

STUDIO ART: GENERAL STUDIO ART, BASA

for the degree of Bachelor of Arts Major in Studio Art, General Studio Art Concentration

The BASA, Studio Art: General Studio Art Concentration is not currently accepting applications. Suspension of admission effective Spring 2025.

The BA and BFA degrees in general Studio Art at Illinois begin with basic technical and technological tools, methods, materials, and concepts in a variety of studio courses. Students are guided in the understanding of visual organization and communication in two, three, and four dimensions, utilizing both new and traditional technologies and strategies. Initial courses introduce basic material and conceptual approaches to making art, using media from traditional disciplines including drawing and painting, printmaking, clay, plaster, wood and metal, to code, digital imaging, interactive media, and time-based applications. Studio Art students may choose from among this variety, according to their interests and practices.

At the Intermediate and Advanced levels, curriculum offerings are designed to reflect an increasingly dynamic culture, and to provide students with experiences and skills that will enhance their adaptability, with a changing menu of courses on a variety of topics, taught by our diverse faculty with expertise in a wide variety of conceptual, material and technical strategies for making art.

Students are provided with individual studio spaces, where they develop a self-directed studio practice, housed in a communal studio building. The studio situation provides the basis for a strong, vibrant community of student-artists working together as they establish their interests and participate in exhibitions, performances, and critiques.

Courses are taught by our diverse faculty within the Studio programs of the School of Art and Design, with expertise in a wide variety of conceptual, material and technical strategies for making art.

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Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3

Select one Drawing course: 3

ARTF 102	Observational Drawing
ARTF 104	Expressive Drawing
ARTF 106	Visualization Drawing

Select one course in 2D Category: 3

ARTD 151	Introduction to Graphic Design
ARTS 205	Introduction to Printmaking (required for BFASA Studio Art: Printmaking)
ARTS 221	Fashion Illustration (required for BFASA Studio Art: Fashion)
ARTS 251	Beginning Painting (required for BFASA Studio Art: Painting)
ARTS 264	Basic Photography (required for BFASA Studio Art: Photography)

Select one course in 3D Category: 3

ARTD 101	Introduction to Industrial Design
ARTS 210	Ceramics Sculpture I
ARTS 230	Jewelry/Metals I
ARTS 280	Beginning Sculpture (required for BFASA Studio Art: Sculpture)

Select one course in 4D Category: 3

ARTS 241	Image Practice
ARTS 243	Time Arts I
ARTS 244	Interaction I

Total Hours 20

General education: Students must complete the Campus General Education (<https://courses.illinois.edu/gened/DEFAULT/>) requirements including the campus general education language requirement.

Minimum hours for graduation is 122, to include a minimum of 40 hours of upper-division coursework generally at the 300- and 400-level. These hours can be drawn from all elements of the degree.

Code	Title	Hours
First-Year Curriculum		
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Select one course in 2D Category:		3
ARTD 151	Introduction to Graphic Design	
ARTS 205	Introduction to Printmaking	
ARTS 221	Fashion Illustration	
ARTS 251	Beginning Painting	
ARTS 264	Basic Photography	
Select one course in 3D Category:		3
ARTD 101	Introduction to Industrial Design	
ARTS 210	Ceramics Sculpture I	

ARTS 230	Jewelry/Metals I	
ARTS 280	Beginning Sculpture	
Select one course in 4D Category:		3
ARTS 241	Image Practice	
ARTS 243	Time Arts I	
ARTS 244	Interaction I	
Total Hours		20

Code	Title	Hours
Art History Requirements		
200 level and above ARTH courses		9
Total Hours		9

Code	Title	Hours
Studio Art requirements		
200-level ARTS course		3
300-level ARTS course		3
ARTS 392	Current Art Issues Seminar	3
400-level ARTS course		3
ARTS 448	BASA Capstone Project	4
Total Hours		16

Code	Title	Hours
Summary of credits for Bachelor of Arts in Studio Arts		
General Education Requirements		38
First-Year Curriculum Requirements		20
Art History Requirements		9
Studio Art Requirements		16
Free Electives		
A minimum of 40 credits at the 300 or 400 course level are required		
Total Hours		122

Code	Title	Hours
Select one 200-level ARTS course from foundations 2D, 3D, 4D studio courses menu		3
200-level ARTS course		3
300-level ARTS course		3
ARTS 392	Current Art Issues Seminar	3
400-level ARTS course		3
ARTS 448	BASA Capstone Project	4
Total Hours		16

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This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English.

For more information, see the corresponding section on the Degree General and Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year			
First Semester	Hours	Second Semester	Hours
FAA 101		1 ARTE 101	2
ARTF 101		2 ARTD or ARTS ### (3D Category)	3
ARTH 110		3 ARTS ### (4D Category)	3
ARTF ### (Drawing Category)		3 Composition I or Language Other than English (3rd level)	4
ARTD or ARTS ### (2D Category)		3 General Education course	3
Composition I or Language Other than English (3rd level)		4	
	16		15

Second Year			
First Semester	Hours	Second Semester	Hours
ARTH 200-400 level course		3 ARTH 200-400 level course	3
ARTS 200-level course		3 ARTS 300-level course	3
General Education course		3 General Education course	3
General Education course		3 General Education course	3
Free elective course		3 Free elective course	3
	15		15

Third Year			
First Semester	Hours	Second Semester	Hours
ARTH 200-400 level course		3 ARTS 392	3
200-level ARTS course from foundations 2D, 3D, 4D studio courses menu or Free Elective course		3 ARTS 400-level course	3
General Education course		3 General Education course	3
General Education course		3 General Education course	3
Free elective course		4 Free elective course	3
	16		15

Fourth Year

First Semester	Hours	Second Semester	Hours
ARTS 448		4 Free elective course	3
General Education course		3 Free elective course	3
Free elective course		3 Free elective course	3
Free elective course		3 Free elective course	3
Free elective course		2 Free elective course	3
	15		15

Total Hours 122

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school website: School of Art & Design (<https://art.illinois.edu/>)
school faculty: Art & Design Faculty (<https://art.illinois.edu/about/faculty-directory/>)
overview of college admissions & requirements: Fine & Applied Arts (<https://faa.illinois.edu/student-resources/future-students/applying-to-faa/>)
college website: Fine & Applied Arts (<https://faa.illinois.edu/>)