STUDIO ART: NEW MEDIA, BFASA
for the degree of Bachelor of Fine Arts in Studio Art Major in Studio Art, New Media Concentration

contact: Mark Avery
office: 140 Art and Design Building, Champaign, IL 61820
data: mavery@illinois.edu
phone: (217) 333-6632

school catalog page: Art & Design (http://catalog.illinois.edu/faa)
school website: School of Art & Design (https://art.illinois.edu)
school faculty: Art & Design Faculty (https://art.illinois.edu/index.php/people/faculty-staff)
overview of college admissions & requirements: Fine & Applied Arts (http://catalog.illinois.edu/faa)
college website: Fine & Applied Arts (https://faa.illinois.edu)

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Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

First Year Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one Drawing course:
- ARTF 102 Observational Drawing
- ARTF 104 Expressive Drawing
- ARTF 106 Visualization Drawing

Select one course in 2D Category:
- ARTD 151 Introduction to Graphic Design
- ARTS 205 Introduction to Printmaking (required for Studio Art: Printmaking)
- ARTS 221 Fashion Illustration (required for Studio Art: Fashion)
- ARTS 251 Beginning Painting (required for Studio Art: Painting)
- ARTS 264 Basic Photography (required for Studio Art: Photography)

Select one course in 3D Category:
- ARTD 101 Introduction to Industrial Design
- ARTS 210 Ceramics Sculpture I
- ARTS 230 Jewelry/Metals I

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTS 280</td>
<td>Beginning Sculpture (required for Studio Art: Sculpture)</td>
<td></td>
</tr>
</tbody>
</table>

Select one course in 4D Category:
- ARTS 241 Image Practice
- ARTS 243 Time Arts I
- ARTS 244 Interaction I

Total Hours 20

Code  Title                                      Hours
Art History Requirements  9
200 level and above ARTH courses

Capstone Requirements
- ARTS 392 Current Art Issues Seminar 3
- ARTS 451 Advanced Studio II 4

Total Credits for BFA Studio Arts
First-Year Curriculum Requirements 20
Art History Requirements 9
BFA Capstone requirements 7
Concentration Requirements 43-46
General Education Requirements, three hours of art history also count as gen ed credit 40
Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level 0-3

Total Hours 122

1 See Concentrations tab for requirements for individual concentrations.

Select four courses from the following list of 3-credit options: 12

- ARTS 205 Introduction to Printmaking (exclude if taken for foundations credit)
- ARTS 210 Ceramics Sculpture I
- ARTS 241 Image Practice (Required for New Media Concentration - exclude if taken for foundations credit)
- ARTS 243 Time Arts I (Required for New Media Concentration - exclude if taken for foundations credit)
- ARTS 244 Interaction I (Required for New Media Concentration - exclude if taken for foundations credit)
- ARTS 250 Life Drawing
- ARTS 251 Beginning Painting (exclude if taken for foundations credit)
- ARTS 252 Making and Meaning
- ARTS 354 Intermediate Painting
- ARTS 280 Beginning Sculpture (exclude if taken for foundations credit)
- ARTS 381 Intermediate Sculpture
- ARTS 299 Spec Topics in Studio Art (may be repeated up to 12 hours total if topics vary)

Information listed in this catalog is current as of 06/2020
Select up to eleven 300- or 400-level courses from the following list of 3-credit options:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 310</td>
<td>Ceramics Sculpture II</td>
</tr>
<tr>
<td>ARTS 350</td>
<td>Intermediate Studio I</td>
</tr>
<tr>
<td>ARTS 351</td>
<td>Intermediate Studio II (prerequisite: ARTS 350)</td>
</tr>
<tr>
<td>ARTS 399</td>
<td>Internship in Studio Arts (may repeat once with advisor consent)</td>
</tr>
<tr>
<td>ARTS 405</td>
<td>Special Topics in Printmaking (may repeat twice with advisor consent)</td>
</tr>
<tr>
<td>ARTS 443</td>
<td>Time Arts II (Required for New Media Concentration - may repeat once with advisor consent)</td>
</tr>
<tr>
<td>ARTS 444</td>
<td>Interaction II (may repeat once with advisor consent)</td>
</tr>
<tr>
<td>ARTS 445</td>
<td>Special Topics in New Media (Required for New Media Concentration - may repeat once with advisor consent)</td>
</tr>
<tr>
<td>ARTS 450</td>
<td>Advanced Studio I</td>
</tr>
<tr>
<td>ARTS 454</td>
<td>Advanced Drawing (may repeat twice with advisor consent)</td>
</tr>
<tr>
<td>ARTS 455</td>
<td>Advanced Painting (may repeat twice with advisor consent)</td>
</tr>
<tr>
<td>ARTS 456</td>
<td>Advanced Sculpture (prerequisite ARTS 280, may repeat twice with advisor consent)</td>
</tr>
<tr>
<td>ARTS 457</td>
<td>Art in Context (prerequisite ARTS 252, may repeat twice with advisor consent)</td>
</tr>
<tr>
<td>ARTS 499</td>
<td>Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)</td>
</tr>
</tbody>
</table>

Total Hours 43-46