STUDIO ART: GENERAL
STUDIO ART, BASA

for the degree of Bachelor of Arts in Studio Art Major in Studio Art, General Studio Art Concentration

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school catalog page: Art & Design (http://catalog.illinois.edu/faa)
school website: School of Art & Design (https://art.illinois.edu)
school faculty: Art & Design Faculty (https://art.illinois.edu/index.php/people/faculty-staff)
overview of college admissions & requirements: Fine & Applied Arts (http://catalog.illinois.edu/faa)
college website: Fine & Applied Arts (https://faa.illinois.edu)
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Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

First Year Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
</tr>
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</table>

Select one Drawing course:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTF 102</td>
<td>Observational Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 104</td>
<td>Expressive Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTF 106</td>
<td>Visualization Drawing</td>
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</table>

Select one course in 2D Category:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTD 151</td>
<td>Introduction to Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTD 160</td>
<td>The Image World</td>
<td></td>
</tr>
<tr>
<td>ARTS 205</td>
<td>Introduction to Printmaking (required for Studio Art: Printmaking)</td>
<td></td>
</tr>
<tr>
<td>ARTS 251</td>
<td>Beginning Painting (required for Studio Art: Painting)</td>
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</tbody>
</table>

Select one course in 3D Category:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTD 101</td>
<td>Introduction to Industrial Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 210</td>
<td>Ceramics Sculpture I</td>
<td></td>
</tr>
<tr>
<td>ARTS 230</td>
<td>Jewelry/Metals I</td>
<td></td>
</tr>
<tr>
<td>ARTS 280</td>
<td>Beginning Sculpture (required for Studio Art: Sculpture)</td>
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</tbody>
</table>

Select one course in 4D Category:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 241</td>
<td>Image Practice</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 243</td>
<td>Time Arts I</td>
<td></td>
</tr>
<tr>
<td>ARTS 244</td>
<td>Interaction I</td>
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</tbody>
</table>

Total Hours 20

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Art History Requirements</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Select one additional 100-level and two 200-level and above ARTH courses</td>
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</table>

Total Credits for BA Studio Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>First-Year Curriculum Requirements</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Art History Requirements</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Concentration Requirements 1</td>
<td>16</td>
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<tr>
<td></td>
<td>General Education Requirements</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.</td>
<td>37</td>
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</tbody>
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Total Hours 122

1. See Concentrations for requirements for individual concentrations.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select one 200-level ARTS course from foundations 2D, 3D, 4D studio courses menu</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>200-level ARTS course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>300-level ARTS course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ARTS 392 Current Art Issues Seminar</td>
<td>3</td>
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<tr>
<td></td>
<td>400-level ARTS course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ARTS 448 BASA Capstone Project</td>
<td>4</td>
</tr>
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Total Hours 16