STUDIO ART: NEW MEDIA, BASA

for the degree of Bachelor of Arts in Studio Art Major in Studio Art, New Media Concentration

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for the degree of Bachelor of Arts in Studio Art Major in Studio Art, New Media Concentration

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

First Year Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one Drawing course:

- ARTF 102 Observational Drawing
- ARTF 104 Expressive Drawing
- ARTF 106 Visualization Drawing

Select one course in 2D Category:

- ARTD 151 Introduction to Graphic Design
- ARTD 160
- ARTS 205 Introduction to Printmaking (required for Studio Art: Printmaking)
- ARTS 251 Beginning Painting (required for Studio Art: Painting)

Select one course in 3D Category:

- ARTD 101 Introduction to Industrial Design
- ARTS 210 Ceramics Sculpture I
- ARTS 230 Jewelry/Metals I
- ARTS 280 Beginning Sculpture (required for Studio Art: Sculpture)

Select one course in 4D Category:

- ARTS 241 Image Practice

Total Hours 20

Code | Title                                      | Hours |
|-----|--------------------------------------------|-------|

Art History Requirements

Select one additional 100-level and two 200-level and above ARTH courses

Total Credits for BA Studio Arts

First-Year Curriculum Requirements 20

Art History Requirements 9

Concentration Requirements 16

General Education Requirements 40

Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.

Total Hours 122

1 See Concentrations for requirements for individual concentrations.

New Media Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 241</td>
<td>Image Practice 1</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 243</td>
<td>Time Arts I 1</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 244</td>
<td>Interaction I 1</td>
<td>1</td>
</tr>
<tr>
<td>ARTS 392</td>
<td>Current Art Issues Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 448</td>
<td>BASA Capstone Project</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose one of the following:

- ARTS 299 Spec Topics in Studio Art
- ARTS 399 Internship in Studio Arts 2
- ARTS 499 Special Topics in Studio Art 2
- ARTS 443 Time Arts II
- ARTS 444 Interaction II
- ARTS 445 Special Topics in New Media

Total Hours 16

1 Exclude if taken as part of the Foundation Requirements.

2 Advisor consent required.