture (required for Studio Art: Sculpture)</td>
<td></td>
</tr>
<tr>
<td>Select one course in 4D Category:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTS 241</td>
<td>Image Practice</td>
<td></td>
</tr>
<tr>
<td>ARTS 243</td>
<td>Time Arts I</td>
<td></td>
</tr>
<tr>
<td>ARTS 244</td>
<td>Interaction I</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
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<td>20</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td><strong>Art History Requirements</strong></td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>200 level and above ARTH courses</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Capstone Requirements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS 392</td>
<td>Current Art Issues Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 451</td>
<td>Advanced Studio II</td>
<td>4</td>
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</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td><strong>Total Credits for BFA Studio Arts</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First-Year Curriculum Requirements</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>Art History Requirements</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>BFA Capstone requirements</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>Concentration Requirements</td>
<td></td>
<td>43-46</td>
</tr>
<tr>
<td>General Education Requirements, three hours of art history also count as gen ed credit</td>
<td></td>
<td>40</td>
</tr>
</tbody>
</table>

Information listed in this catalog is current as of 05/2022
Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.

**Total Hours**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Select four courses from the following list:</strong></td>
<td><strong>12</strong></td>
</tr>
<tr>
<td>ARTS 205</td>
<td>Introduction to Printmaking (required for the Printmaking concentration, exclude if taken in first year curriculum)</td>
<td></td>
</tr>
<tr>
<td>ARTS 210</td>
<td>Ceramics Sculpture I (exclude if taken in first year curriculum)</td>
<td></td>
</tr>
<tr>
<td>ARTS 241</td>
<td>Image Practice (exclude if taken in first year curriculum)</td>
<td></td>
</tr>
<tr>
<td>ARTS 243</td>
<td>Time Arts I (exclude if taken in first year curriculum)</td>
<td></td>
</tr>
<tr>
<td>ARTS 244</td>
<td>Interaction I (exclude if taken in first year curriculum)</td>
<td></td>
</tr>
<tr>
<td>ARTS 250</td>
<td>Life Drawing (required for the Printmaking concentration)</td>
<td></td>
</tr>
<tr>
<td>ARTS 251</td>
<td>Beginning Painting (exclude if taken in first year curriculum)</td>
<td></td>
</tr>
<tr>
<td>ARTS 252</td>
<td>Making and Meaning</td>
<td></td>
</tr>
<tr>
<td>ARTS 350</td>
<td>Intermediate Studio I</td>
<td></td>
</tr>
<tr>
<td>ARTS 351</td>
<td>Intermediate Studio II</td>
<td></td>
</tr>
<tr>
<td>ARTS 399</td>
<td>Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)</td>
<td></td>
</tr>
<tr>
<td>ARTS 405</td>
<td>Special Topics in Printmaking (6 hours required for the Printmaking concentration)</td>
<td></td>
</tr>
<tr>
<td>ARTS 443</td>
<td>Time Arts II 1</td>
<td></td>
</tr>
<tr>
<td>ARTS 444</td>
<td>Interaction II 1</td>
<td></td>
</tr>
<tr>
<td>ARTS 445</td>
<td>Special Topics in New Media</td>
<td></td>
</tr>
<tr>
<td>ARTS 450</td>
<td>Advanced Studio I</td>
<td></td>
</tr>
<tr>
<td>ARTS 454</td>
<td>Advanced Drawing (ARTS 454 or ARTS 455 required) 1</td>
<td></td>
</tr>
<tr>
<td>ARTS 455</td>
<td>Advanced Painting (ARTS 454 or ARTS 455 required) 1</td>
<td></td>
</tr>
<tr>
<td>ARTS 456</td>
<td>Advanced Sculpture 1</td>
<td></td>
</tr>
<tr>
<td>ARTS 457</td>
<td>Art in Context 1</td>
<td></td>
</tr>
<tr>
<td>ARTS 499</td>
<td>Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)</td>
<td></td>
</tr>
</tbody>
</table>

**Select up to eleven 300- or 400-level courses from the following list:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 310</td>
<td>Ceramics Sculpture II</td>
<td>31-34</td>
</tr>
<tr>
<td>ARTS 350</td>
<td>Intermediate Studio I</td>
<td></td>
</tr>
<tr>
<td>ARTS 351</td>
<td>Intermediate Studio II</td>
<td></td>
</tr>
<tr>
<td>ARTS 399</td>
<td>Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)</td>
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<tr>
<td>ARTS 405</td>
<td>Special Topics in Printmaking (6 hours required for the Printmaking concentration)</td>
<td></td>
</tr>
<tr>
<td>ARTS 443</td>
<td>Time Arts II 1</td>
<td></td>
</tr>
<tr>
<td>ARTS 444</td>
<td>Interaction II 1</td>
<td></td>
</tr>
<tr>
<td>ARTS 445</td>
<td>Special Topics in New Media</td>
<td></td>
</tr>
<tr>
<td>ARTS 450</td>
<td>Advanced Studio I</td>
<td></td>
</tr>
<tr>
<td>ARTS 454</td>
<td>Advanced Drawing (ARTS 454 or ARTS 455 required) 1</td>
<td></td>
</tr>
<tr>
<td>ARTS 455</td>
<td>Advanced Painting (ARTS 454 or ARTS 455 required) 1</td>
<td></td>
</tr>
<tr>
<td>ARTS 456</td>
<td>Advanced Sculpture 1</td>
<td></td>
</tr>
<tr>
<td>ARTS 457</td>
<td>Art in Context 1</td>
<td></td>
</tr>
<tr>
<td>ARTS 499</td>
<td>Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)</td>
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</table>

**Total Hours**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>1</strong></td>
<td><strong>43-46</strong></td>
</tr>
</tbody>
</table>

May be repeated to a maximum of 6 hours.

*Information listed in this catalog is current as of 05/2022*