

# STUDIO ART: PRINTMAKING, BASA

for the degree of Bachelor of Arts in Studio Art Major in Studio Art, Printmaking Concentration

The concentration in Printmaking offers students in the BASA and BFASA the opportunity to study a wide range of traditional, photographic, and digital printmaking methods that engage with contemporary art and design fields. Courses provide instruction in screenprint, letterpress, comics and zines, relief printing, intaglio, lithography, and other rotating special topics.

Instruction begins with a focus on mark-making, color theory, composition, and the unique role of the printed image in visual culture, from its invention to present-day. At every level, students are challenged to develop critical thinking skills, visual and cultural literacy, and a familiarity with current art theory and practice. At the intermediate and advanced levels, students are introduced to the laser cutter, CNC router, and Risograph printer as a means to incorporate digital typography and design elements into their studio work alongside traditional drawing practices.

Interdisciplinarity is encouraged as students hone their conceptual interests and develop a personal body of creative work. Students may focus in contemporary fine art printmaking, or related areas within the expanded field of print media such as poster design, print as sculpture/ installation/performance, book arts, comics, community engagement, and more. Individual research interests are supported by access to elective courses across campus. Ongoing instruction, and the option to participate in national and regional printmaking conferences and events through the Noble Print Club, teach students the professional skills and habits to establish a unique, self-directed studio practice.

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Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

## First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	

Select one course in 2D Category:		3
ARTD 151	Introduction to Graphic Design	
ARTS 205	Introduction to Printmaking (required for Studio Art: Printmaking)	
ARTS 221	Fashion Illustration (required for Studio Art: Fashion)	
ARTS 251	Beginning Painting (required for Studio Art: Painting)	
ARTS 264	Basic Photography (required for Studio Art: Photography)	
Select one course in 3D Category:		3
ARTD 101	Introduction to Industrial Design	
ARTS 210	Ceramics Sculpture I	
ARTS 230	Jewelry/Metals I	
ARTS 280	Beginning Sculpture (required for Studio Art: Sculpture)	
Select one course in 4D Category:		3
ARTS 241	Image Practice	
ARTS 243	Time Arts I	
ARTS 244	Interaction I	
<b>Total Hours</b>		<b>20</b>

Code	Title	Hours
<b>Art History Requirements</b>		<b>9</b>
200 level and above ARTH courses		

Code	Title	Hours
<b>Total Credits for BA Studio Arts</b>		
First-Year Curriculum Requirements		20
Art History Requirements		9
Concentration Requirements <sup>1</sup>		16
General Education Requirements		40
Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.		37
<b>Total Hours</b>		<b>122</b>

<sup>1</sup> See Concentrations for requirements for individual concentrations.

Code	Title	Hours
ARTS 205	Introduction to Printmaking (required for the Printmaking concentration, exclude if taken in first year curriculum)	3
ARTS 250	Life Drawing	3
ARTS 392	Current Art Issues Seminar	3
ARTS 405	Special Topics in Printmaking (may be repeated to a maximum of 12 hours)	3
ARTS 448	BASA Capstone Project	4
Choose one of the following: (ARTS 405 can be repeated for this requirement)		
ARTS 399	Internship in Studio Arts (with advisor consent)	1 to 4
ARTS 454	Advanced Drawing	3
ARTS 455	Advanced Painting	3

ARTS 499	Special Topics in Studio Art	1 to 4	
<b>Total Hours</b>		<b>16</b>	

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This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. For more information, see the corresponding section on the Degree General and Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

#### First Year

First Semester	Hours	Second Semester	Hours
FAA 101		1 ARTE 101	2
ARTF 101		2 ARTS 205	3
ARTH 110		3 ARTD or ARTS ### (3D Category)	3
ARTF ### (Drawing Category)		3 Comp. I or Language Other than English (3rd level)	4
ARTS ### (4D Category)		3 General Education course	3
Comp. I or Language Other than English (3rd level)		4	
		<b>16</b>	<b>15</b>

#### Second Year

First Semester	Hours	Second Semester	Hours
ARTS 250		3 ARTH 200-400 level course	3
ARTH 200-400 level course		3 General Education course	3
General Education course		3 General Education course	3
General Education course		3 Free Elective course	3
Free elective course		3 Free Elective course	3
		<b>15</b>	<b>15</b>

#### Third Year

First Semester	Hours	Second Semester	Hours
ARTS 405		3 ARTS 392	3

ARTS 399 or ARTS 405 or ARTS 454 or ARTS 455 or ARTS 499		3 ARTH 200-400 level course	3
General Education course		3 General Education course	3
General Education course		3 Free Elective course	3
Free Elective course		3 Free Elective course	3
		<b>15</b>	<b>15</b>

#### Fourth Year

First Semester	Hours	Second Semester	Hours
ARTS 448		4 Free Elective course	3
General Education course		3 Free Elective course	3
General Education course		3 Free Elective course	3
Free Elective course		3 Free Elective course	3
Free Elective course		3 Free Elective course	3
		<b>16</b>	<b>15</b>

#### Total Hours 122

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#### School of Art & Design

School of Art & Design (<https://art.illinois.edu/>)  
 Art & Design Faculty (<https://art.illinois.edu/about/faculty-directory/>)  
 Academic Coordinator of Undergraduate Academic Affairs: Michael Foellmer,  
 143 Art and Design Building, Champaign, IL 61820  
 (217) 244-8462  
 Academic Coordinator of Undergraduate Academic Affairs email  
 (foellme1@illinois.edu)

#### College of Fine & Applied Arts

Fine & Applied Arts (<https://faa.illinois.edu>)

#### Admissions

University of Illinois Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)  
 FAA Undergraduate Advising (<https://faa.illinois.edu/we-are-faa/directory/#advisors>)  
 Undergrad Admissions email (admissions@illinois.edu)