A minimum of 130 hours of credit is required for graduation. This curriculum prepares its graduates for teaching music in grades kindergarten through twelve. For teacher education requirements applicable to all curricula, see the Council on Teacher Education (https://cte-s.education.illinois.edu/dotnet/webpages/webpage.aspx). Students complete a concentration in instrumental (band or strings), choral, technology, or general music education.

In order to be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5, content area (music courses) GPA of 2.75, and professional education course GPA of 3.0 (A=4.0). Candidates should consult the music education handbook, their advisor, or the Council on Teacher Education for a listing of courses used to compute these grade-point averages.

Illinois state law requires passing the Illinois Certification Test System Test of Academic Proficiency (TAP), or submit a composite ACT+Writing score of 22 (plus a combined English/Writing score of at least 19 for tests prior to September 2015; or ACT writing score of at least 16 for tests taken September 2016 or after), or a composite SAT (mathematics and critical reading) score of 1030 (SAT Writing score of at least 450) before student teaching. All music education students must earn a grade of C- or better in all music and education courses required for licensure.

for the degree of Bachelor of Music Education Major in Music Education, Choral Music Concentration

Minimum required major and supporting course work: In order to be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5, content area (music courses) GPA of 2.75, and professional education course GPA of 3.0 (A=4.0). Candidates should consult the music education handbook, their advisor, or the Council on Teacher Education for a listing of courses used to compute these grade-point averages. Minimum hours required for graduation: 130 hours.

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<thead>
<tr>
<th>General Education and College Orientation</th>
<th>Code</th>
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<th>Hours</th>
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<tr>
<td>Orientation to Arts at Illinois</td>
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<th>General Education Requirements</th>
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<tr>
<td>Composition I</td>
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<tr>
<td>Advanced Composition - fulfilled by MUS 244</td>
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<tr>
<td>Humanities and the Arts - fulfilled by MUS 313 and MUS 314</td>
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<tr>
<td>Cultural Studies: Western/Comparative Culture(s)</td>
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<thead>
<tr>
<th>Music Education Core Coursework</th>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>MUS 133</td>
<td>Music Theory and Practice I</td>
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<td></td>
<td>MUS 102</td>
<td>Music Theory and Practice II</td>
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<td>MUS 201</td>
<td>Music Theory and Practice III</td>
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<td>MUS 202</td>
<td>Music Theory and Practice IV</td>
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<td></td>
<td>MUS 107</td>
<td>Musicianship I</td>
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<td></td>
<td>MUS 108</td>
<td>Musicianship II</td>
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<td>MUS 207</td>
<td>Musicianship III</td>
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<td>MUS 208</td>
<td>Musicianship IV</td>
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<tr>
<td>Musicology</td>
<td>MUS 110</td>
<td>Intro Art Mus:Intl Perspect</td>
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<td></td>
<td>MUS 133</td>
<td>Introduction to World Music</td>
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<td></td>
<td>MUS 313</td>
<td>The History of Music I</td>
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<td></td>
<td>MUS 314</td>
<td>The History of Music II</td>
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<td>Performance Studies</td>
<td>Applied Major Lessons</td>
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<td></td>
<td>Ensembles</td>
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<td></td>
<td>MUS 172</td>
<td>Grp Instr Pno for Mus Major I</td>
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<td>MUS 173</td>
<td>Grp Instr Pno for Mus Maj II</td>
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<th>Professional Education Core Coursework</th>
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<tr>
<td>MUS 090</td>
<td>Seminar in Music Education</td>
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<td>MUS 240</td>
<td>Orientation Mus Tchg Lrng KHS</td>
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<tr>
<td>MUS 242</td>
<td>Elements of Conducting</td>
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<tr>
<td>MUS 244</td>
<td>Social Foundations of Music Ed</td>
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<tr>
<td>or EPS 202</td>
<td>Foundations of Education-ACP</td>
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<td>MUS 434</td>
<td>Assessment and Evaluation in Music Education</td>
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<td>MUS 439</td>
<td>Differentiating Music Instruction</td>
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<tr>
<td>CI 473</td>
<td>Disciplinary Literacy</td>
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<tr>
<td>EPSY 201</td>
<td>Educational Psychology</td>
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<tr>
<td>EDPR 438</td>
<td>Educational Practice in Special Fields</td>
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<tr>
<td>or EDPR 442</td>
<td>Educational Practice in Secondary Education</td>
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<tr>
<th>Music Education Core Coursework</th>
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<tbody>
<tr>
<td>Technique Courses (listed in each concentration area)</td>
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<tr>
<td>MUS 243</td>
<td>Introductory Music Ed Tech</td>
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<tr>
<td>MUS 342</td>
<td>Music in Childhood</td>
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</table>
Music Education Electives

Select credits to reach 130 from the following courses, if not taken to satisfy a requirement in one of the above sections:

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>MUS 106</td>
<td>Beginning Composition</td>
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<tr>
<td>MUS 174</td>
<td>Grp Instr Pno for Mus Maj III</td>
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<td>MUS 175</td>
<td>Grp Instr Pno for Mus Maj IV</td>
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<td>MUS 252</td>
<td>Ethnomusicology Perf Ensembles</td>
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<tr>
<td>MUS 330</td>
<td>Advanced Choral Conducting I</td>
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<td>MUS 331</td>
<td>Advanced Choral Conducting II</td>
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<tr>
<td>MUS 332</td>
<td>Advanced Wind Band Conducting and Rehearsal Strategies</td>
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<tr>
<td>MUS 333</td>
<td>Cond/Teach Strings-Grp Setting</td>
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<tr>
<td>MUS 336</td>
<td>Service Learning in Music Education</td>
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<tr>
<td>MUS 344</td>
<td>Instrumental Methods for Secondary Ensembles</td>
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<td>MUS 346</td>
<td>Choral Methods for Secondary Ensembles</td>
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<tr>
<td>MUS 348</td>
<td>Choral Literature</td>
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<tr>
<td>MUS 404</td>
<td>Contemp Compos Techniques</td>
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<td>MUS 407</td>
<td>Elect Music Techniques I</td>
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<td>MUS 409</td>
<td>Elec Music Techniques II</td>
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<tr>
<td>MUS 433</td>
<td>Music Interdisciplinary Curriculum</td>
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<tr>
<td>MUS 435</td>
<td>Jazz Aural Skills I</td>
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<tr>
<td>MUS 437</td>
<td>Popular Music Pedagogy</td>
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<tr>
<td>MUS 440</td>
<td>Marching Band Procedures</td>
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<td>MUS 444</td>
<td>Healthy Music Practices</td>
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<tr>
<td>MUS 446</td>
<td>Songwriting</td>
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<td>MUS 447</td>
<td>Advanced Music Ed Technology</td>
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<tr>
<td>MUS 448</td>
<td>Computer Music</td>
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<tr>
<td>MUS 449</td>
<td>Teaching Young Singers</td>
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<tr>
<td>MUS 499</td>
<td>Proseminar in Music (Section ART)</td>
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<td>THEA 399</td>
<td>Undergraduate Group Seminar (Section RS)</td>
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<tr>
<td>THEA 453</td>
<td>Introduction to Theatre Sound</td>
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<tr>
<td>THEA 454</td>
<td>Sound Design I</td>
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Information listed in this catalog is current as of 01/2020