STUDIO ART: PHOTOGRAPHY, BASA

for the degree of Bachelor of Arts in Studio Art Major in Studio Art, Photography Concentration

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Students in the BASA and BFASA who choose a Photography concentration will focus on creating works of art that use photographic imagery. Faculty in the Photography program are committed to continually redefining fine art photography in an expansive and openly creative way. The ability to understand and employ photography's unique narrative potential is emphasized alongside technical considerations. Our classes provide a balance of practice and theory, which assures the understanding and appreciation of both the interdependence and integration of creativity, production, and research.

Our photography faculty has international exhibition records and work in numerous museum and private collections. Their photographs, installations, books, films, and videos have won critical acclaim in the form of national reviews and grants ranging from the National Endowment for the Arts to the Illinois Arts Council. Faculty members have lectured on their work throughout the United States and abroad.

Collectively the faculty has a wide range of skills, and they use them to teach fine black and white printing, studio lighting, color photography, digital photography, video, installation art, the history of photography, and critical theory. Graduates of our program apply their knowledge in a variety of ways, as fine artists, commercial photographers, designers, gallery and museum professionals, or any field that requires visual literacy and creative thinking.

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Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

First Year Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
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</table>

Select one Drawing course:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTF 102</td>
<td>Observational Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTF 104</td>
<td>Expressive Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTF 106</td>
<td>Visualization Drawing</td>
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</table>

Select one course in 2D Category:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTD 151</td>
<td>Introduction to Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 205</td>
<td>Introduction to Printmaking (required for Studio Art: Printmaking)</td>
<td></td>
</tr>
<tr>
<td>ARTS 221</td>
<td>Fashion Illustration (required for Studio Art: Fashion)</td>
<td></td>
</tr>
<tr>
<td>ARTS 251</td>
<td>Beginning Painting (required for Studio Art: Painting)</td>
<td></td>
</tr>
<tr>
<td>ARTS 264</td>
<td>Basic Photography (required for Studio Art: Photography)</td>
<td></td>
</tr>
</tbody>
</table>

Select one course in 3D Category:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTD 101</td>
<td>Introduction to Industrial Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 210</td>
<td>Ceramics Sculpture I</td>
<td></td>
</tr>
<tr>
<td>ARTS 230</td>
<td>Jewelry/Metals I</td>
<td></td>
</tr>
<tr>
<td>ARTS 280</td>
<td>Beginning Sculpture (required for Studio Art: Sculpture)</td>
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</tbody>
</table>

Select one course in 4D Category:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 241</td>
<td>Image Practice</td>
<td></td>
</tr>
<tr>
<td>ARTS 243</td>
<td>Time Arts I</td>
<td></td>
</tr>
<tr>
<td>ARTS 244</td>
<td>Interaction I</td>
<td></td>
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</tbody>
</table>

Total Hours: 20

Code   | Title                          | Hours |
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>ARTH 257</td>
<td>History of Photography (exclude if taken as part of Art History requirements)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 264</td>
<td>Basic Photography (exclude if taken as part of first year curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 266</td>
<td>View Camera</td>
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Students in the photography concentration should elect ARTH 257 as part of the 9 additional hours of Art History, listed above.

Photography Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTS 266</td>
<td>Digital Photographic Output</td>
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Information listed in this catalog is current as of 07/2021
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTS 365</td>
<td>Photography Workshop</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 367</td>
<td>RAW Photography</td>
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<tr>
<td>ARTS 392</td>
<td>Current Art Issues Seminar</td>
<td>3</td>
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<tr>
<td>ARTS 448</td>
<td>BASA Capstone Project</td>
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</tr>
<tr>
<td>ARTS 461</td>
<td>Advanced Photography</td>
<td>3</td>
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<tr>
<td><strong>Total Hours</strong></td>
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<td><strong>16</strong></td>
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