

# STUDIO ART: NEW MEDIA, BFASA

for the degree of Bachelor of Fine Arts in Studio Art Major in Studio Art, New Media Concentration

department website: <https://art.illinois.edu>  
 department faculty:  
 overview of college admissions & requirements: Fine & Applied Arts (<http://catalog.illinois.edu/faa>)  
 college website: <https://faa.illinois.edu/>  
 email: [mavery@illinois.edu](mailto:mavery@illinois.edu)

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Code	Title	Hours
<b>Foundation Requirements</b>		17
FAA 101	Arts at Illinois	
ARTE 101	Art, Design, and Society	
ARTF 101	Contemporary Issues in Art	
<b>Choose one Drawing Course (3 hours):</b>		
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
<b>Choose one course in 2D Category (3 hours):</b>		
ARTD 151	Introduction to Graphic Design	
ARTD 160	The Image World	
ARTS 205	Introduction to Printmaking	
ARTS 251	Beginning Painting	
<b>Choose one course in 3D Category (3 hours):</b>		
ARTD 101	Introduction to Industrial Design	
ARTS 201	Crafts Design	
ARTS 280	Beginning Sculpture	
<b>Choose one course in 4D Category (3 hours):</b>		
ARTS 241	Image Practice	
ARTS 243	Time Arts I	
ARTS 244	Interaction I	
<b>Art History Requirements</b>		12
ARTH 110	Introduction to the History of Art and Visual Culture	
200 level and above ARTH courses		
<b>Capstone Requirements</b>		7
ARTS 392	Current Art Issues Seminar	
ARTS 451	Advanced Studio II	
Code	Title	Hours
<b>General Education Requirements by Category</b>		
Advanced Composition (ACP)		3
Cultural Studies: Non-Western Cultures, U.S. Minority Culture(s), Western/Comparative Cultures (CNW, USM, CW)		9
Composition I (Comp. I)		4

Humanities & the Arts (HUM)	6
Natural Sciences & Technology (NAT)	6
Quantitative Reasoning (QR)	6
Social & Behavioral Sciences (SBS)	6
<b>Total Hours</b>	<b>40</b>

Code	Title	Hours
<b>Total Credits for BFA Studio Arts</b>		
Foundation Requirements		17
Art History Requirements, three credits used for gen ed credit		12
BFA Capstone requirements		7
Concentration Requirements <sup>1</sup>		43-46
General Education Requirements, three hours of art history also count as gen ed credit		40
Language Requirement <sup>2</sup>		
Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.		0-3
<b>Total Hours</b>		<b>122</b>

<sup>1</sup> See Concentrations tab for requirements for individual concentrations.

- <sup>2</sup> The Language Requirement may be satisfied by:
- Successfully completing a third-semester college-level course in a language other than English;
  - Successful completion, in high school, of the third year of a language other than English; or
  - Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll. A current list of courses approved to satisfy the language requirement is available here ([http://fms.registrar.illinois.edu/Report?file=CatalogInformation%5CLanguage%20Reqs%5CCourses\\_Approved\\_Language\\_Requirements.xml](http://fms.registrar.illinois.edu/Report?file=CatalogInformation%5CLanguage%20Reqs%5CCourses_Approved_Language_Requirements.xml)).

Code	Title	Hours
Select four courses from the following list of 3-credit options:		
ARTS 205	Introduction to Printmaking (exclude if taken for foundations credit)	12
ARTS 210	Ceramics Sculpture I	
ARTS 241	Image Practice (Required for New Media Concentration - exclude if taken for foundations credit)	
ARTS 243	Time Arts I (Required for New Media Concentration - exclude if taken for foundations credit)	
ARTS 244	Interaction I (Required for New Media Concentration - exclude if taken for foundations credit)	
ARTS 250	Life Drawing	
ARTS 251	Beginning Painting (exclude if taken for foundations credit)	
ARTS 252	Making and Meaning	
ARTS 354	Intermediate Painting	

ARTS 280	Beginning Sculpture (exclude if taken for foundations credit)	
ARTS 381	Intermediate Sculpture	
ARTS 299	Spec Topics in Studio Art (may be repeated up to 12 hours total if topics vary)	
Select up to eleven 300- or 400-level courses from the following list of 3-credit options:		31-34
ARTS 310	Ceramics Sculpture II	
ARTS 350	Intermediate Studio I	
ARTS 351	Intermediate Studio II (prerequisite: ARTS 350)	
ARTS 399	Internship in Studio Arts (may repeat once with advisor consent)	
ARTS 405	Special Topics in Printmaking (may repeat twice with advisor consent)	
ARTS 443	Time Arts II (Required for New Media Concentration - may repeat once with advisor consent)	
ARTS 444	Interaction II (may repeat once with advisor consent)	
ARTS 445	Special Topics in New Media (Required for New Media Concentration - may repeat once with advisor consent)	
ARTS 450	Advanced Studio I	
ARTS 454	Advanced Drawing (may repeat twice with advisor consent)	
ARTS 455	Advanced Painting (may repeat twice with advisor consent)	
ARTS 456	Advanced Sculpture (prerequisite ARTS 280, may repeat twice with advisor consent)	
ARTS 457	Art in Context (prerequisite ARTS 252, may repeat twice with advisor consent)	
ARTS 499	Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)	
<b>Total Hours</b>		43-46