Students in the BASA and BFASA who choose a Photography concentration will focus on creating works of art that use photographic imagery. Faculty in the Photography program are committed to continually redefining fine art photography in an expansive and openly creative way. The ability to understand and employ photography's unique narrative potential is emphasized alongside technical considerations. Our classes provide a balance of practice and theory, which assures the understanding and appreciation of both the interdependence and integration of creativity, production, and research.

Our photography faculty has international exhibition records and work in numerous museum and private collections. Their photographs, installations, books, films, and videos have won critical acclaim in the form of national reviews and grants ranging from the National Endowment for the Arts to the Illinois Arts Council. Faculty members have lectured on their work throughout the United States and abroad.

Collectively the faculty has a wide range of skills, and they use them to teach fine black and white printing, studio lighting, color photography, digital photography, video, installation art, the history of photography, and critical theory. Graduates of our program apply their knowledge in a variety of ways, as fine artists, commercial photographers, designers, gallery and museum professionals, or any field that requires visual literacy and creative thinking.