STUDIO ART: SCULPTURE, BASA

for the degree of Bachelor of Arts in Studio Art Major in Studio Art, Sculpture Concentration

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school catalog page: Art & Design (http://catalog.illinois.edu/faa/)
school website: School of Art & Design (https://art.illinois.edu/)
school faculty: Art & Design Faculty (https://art.illinois.edu/index.php/people/faculty-staff/)
overview of college admissions & requirements: Fine & Applied Arts (http://catalog.illinois.edu/faa/)
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Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design. Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

First Year Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
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<tr>
<td></td>
<td>Select one Drawing course:</td>
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<tr>
<td>ARTF 102</td>
<td>Observational Drawing</td>
<td></td>
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<tr>
<td>ARTF 104</td>
<td>Expressive Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTF 106</td>
<td>Visualization Drawing</td>
<td></td>
</tr>
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<td></td>
<td>Select one course in 2D Category:</td>
<td></td>
</tr>
<tr>
<td>ARTD 151</td>
<td>Introduction to Graphic Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 205</td>
<td>Introduction to Printmaking (required for Studio Art: Printmaking)</td>
<td></td>
</tr>
<tr>
<td>ARTS 221</td>
<td>Fashion Illustration (required for Studio Art: Fashion)</td>
<td></td>
</tr>
<tr>
<td>ARTS 251</td>
<td>Beginning Painting (required for Studio Art: Painting)</td>
<td></td>
</tr>
<tr>
<td>ARTS 264</td>
<td>Basic Photography (required for Studio Art: Photography)</td>
<td></td>
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<td></td>
<td>Select one course in 3D Category:</td>
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<tr>
<td>ARTD 101</td>
<td>Introduction to Industrial Design</td>
<td></td>
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</tbody>
</table>

Select one course in 4D Category: 3

ARTS 210 | Ceramics Sculpture I
ARTS 230 | Jewelry/Metals I
ARTS 280 | Beginning Sculpture (required for Studio Art: Sculpture)

Select one course in 4D Category: 3

ARTS 241 | Image Practice
ARTS 243 | Time Arts I
ARTS 244 | Interaction I

Total Hours 20

Code  Title  Hours

Art History Requirements 9

200 level and above ARTH courses

Code  Title  Hours

First-Year Curriculum Requirements 20
ART History Requirements 9
Concentration Requirements 1 16
General Education Requirements 40
Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level. 37

Total Hours 122

1 See Concentrations for requirements for individual concentrations.

Code  Title  Hours

ARTS 280 | Beginning Sculpture 1 3
ARTS 381 | Intermediate Sculpture 3
ARTS 252 | Making and Meaning 3
or ARTS 210 | Ceramics Sculpture I 3
ARTS 392 | Current Art Issues Seminar 3
ARTS 448 | BASA Capstone Project 4

Choose one of the following: 3
ARTS 399 | Internship in Studio Arts 2 1 to 4
ARTS 499 | Special Topics in Studio Art 1 to 4
ARTS 310 | Ceramics Sculpture II 3
ARTS 456 | Advanced Sculpture 3
ARTS 457 | Art in Context 3

Total Hours 16

1 ARTS 280 is required for the concentration if not already taken to fulfill the 3D Category Foundation Requirement.
2 Advisor consent required.