

MUSICOLOGY, BMUS

for the degree of Bachelor of Music Major in Musicology

This major offers a broad cultural education that unites academic and musical training. It also provides preparation for the graduate study required for research and teaching in musicology or ethnomusicology.

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Minimum required major and supporting course work: The fourth-year student, working with an adviser, must complete a satisfactory thesis as part of the requirements for the Bachelor of Music in Musicology. This degree requires a minimum of 120 hours.

General Education and College Orientation

| Code | Title | Hours |
|---|-------------------------------------|-------|
| Orientation to Fine & Applied Arts and Music | | |
| FAA 101 | Arts at Illinois | 1 |
| MUS 100 | First-year Seminar for Music Majors | 0 |
| General Education and Graduation Requirements | | |
| Composition I | | 4 |
| Advanced Composition | | 3 |
| Humanities and the Arts - fulfilled by MUS 313 and MUS 314 ¹ | | 6 |
| Cultural Studies: Western/Comparative Culture(s) | | 3 |
| Cultural Studies: Non-Western Culture(s) | | 3 |
| Cultural Studies: US Minority Culture(s) | | 3 |
| Social and Behavioral Sciences | | 6 |
| Quantitative Reasoning I and II | | 6 |
| Natural Sciences and Technology | | 6 |
| Foreign Language ² | | 0-12 |

¹ Six hours of General Education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

² The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Music Core

| Code | Title | Hours |
|--------------------------------------|-------------------------------|-------|
| Music Theory and Musicianship | | |
| MUS 101 | Music Theory and Practice I | 2 |
| MUS 102 | Music Theory and Practice II | 2 |
| MUS 201 | Music Theory and Practice III | 2 |
| MUS 202 | Music Theory and Practice IV | 2 |
| MUS 107 | Musicianship I | 2 |

| | | |
|-------------------|--|---|
| MUS 108 | Musicianship II | 2 |
| MUS 207 | Musicianship III | 2 |
| MUS 208 | Musicianship IV | 2 |
| Musicology | | |
| MUS 110 | Introd Art Mus: Intl Perspect | 3 |
| MUS 313 | The History of Music I ³ | 3 |
| MUS 314 | The History of Music II | 3 |
| Keyboard | | |
| MUS 172 | Grp Instr Pno for Mus Major I ⁴ | 2 |
| MUS 173 | Grp Instr Pno for Mus Maj II | 2 |

³ Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

⁴ All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.

Musicology Studies

| Code | Title | Hours |
|---|-------------------------------|--------|
| Applied Music Lessons (MUSC 100-level courses) ⁵ | | 8 |
| Applied Music Lessons (MUSC 400-level courses) | | 8 |
| Ensemble (MUSC 400-level courses) ⁶ | | 8 |
| MUS 242 | Elements of Conducting | 2 |
| MUS 299 | Thesis/Adv UG Honors in Music | 1 or 2 |
| MUS 419 | Sr Seminar in Musicology | 3 |
| Advanced Musicology (MUS 400-level courses) | | 12 |
| Advanced Music Theory (MUS 400-level courses) | | 6 |
| Foreign Language ⁷ | | 0-4 |
| Four courses in relevant discipline outside of Music ⁸ | | 12-16 |
| Electives as needed to total 120 hours | | |

⁵ Students enroll in applied music on the same instrument or in voice each semester. It is strongly recommended that students in this major acquire a thorough practical knowledge of the piano beyond basic keyboard competency as part of the applied music study.

⁶ Musicology majors may satisfy their ensemble credit with MUSC 449. For a list of other approved ensembles, refer to the Undergraduate Music Handbook. A maximum of 10 hours of ensemble may be applied to the BMUS Musicology degree.

⁷ Students must complete the equivalent of a fourth-semester college-level foreign language course or demonstrate fourth-semester proficiency for graduation.

⁸ Chosen in consultation with the BMUS Musicology advisor. These courses may not be used to satisfy General Education requirements.

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence. This sample curriculum plan makes the assumption that students will have

demonstrated keyboard competency by proficiency examination when they matriculate or they will need to enroll in MUS 172 and/or MUS 173.

Students must fulfill their Language Other Than English requirement by successfully completing a fourth level of a language other than English. This sample curriculum plan makes the assumption that the foreign language graduation requirement has been satisfied by completing four years of study of a single foreign language in high school. For more information, see the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

| First Semester | Hours | Second Semester | Hours |
|---|-------|---|-----------|
| Applied Music Lessons (MUSC 100-level) | | 2 Applied Music Lessons (MUSC 100-level) | 2 |
| Ensemble (MUSC 400-level) | | 1 Ensemble (MUSC 400-level) | 1 |
| FAA 101 | | 1 MUS 102 | 2 |
| MUS 100 | | 0 MUS 108 | 2 |
| MUS 101 | | 2 MUS 110 | 3 |
| MUS 107 | | 2 General Education course or Composition I | 3 |
| Composition I or General Education course | | 4 General Education course | 3 |
| General Education course | | 3 | |
| | | 15 | 16 |

Second Year

| First Semester | Hours | Second Semester | Hours |
|--|-------|--|-----------|
| Applied Music Lessons (MUSC 100-level) | | 2 Applied Music Lessons (MUSC 100-level) | 2 |
| Ensemble (MUSC 400-level) | | 1 Ensemble (MUSC 400-level) | 1 |
| MUS 201 | | 2 MUS 202 | 2 |
| MUS 207 | | 2 MUS 208 | 2 |
| MUS 313 | | 3 MUS 314 | 3 |
| General Education course | | 3 General Education course | 3 |
| | | General Education course | 3 |
| | | 13 | 16 |

Third Year

| First Semester | Hours | Second Semester | Hours |
|--|-------|--|-------|
| Applied Music Lessons (MUSC 400-level) | | 2 Applied Music Lessons (MUSC 400-level) | 2 |
| Ensemble (MUSC 400-level) | | 1 Ensemble (MUSC 400-level) | 1 |
| Advanced Musicology (MUS 400-level) | | 3 Advanced Musicology (MUS 400-level) | 3 |

| | | |
|--|--|---|
| Advanced Music Theory (MUS 400-level) | 3 Advanced Music Theory (MUS 400-level) | 3 |
| MUS 242 | 2 Course in relevant discipline outside of Music | 3 |
| Course in relevant discipline outside of Music | 3 General Education course | 3 |

14

15

Fourth Year

| First Semester | Hours | Second Semester | Hours |
|--|-------|--|-----------|
| Applied Music Lessons (MUSC 400-level) | | 2 Applied Music Lessons (MUSC 400-level) | 2 |
| Ensemble (MUSC 400-level) | | 1 Ensemble (MUSC 400-level) | 1 |
| Advanced Musicology (MUS 400-level) | | 3 Advanced Musicology (MUS 400-level) | 3 |
| MUS 419 | | 3 Course in relevant discipline outside of Music | 3 |
| MUS 299 | | 1 General Education course | 3 |
| Course in relevant discipline outside of Music | | 3 General Education course | 3 |
| General Education course | | 3 | |
| | | 16 | 15 |

Total Hours 120

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Bachelor of Music graduates will:

1. Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.
2. Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
3. Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.
4. Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
5. Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.

6. Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.
7. Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.
8. Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning.

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School of Music

School of Music Website (<https://music.illinois.edu>)

Music Faculty (<https://music.illinois.edu/people/faculty/>)

College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

Admissions

Fine & Applied Arts Overview of Admissions & Requirements (<https://faa.illinois.edu/student-resources/future-students/>)

University of Illinois Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)