MUSICOOLOGY, BMUS

for the degree of Bachelor of Music Major in Musicology

department website: https://music.illinois.edu
department faculty: Music Faculty (https://music.illinois.edu/people/)
college catalog page: Fine & Applied Arts (http://catalog.illinois.edu/faa/)
college website: https://faa.illinois.edu/

This major offers a broad cultural education that unites academic and musical training. It also provides preparation for the graduate study required for research and teaching in musicology or ethnomusicology.

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This major offers a broad cultural education that unites academic and musical training. It also provides preparation for the graduate study required for research and teaching in musicology or ethnomusicology.

Minimum required major and supporting course work: The fourth-year student, working with an adviser, must complete a satisfactory thesis as part of the requirements for the Bachelor of Music in Musicology. This degree requires a minimum of 120 hours.

General Education and College Orientation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Orientation to Fine &amp; Applied Arts and Music</td>
<td>1</td>
</tr>
<tr>
<td>MUS 100</td>
<td>First-year Seminar for Music Majors</td>
<td>0</td>
</tr>
</tbody>
</table>

General Education and Graduation Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition I</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Advanced Composition</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Humanities and the Arts - fulfilled by MUS 313 and MUS 314</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Cultural Studies: Western/Comparative Culture(s)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Cultural Studies: Non-Western Culture(s)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Cultural Studies: US Minority Culture(s)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Quantitative Reasoning I and II</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Natural Sciences and Technology</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Foreign Language</td>
<td></td>
<td>0-12</td>
</tr>
</tbody>
</table>

1 Six hours of General Education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

2 The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Music Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Music Theory and Practice I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Music Theory and Practice II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Music Theory and Practice III</td>
<td>2</td>
</tr>
</tbody>
</table>

Information listed in this catalog is current as of 05/2022
Musicology, BMUS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 202</td>
<td>Music Theory and Practice IV</td>
<td>2</td>
</tr>
<tr>
<td>MUS 107</td>
<td>Musicianship I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 108</td>
<td>Musicianship II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 207</td>
<td>Musicianship III</td>
<td>2</td>
</tr>
<tr>
<td>MUS 208</td>
<td>Musicianship IV</td>
<td>2</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Introd Art Mus: Intl Perspect</td>
<td>3</td>
</tr>
<tr>
<td>MUS 313</td>
<td>The History of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 314</td>
<td>The History of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 172</td>
<td>Grp Instr Pno for Mus Major I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 173</td>
<td>Grp Instr Pno for Mus Maj II</td>
<td>2</td>
</tr>
</tbody>
</table>

Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.

Musicology Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 242</td>
<td>Elements of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 299</td>
<td>Thesis/Adv UG Honors in Music</td>
<td>1 or 2</td>
</tr>
<tr>
<td>MUS 419</td>
<td>Sr Seminar in Musicology</td>
<td>3</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Music Theory and Practice IV</td>
<td>2</td>
</tr>
<tr>
<td>MUS 107</td>
<td>Musicianship I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 108</td>
<td>Musicianship II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 207</td>
<td>Musicianship III</td>
<td>2</td>
</tr>
<tr>
<td>MUS 208</td>
<td>Musicianship IV</td>
<td>2</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Introd Art Mus: Intl Perspect</td>
<td>3</td>
</tr>
<tr>
<td>MUS 313</td>
<td>The History of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 314</td>
<td>The History of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 172</td>
<td>Grp Instr Pno for Mus Major I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 173</td>
<td>Grp Instr Pno for Mus Maj II</td>
<td>2</td>
</tr>
</tbody>
</table>

Applied Music Lessons (MUSC 100-level courses) 5

Applied Music Lessons (MUSC 400-level courses) 8

Ensemble (MUSC 400-level courses) 8

MUS 242 Elements of Conducting 2

MUS 299 Thesis/Adv UG Honors in Music 1 or 2

MUS 419 Sr Seminar in Musicology 3

Advanced Musicology (MUSC 400-level courses) 12

Advanced Music Theory (MUSC 400-level courses) 6

Foreign Language 0-4

Four courses in relevant discipline outside of Music 12-16

Electives as needed to total 120 hours

Students enroll in applied music on the same instrument or in voice each semester. It is strongly recommended that students in this major acquire a thorough practical knowledge of the piano beyond basic keyboard competency as part of the applied music study.

Musicology majors may satisfy their ensemble credit with MUSC 449. For a list of other approved ensembles, refer to the Undergraduate Music Handbook. A maximum of 10 hours of ensemble may be applied to the BMUS Musicology degree.

Students must complete the equivalent of a fourth-semester college-level foreign language course or demonstrate fourth-semester proficiency for graduation.

Chosen in consultation with the BMUS Musicology advisor. These courses may not be used to satisfy General Education requirements.

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