

MUSIC EDUCATION: CHORAL MUSIC, BME

For the Degree of Bachelor of Music Education Major in Music Education, Choral Music Concentration

department website: <https://music.illinois.edu>
department faculty: Music Faculty (<https://music.illinois.edu/people>)
college catalog page: Fine & Applied Arts (<http://catalog.illinois.edu/faa>)
college website: <https://www.faa.illinois.edu/>

A minimum of 130 hours of credit is required for graduation. This curriculum prepares its graduates for teaching music in grades kindergarten through twelve. For teacher education requirements applicable to all curricula, see the Council on Teacher Education (<https://cte-s.education.illinois.edu/dotnet/webpages/webpage.aspx>). Students complete a concentration in instrumental (band or strings), choral, technology, or general music education.

In order to be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5, content area (music courses) GPA of 2.75, and professional education course GPA of 3.0 (A=4.0). Candidates should consult the music education handbook, their advisor, or the Council on Teacher Education for a listing of courses used to compute these grade-point averages.

Illinois state law requires passing the Illinois Certification Test System Test of Academic Proficiency (TAP), or submit a composite ACT+Writing score of 22 (plus a combined English/Writing score of at least 19 for tests prior to September 2015; or ACT writing score of at least 16 for tests taken September 2016 or after), or a composite SAT (mathematics and critical reading) score of 1030 (SAT Writing score of at least 450) before student teaching. All music education students must earn a grade of C- or better in all music and education courses required for licensure.

for the degree of Bachelor of Music Education Major in Music Education, Choral Music Concentration

Minimum required major and supporting course work: In order to be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5, content area (music courses) GPA of 2.75, and professional education course GPA of 3.0 (A=4.0). Candidates should consult the music education handbook, their advisor, or the Council on Teacher Education for a listing of courses used to compute these grade-point averages. Minimum hours required for graduation: 130 hours.

General Education and College Orientation

| Code | Title | Hours |
|--|------------------|-------|
| Orientation to Arts at Illinois | | |
| FAA 101 | Arts at Illinois | 1 |
| General Education Requirements | | |
| Composition I | | 4 |
| Advanced Composition - fulfilled by MUS 244 | | 3 |
| Humanities and the Arts - fulfilled by MUS 313 and MUS 314 | | 6 |
| Cultural Studies: Western/Comparative Culture(s) | | 3 |

| | |
|--|-------|
| Cultural Studies: Non-Western Culture(s) - fulfilled by MUS 133 | 3 |
| Cultural Studies: US Minority Culture(s) | 3 |
| Social and Behavioral Sciences - fulfilled by PSYC 100 and EPSY 201 ¹ | 7 |
| Quantitative Reasoning I and II ² | 6 |
| Natural Sciences and Technology | 6 |
| Foreign Language ³ | 0-12 |
| Total Hours ⁴ | 42-54 |

Music Core Coursework

| Code | Title | Hours |
|--------------------------------------|--|-------|
| Music Theory and Musicianship | | |
| MUS 101 | Music Theory and Practice I | 2 |
| MUS 102 | Music Theory and Practice II | 2 |
| MUS 201 | Music Theory and Practice III | 2 |
| MUS 202 | Music Theory and Practice IV | 2 |
| MUS 107 | Musicianship I | 2 |
| MUS 108 | Musicianship II | 2 |
| MUS 207 | Musicianship III | 2 |
| MUS 208 | Musicianship IV | 1 |
| Musicology | | |
| MUS 110 | Introd Art Mus: Intl Perspect | 2 |
| MUS 133 | Introduction to World Music | 3 |
| MUS 313 | The History of Music I | 3 |
| MUS 314 | The History of Music II | 3 |
| Performance Studies | | |
| Applied Major Lessons ⁵ | | 12 |
| Ensembles ⁶ | | 6 |
| MUS 172 | Grp Instr Pno for Mus Major I ⁷ | 2 |
| MUS 173 | Grp Instr Pno for Mus Maj II ⁷ | 2 |
| Total Hours | | 48 |

Professional Education Core Coursework

| Code | Title | Hours |
|----------|--|--------|
| MUS 090 | Seminar in Music Education | 0 |
| MUS 240 | Orientation Mus Tchg Lrng K-HS | 1 |
| MUS 242 | Elements of Conducting | 2 |
| MUS 244 | Social Foundations of Music Ed or EPS 202 Foundations of Education-ACP | 3 or 4 |
| MUS 434 | Assessment and Evaluation in Music Education | 3 |
| MUS 439 | Differentiating Music Instruction | 3 |
| CI 473 | Disciplinary Literacy | 2 |
| EPSY 201 | Educational Psychology | 3 |
| EDPR 438 | Educational Practice in Special Fields ⁸ | 4 |
| EDPR 442 | Educational Practice in Secondary Education ⁸ | 4 |

Music Education Core Coursework

| Code | Title | Hours |
|--|----------------------------|-------|
| Technique Courses (listed in each concentration area) | | 7-8 |
| MUS 243 | Introductory Music Ed Tech | 2 |
| MUS 342 | Music in Childhood | 3 |

| | | |
|---------|-------------------------------------|---|
| MUS 343 | Music in Adolescence | 3 |
| MUS 350 | Music Teaching in Ensemble Settings | 5 |

Music Education Electives

| Code | Title | Hours |
|------|-------|-------|
|------|-------|-------|

Select credits to reach 130 from the following courses, if not taken to satisfy a requirement in one of the above sections:

| | | |
|----------|--|---|
| MUS 106 | Beginning Composition | 2 |
| MUS 174 | Grp Instr Pno for Mus Maj III | 2 |
| MUS 175 | Grp Instr Pno for Mus Maj IV | 2 |
| MUS 252 | Ethnomusicology Perf Ensembles | 1 |
| MUS 330 | Advanced Choral Conducting I | 2 |
| MUS 331 | Advanced Choral Conducting II | 2 |
| MUS 332 | Advanced Wind Band Conducting and Rehearsal Strategies | 3 |
| MUS 333 | Cond/Teach Strings-Grp Setting | 3 |
| MUS 336 | Service Learning in Music Education | 3 |
| MUS 344 | Instrumental Methods for Secondary Ensembles | 2 |
| MUS 346 | Choral Methods for Secondary Ensembles | 2 |
| MUS 348 | Choral Literature | 1 |
| MUS 404 | Contemp Compos Techniques | 2 |
| MUS 407 | Elect Music Techniques I | 3 |
| MUS 409 | Elec Music Techniques II | 2 |
| MUS 433 | Music Interdisciplinary Curriculum | 2 |
| MUS 435 | Jazz Aural Skills I | 2 |
| MUS 437 | Popular Music Pedagogy | 2 |
| MUS 440 | Marching Band Procedures | 2 |
| MUS 444 | Healthy Music Practices | 2 |
| MUS 446 | Songwriting | 2 |
| MUS 447 | Advanced Music Ed Technology | 2 |
| MUS 448 | Computer Music | 3 |
| MUS 449 | Teaching Young Singers | 2 |
| MUS 499 | Proseminar in Music (Section ART) | 2 |
| THEA 399 | Undergraduate Group Seminar (Section RS) | 3 |
| THEA 453 | Introduction to Theatre Sound | 3 |
| THEA 454 | Sound Design I | 3 |

¹ PSYC 100 is prerequisite to EPSY 201, required in all teacher education programs.

² Quantitative Reasoning I is satisfied by students in the Technology concentration selecting CS 105 as a Technique course or elective.

³ The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

⁴ At least 19 hours of general education requirements are met by courses required by the BME.

⁵ Enrollment in the applied major is normally expected during the first six semesters, 2 semester hours each.

⁶ All music education majors are required to participate in an approved ensemble every semester in residence.

⁷ All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173

⁸ Student teaching coursework may be taken for 4-8 credits. Eight hours of student teaching apply toward graduation. Enrolling for at least 12 credits is needed to retain full-time status. You must register for both EDPR 438 and EDPR 442 during the semester of your student teaching. If public school licensure is not desired, the student selects alternative courses totaling 13 semester hours in consultation with the music education advisor, seven semester hours of which must be from the student's applied major, music theory, or music history.

Choral Music Concentration Requirements

Choral Music Concentration Requirements

| Code | Title | Hours |
|------|-------|-------|
|------|-------|-------|

Technique Courses Requirements: 7 credit minimum to be selected with advisor, from Lists A and B.

List A: Choose 3 credits (of the 7 total credits for Technique courses) from the list below:

| | | |
|---------|-----------------------------|----|
| MUS 140 | String Instrument Class | 2 |
| MUS 144 | Supp WW Inst: Clarinet | .5 |
| MUS 146 | Supp WW Inst: Flute | .5 |
| MUS 147 | Supp WW Inst: Oboe | .5 |
| MUS 148 | Supp WW Inst: Saxophone | .5 |
| MUS 149 | Supp WW Inst: Bassoon | .5 |
| MUS 151 | Supp Brass Inst: Trumpet | .5 |
| MUS 153 | Supp Brass Inst: Horn | .5 |
| MUS 154 | Supp Brass Inst: Trombone | .5 |
| MUS 155 | Supp Brass Inst: Euph/Tuba | .5 |
| MUS 158 | Supp Percussion Instruments | 2 |

List B: Choose 4 credits (of the 7 total required credits for Technique courses) from the list below:

| | | |
|---------|--|---|
| MUS 174 | Grp Instr Pno for Mus Maj III ¹ | 2 |
| MUS 175 | Grp Instr Pno for Mus Maj IV ¹ | 2 |
| MUS 180 | Piano (Secondary Piano Lessons) ¹ | 2 |
| MUS 181 | Voice (Secondary Voice Lesson) ² | 2 |
| MUS 252 | Ethnomusicology Perf Ensembles | 1 |