

MUSICOLOGY, BMUS

for the degree of Bachelor of Music Education Major in Music Education

department website: <https://music.illinois.edu>
department faculty: Music Faculty (<https://music.illinois.edu/people>)
college catalog page: Fine & Applied Arts (<http://catalog.illinois.edu/faa>)
college website: <https://www.faa.illinois.edu/>

This major offers a broad cultural education that unites academic and musical training. It also provides preparation for the graduate study required for research and teaching in musicology or ethnomusicology.

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Minimum required major and supporting course work: The fourth-year student, working with an adviser, must complete a satisfactory thesis (MUS 299) as part of the requirements for the Musicology Major Bachelor of Music Degree.

General Education and College Orientation

Code	Title	Hours
Orientation to Arts at Illinois		
FAA 101	Arts at Illinois	1
General Education Requirements		
	Composition I	4
	Advanced Composition	3
	Humanities and the Arts - fulfilled by MUS 313 and MUS 314	6
	Cultural Studies: Western/Comparative Culture(s)	3
	Cultural Studies: Non-Western Culture(s)	3
	Cultural Studies: US Minority Culture(s)	3
	Social and Behavioral Sciences	6
	Quantitative Reasoning I and II	6
	Natural Sciences and Technology	6
	Foreign Language ¹	0-12
	Total Hours ²	41-53

¹ The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

² Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

Music Core and Musicology Coursework

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	1
	Advanced Music Theory	6
Musicology		
MUS 110	Introd Art Mus: Intl Perspect	2
MUS 313	The History of Music I ¹	3
MUS 314	The History of Music II	3
	Advanced Musicology	6
Performance Studies		
	Applied Music Lessons ²	16
	Ensemble ³	8
MUS 172	Grp Instr Pno for Mus Major I ⁴	2
MUS 173	Grp Instr Pno for Mus Maj II	2
MUS 242	Elements of Conducting	2
Other Required Coursework		
MUS 299	Thesis/Adv UG Honors in Music	1
MUS 419	Sr Seminar in Musicology	3
	Additional advanced music theory course chosen in consultation with Musicology advisor	3
	Additional advanced music history courses chosen in consultation with Musicology advisor	6
	Four courses in relevant disciplines outside of music chosen in consultation with Musicology advisor ⁵	12-16
	Foreign language ⁶	8
	Electives as needed to total 130 hours	
	Total Hours required for graduation	130

¹ Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

² Students enroll in applied music in the same instrument or in voice each semester. It is strongly recommended that students in this major acquire a thorough practical knowledge of the piano beyond basic keyboard competency as part of the applied music study.

³ All students are required to enroll in at least one approved performance ensemble each semester in residence, with a maximum of 16 semester hours of such ensemble applicable to the Bachelor of Music degree. For a listing of approved ensembles, please refer to the Undergraduate Music Handbook.

⁴ All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

⁵ May not be used to satisfy general education requirements.

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⁶ *Students must complete the equivalent of a fourth-level college foreign language course or demonstrate fourth-level proficiency for graduation. French, German, or Italian is strongly encouraged.*