

MUSIC-OPEN STUDIES, BMUS

for the degree of Bachelor of Music Major in Music-Open Studies

department website: <https://music.illinois.edu>
department faculty: Music Faculty (<https://music.illinois.edu/people>)
college catalog page: Fine & Applied Arts (<http://catalog.illinois.edu/faa>)
college website: <https://www.faa.illinois.edu/>

The Open Studies major allows students to focus on diverse fields such as music of other cultures, piano pedagogy, music technology, sound engineering, theatre, social or behavioral science, or any other areas of particular interest. Open Studies requires completion of the common requirements for all BMUS degrees and a minimum of 130 semester hours of credit for graduation.

Admission to Open Studies is initiated by petition to a committee of three faculty members, the open studies adviser, and the associate dean of the College of Fine and Applied Arts. Additional information may be obtained from the:

Music Admissions Office
 School of Music: 1114 W. Nevada Street, Room 2014
 Urbana, IL 61801
 (217) 244-7899

Email: musicadmissions@illinois.edu (musicadmissions@illinois.edu)

for the degree of Bachelor of Music Major in Music - Open Studies

General Education and College Orientation

Code	Title	Hours
Orientation to Arts at Illinois		
FAA 101	Arts at Illinois	1
General Education Requirements		
Composition I		4
Advanced Composition		3
Humanities and the Arts - fulfilled by MUS 313 and MUS 314		6
Cultural Studies: Western/Comparative Culture(s)		3
Cultural Studies: Non-Western Culture(s)		3
Cultural Studies: US Minority Culture(s)		3
Social and Behavioral Sciences		6
Quantitative Reasoning I and II		6
Natural Sciences and Technology		
Foreign Language ¹		0-12
Total Hours ²		41-53

¹ The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

² Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

Music Core and Open Studies Coursework

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	1
Advanced Music Theory		6
Musicology		
MUS 110	Introd Art Mus: Intl Perspect	2
MUS 313	The History of Music I ¹	3
MUS 314	The History of Music II	3
Advanced Musicology		6
Performance Studies		
Applied Music Lessons		12
Ensemble ²		8
MUS 172	Grp Instr Pno for Mus Major I ³	2
MUS 173	Grp Instr Pno for Mus Maj II ³	2
MUS 242	Elements of Conducting	2
Open Studies Coursework		
Major Plan of Study ⁴		
Music Electives ⁵		18
Professional Electives ⁶		9-34
Senior Project		
Electives as needed to total 130 hours		

¹ Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

² All music majors are required to enroll in at least one approved performance ensemble each semester in residence. For a listing of approved ensembles, please refer to the Undergraduate Music Handbook.

³ All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

⁴ Students submit an Open Studies Plan of Study in consultation with their advisor.

⁵ Music electives to be chosen from 100-, 200-, 300- and 400-level courses.

⁶ Professional Electives are normally reserved for courses outside the School of Music. However, depending on the student's interest, and with advisor consultation, part or all of these electives may come from the School of Music.