

STUDIO ART: SCULPTURE, BASA

for the degree of Bachelor of Arts in Studio Art Major in Studio Art, Sculpture Concentration

Students in the BASA and BFASA who choose the concentration in Sculpture will focus on methods and concepts related to three-dimensional art, form-making, and expanded spatial practices. Contemporary sculpture practice is informed by multiple modes of ideation, making and fabrication, and utilizes a dynamic and ever-expanding set of tools, materials, techniques and approaches. The outcomes are endlessly varied, from the most traditional to the wildly experimental, in scope, scale and content. The Sculpture concentration allows students to explore the multitude of art making options available, by encouraging individual growth, collaborative engagement, and collective accomplishments.

Courses in sculpture introduce students to a variety of materials and fabrication methods with explorations in three dimensional form, concepts and ideation, including wood fabrication, mold making and casting, and metal fabrication and welding. Advanced courses allow for more independent practice, and encourage a more singular approach to the use of materials and methodologies, ensuring students develop their own unique path via elective courses in ceramics, fiber and soft sculpture, experimental fashion, time-based practices, video, photography, and special topic courses and seminars. We offer experiences in a variety of classrooms and shops designed to support an expansive material practice, including well-equipped wood-shops, ceramic studios, plaster and casting rooms, welding and cold metal fabrication, small-scale foundry, sewing and fiber, and digital output technologies including 3D printers, water jet and laser cutting, CNC machining, vacuum-forming, digital imaging, and sound and video editing.

for the degree of Bachelor of Arts in Studio Art Major in Studio Art, Sculpture Concentration

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	

Select one course in 2D Category: 3

ARTD 151	Introduction to Graphic Design
ARTS 205	Introduction to Printmaking (required for Studio Art: Printmaking)
ARTS 221	Fashion Illustration (required for Studio Art: Fashion)
ARTS 251	Beginning Painting (required for Studio Art: Painting)
ARTS 264	Basic Photography (required for Studio Art: Photography)

Select one course in 3D Category: 3

ARTD 101	Introduction to Industrial Design
ARTS 210	Ceramics Sculpture I
ARTS 230	Jewelry/Metals I
ARTS 280	Beginning Sculpture (required for Studio Art: Sculpture)

Select one course in 4D Category: 3

ARTS 241	Image Practice
ARTS 243	Time Arts I
ARTS 244	Interaction I

Total Hours 20

Code	Title	Hours
Art History Requirements		9
200 level and above ARTH courses		

Code	Title	Hours
Total Credits for BA Studio Arts		
First-Year Curriculum Requirements		20
Art History Requirements		9
Concentration Requirements ¹		16
General Education Requirements		40
Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.		37
Total Hours		122

¹ See Concentrations for requirements for individual concentrations.

Code	Title	Hours
ARTS 280	Beginning Sculpture ¹	3
ARTS 381	Intermediate Sculpture	3
ARTS 252	Making and Meaning	3
or ARTS 210	Ceramics Sculpture I	
ARTS 392	Current Art Issues Seminar	3
ARTS 448	BASA Capstone Project	4
Choose one of the following:		3
ARTS 399	Internship in Studio Arts ²	1 to 4
ARTS 499	Special Topics in Studio Art	1 to 4
ARTS 310	Ceramics Sculpture II	3
ARTS 456	Advanced Sculpture	3
ARTS 457	Art in Context	3
Total Hours		16

¹ ARTS 280 is required for the concentration if not already taken to fulfill the 3D Category Foundation Requirement.

² Advisor consent required.

for the degree of Bachelor of Arts in Studio Art Major in Studio Art, Sculpture Concentration

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. For more information, see the corresponding section on the Degree General and Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours	Second Semester	Hours
FAA 101		1 ARTE 101	2
ARTF 101		2 ARTD or ARTS ### (2D Category)	3
ARTH 110		3 ARTS ### (4D Category)	3
ARTS 280		3 Comp. I or Language Other than English (3rd level)	4
ARTF ### (Drawing Category)		3 General Education course	3
Comp. I or Language Other than English (3rd level)		4	
		16	15

Second Year

First Semester	Hours	Second Semester	Hours
ARTS 252 or 210		3 ARTS 381	3
ARTH 200-400 level course		3 ARTH 200-400 level course	3
General Education course		3 General Education course	3
General Education course		3 General Education course	3
Free elective course		3 Free Elective course	3
		15	15

Third Year

First Semester	Hours	Second Semester	Hours
ARTS 399 or ARTS 499 or ARTS 310 or ARTS 456 or ARTS 457		3 ARTS 392	3
ARTH 200-400 level course		3 General Education course	3
General Education course		3 General Education course	3
General Education course		3 Free Elective course	3
Free Elective course		3 Free Elective course	3
		15	15

Fourth Year

First Semester	Hours	Second Semester	Hours
ARTS 448		4 Free Elective course	3
General Education course		3 Free Elective course	3
Free Elective course		3 Free Elective course	3
Free Elective course		3 Free Elective course	3
Free Elective course		3 Free Elective course	3
		16	15

Total Hours 122

for the degree of Bachelor of Arts in Studio Art Major in Studio Art, Sculpture Concentration

School of Art & Design

School of Art & Design (<https://art.illinois.edu/>)
 Art & Design Faculty (<https://art.illinois.edu/about/faculty-directory/>)
 Academic Coordinator of Undergraduate Academic Affairs: Michael Foellmer,
 143 Art and Design Building, Champaign, IL 61820
 (217) 244-8462
 Academic Coordinator of Undergraduate Academic Affairs email (foellme1@illinois.edu)

College of Fine & Applied Arts

Fine & Applied Arts (<https://faa.illinois.edu>)

Admissions

University of Illinois Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)
 FAA Undergraduate Advising (<https://faa.illinois.edu/we-are-faa/directory/#advisors>)
 Undergrad Admissions email (admissions@illinois.edu)