A minimum of 130 hours of credit is required for graduation. This curriculum prepares its graduates for teaching music in grades kindergarten through twelve. For teacher education requirements applicable to all curricula, see the Council on Teacher Education (https://cte.s.education.illinois.edu/dotnet/webpages/webpage.aspx). Students complete a concentration in instrumental (band or strings), choral, technology, or general music education.

In order to be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5, content area (music courses) GPA of 2.75, and professional education course GPA of 3.0 (A=4.0). Candidates should consult the music education handbook, their advisor, or the Council on Teacher Education for a listing of courses used to compute these grade-point averages.

Illinois state law requires passing the Illinois Certification Test System Test of Academic Proficiency (TAP), or submit a composite ACT+Writing score of 22 (plus a combined English/Writing score of at least 19 for tests prior to September 2015; or ACT writing score of at least 16 for tests taken September 2016 or after), or a composite SAT (mathematics and critical reading) score of 1030 (SAT Writing score of at least 450) before student teaching. All music education students must earn a grade of C- or better in all music and education courses required for licensure.
MUS 332 Advanced Wind Band Conducting and Rehearsal Strategies 3

MUS 333 Cond/Teach Strings-Grp Setting 3

MUS 336 Service Learning in Music Education 3

MUS 344 Instrumental Methods for Secondary Ensembles 2

MUS 346 Choral Methods for Secondary Ensembles 2

MUS 348 Choral Literature 1

MUS 404 Contemp Compos Techniques 2

MUS 407 Elect Music Techniques I 3

MUS 409 Elec Music Techniques II 2

MUS 433 Music Interdisciplinary Curriculum 2

MUS 435 Jazz Aural Skills I 2

MUS 437 Popular Music Pedagogy 2

MUS 440 Marching Band Procedures 2

MUS 444 Healthy Music Practices 2

MUS 446 Songwriting 2

MUS 447 Advanced Music Ed Technology 2

MUS 448 Computer Music 3

MUS 449 Teaching Young Singers 2

MUS 499 Proseminar in Music (Section ART) 2

THEA 399 Undergraduate Group Seminar (Section RS) 3

THEA 453 Introduction to Theatre Sound 3

THEA 454 Sound Design I 3

1 PSYC 100 is prerequisite to EPSY 201, required in all teacher education programs.

2 Quantitative Reasoning I is satisfied by students in the Technology concentration selecting CS 105 as a Technique course or elective.

3 The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

4 At least 19 hours of general education requirements are met by courses required by the BME.

5 Enrollment in the applied major is normally expected during the first six semesters, 2 semester hours each.

6 All music education majors are required to participate in an approved ensemble every semester in residence.

7 All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173

8 Student teaching coursework may be taken for 4-8 credits. Eight hours of student teaching apply toward graduation. Enrolling for at least 12 credits is needed to retain full-time status. You must register for both EDPR 438 and EDPR 442 during the semester of your student teaching. If public school licensure is not desired, the student selects alternative courses totaling 13 semester hours in consultation with the music education advisor, seven semester hours of which must be from the student’s applied major, music theory, or music history.

Information listed in this catalog is current as of 05/2019