

STUDIO ART: INTERDISCIPLINARY PRACTICE, BFASA

for the degree of Bachelor of Fine Arts in Studio Art Major in Studio Art, Interdisciplinary Practice Concentration

The BFA in Studio Art with a concentration in Interdisciplinary Practice offers a student-initiated path through a variety of studio art course offerings. This concentration is meant for those students who want to develop multiple approaches to making art, rather than focusing on a singular discipline or medium. The contemporary art world is inherently interdisciplinary, flexible, and responsive to new technologies and methods of expression. The Interdisciplinary Studio concentration recognizes this and offers students the opportunity to approach, hone and develop skills across the wide range of related fine arts practices offered in the School of Art and Design. Students who choose the Interdisciplinary Practice concentration develop an array of practical approaches, weaving together experience and skills from courses across our studio areas and faculty expertise. Interdisciplinary courses at the sophomore, junior, and senior level focus on developing practical skills in a variety of material applications. Advanced courses center on building critical, theoretical, and professional competencies and expertise in unique studio practices.

Students in the School of Art and Design must complete the Campus General Education requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Art and Design courses will also apply toward the General Education requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>).

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

Students in the BFA Studio Art degree, major in Studio Art, must declare one concentration and students may not declare more than one concentration.

A portfolio review is required for admission to the School of Art and Design.

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Graduation Requirements

Minimum hours required for graduation: 122 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree.

Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in Art and Design.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition	3
	Humanities & the Arts (6 hours)	6
	fulfilled by ARTH 110 and any other course approved as Humanities & the Arts	
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3
	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	fulfilled by ARTH 110	
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
	Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
ARTF 103	Design I	3
ARTF 105	Design II	3
	Select one Drawing course:	3
	ARTF 102 Observational Drawing	
	ARTF 104 Expressive Drawing	
	ARTF 106 Visualization Drawing	
Total Hours		17

Art History Requirements

Code	Title	Hours
	200 level and above ARTH courses	9

Interdisciplinary Practice Concentration Requirements

Students must declare one concentration, students may not declare more than one concentration.

Code	Title	Hours
ARTS 252	Making and Meaning	3
	200-level ARTS course from the following list:	3
	ARTS 205 Introduction to Printmaking	
	ARTS 210 Ceramics Sculpture I	
	ARTS 220 Introduction to Fashion	
	ARTS 221 Fashion Illustration	
	ARTS 241 Image Practice	

ARTS 243	Time Arts I	
ARTS 245	Beginning Illustration	
ARTS 251	Beginning Painting	
ARTS 264	Basic Photography	
ARTS 280	Beginning Sculpture	
Additional 200-level ARTS courses		9
ARTS 350	Interdisciplinary Studio	3
ARTS 351	Research and Resources	3
ARTS 450	Advanced Interdisciplinary Studio	3
Additional 300- and 400-level ARTS courses		24
Total Hours		48

Capstone Requirements

Code	Title	Hours
ARTS 392	Current Art Issues Seminar	3
ARTS 451	BFASA Capstone Studio	4

Summary of credits for Bachelor of Fine Arts in Studio Arts

Code	Title	Hours
General Education		
First-Year Curriculum		
		17
Art History		9
Concentration		48
Capstone		7
Free electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.		
Total Hours		122

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. For more information, see the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours	Second Semester	Hours
FAA 101		1 ARTE 101	2
ARTF 101		2 ARTF 105	3
ARTH 110		3 200-level ARTS course from set list	3

ARTF 103		3 Composition I or Language Other than English (3rd level)	4
ARTF ### (Drawing Category)		3 General Education course	3
Composition I or Language Other than English (3rd level)		4	
		16	15

Second Year

First Semester	Hours	Second Semester	Hours
ARTH 200-400 level course		3 ARTH 200-400 level course	3
ARTS 252		3 Additional 200-level ARTS course	3
Additional 200-level ARTS course		3 Additional 300 or 400-level ARTS course	3
General Education course		3 General Education course	3
General Education course		3 General Education course	3
		15	15

Third Year

First Semester	Hours	Second Semester	Hours
ARTH 200-400 level course		3 ARTS 392	3
ARTS 350		3 ARTS 351	3
Additional ARTS 200-level course		3 Additional ARTS 300 or 400-level course	3
Additional 300 or 400-level ARTS course		3 Additional 300 or 400-level ARTS course	3
General Education course		3 General Education course	3
		15	15

Fourth Year

First Semester	Hours	Second Semester	Hours
ARTS 450		3 ARTS 451	4
Additional ARTS 300 or 400-level course		3 Additional ARTS 300 or 400-level course	3
Additional ARTS 300 or 400-level course		3 Additional ARTS 300 or 400-level course	3
General Education course		3 General Education course	3

General Education course	3 Free Elective course	3
15		16

Total Hours 122

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1. Students will understand and be able to apply basic principles of visual and material communication, including two-dimensional pictorial concepts, three-dimensional formal and spatial concepts, and a wide variety of media and formats for artistic production, and possess the ability to apply them to a specific aesthetic intent.
2. Students will demonstrate an ability and willingness to experiment and explore the expressive possibilities of various media, and artistic and creative strategies for self-directed art-making and investigate the diverse activities and conceptual modes available to the contemporary artist, including work that directly addresses or engages with recent developments in the field of fine art as well as broader social questions and challenges. Students are trained in the production and critique of artworks that explore forms and technologies identified as new or emerging.
3. Students will gain knowledge of, understand, and be able to apply concepts of visual rhetoric in the development of content, and be able to recognize and critically analyze an evolving variety of communicative practices in art and visual culture, including those that represent diverse cultures and sociopolitical positions, and to demonstrate openness to new social possibilities and a critical empathy towards both audiences and culture producers of differing histories, origins and identities.
4. Students will develop an innovative, imaginative, and entrepreneurial self-directed studio practice, will gain a deep understanding of their own creativity, be able to apply it in any context, and will learn to independently generate thematic investigation and implementation of research in a broad variety of social locations, including art and educational institutions, activist forums, and cyberspace.
5. Students will be willing and able to investigate and accommodate broad-ranging types of knowledge and artistic strategies for the purpose of synthesizing diverse and even disparate ideas in order to create sophisticated, unique works of art, participate in new types of collaboration, and to make innovative statements and hypotheses, or propose creative solutions to social, organizational and societal problems using aesthetic strategies.
6. While pursuing a BFASA, students prepare for work as artists at a time when artists are employed in a variety of spheres – artistic direction, project management, education, research, fine art, curation, performance, non-profit work, activism, advertising, and many others. As digital medias evolve, our graduates will be flexible, able to understand the best use of emerging technologies while crafting new economic and social connections.
7. Students will produce an integrated, cohesive, critically informed body of work for a thesis exhibition, supported by a written thesis document that serves to position their artistic practice within the broader sphere of contemporary art practices, exhibition strategies, audiences, and economies.

In addition, for the Interdisciplinary Practice concentration:

1. BFASA students in the Interdisciplinary Practice concentration will have the ability to conceive, design, and create works in one or more specific fine arts disciplines.
2. Students in the Interdisciplinary Practice concentration will have an understanding of the similarities, differences, and relationships among the various fine arts areas.
3. Students in the Interdisciplinary Practice concentration will have experiences that encourage familiarity with a broad variety of work in various specializations and media, including broad exposure to works of art.
4. Students in the Interdisciplinary Practice concentration will have opportunities to develop an area of emphasis in at least one fine arts area, process, or medium.

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School of Art & Design

School of Art & Design (<https://art.illinois.edu/>)
 Art & Design Faculty (<https://art.illinois.edu/about/faculty-directory/>)
 Academic Coordinator of Undergraduate Academic Affairs: Michael Foellmer
 143 Art and Design Building, Champaign, IL 61820
 (217) 244-8462
 Academic Coordinator of Undergraduate Academic Affairs email (foellme1@illinois.edu)

College of Fine & Applied Arts

Fine & Applied Arts (<https://faa.illinois.edu>)

Admissions

University of Illinois Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)
 FAA Undergraduate Advising (<https://faa.illinois.edu/student-resources/current-students/academic-affairs-office/undergraduate-advisors/>)
 Undergrad Admissions email (admissions@illinois.edu)