

MUSIC EDUCATION: CHORAL MUSIC, BME

For the Degree of Bachelor of Music Education Major in Music Education, Choral Music Concentration

department website: <https://music.illinois.edu>
department faculty: Music Faculty (<https://music.illinois.edu/people/>)
college catalog page: Fine & Applied Arts (<http://catalog.illinois.edu/faa/>)
college website: <https://faa.illinois.edu/>

A minimum of 130 hours of credit is required for graduation. This curriculum prepares its graduates for teaching music in grades kindergarten through twelve. For teacher education requirements applicable to all curricula, see the Council on Teacher Education (<https://cte-s.education.illinois.edu/dotnet/webpages/webpage.aspx>). Students complete a concentration in instrumental (band or strings), choral, technology, or general music education.

In order to be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5, content area (music courses) GPA of 2.75, and professional education course GPA of 3.0 (A=4.0). Candidates should consult the music education handbook, their advisor, or the Council on Teacher Education for a listing of courses used to compute these grade-point averages.

All music education students must earn a grade of C- or better in all music and education courses required for licensure.

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Minimum required major and supporting course work: In order to be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5, content area (music courses) GPA of 2.75, and professional education course GPA of 3.0 (A=4.0). Candidates should consult the music education handbook, their advisor, or the Council on Teacher Education for a listing of courses used to compute these grade-point averages. Minimum hours required for graduation: 130 hours.

General Education and College Orientation

Code	Title	Hours
Orientation to Arts at Illinois		
FAA 101	Arts at Illinois	1
General Education Requirements		
	Composition I	4
	Advanced Composition - fulfilled by MUS 244	3
	Humanities and the Arts - fulfilled by MUS 313 and MUS 314	6
	Cultural Studies: Western/Comparative Culture(s)	3
	Cultural Studies: Non-Western Culture(s) - fulfilled by MUS 133	3
	Cultural Studies: US Minority Culture(s)	3
	Social and Behavioral Sciences - fulfilled by PSYC 100 and EPSY 201 ¹	7

Quantitative Reasoning I and II ²	6
Natural Sciences and Technology	6
Foreign Language ³	0-12
Total Hours⁴	42-54

Music Core Coursework

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	1
Musiology		
MUS 110	Introd Art Mus: Intl Perspect	2
MUS 133	Introduction to World Music	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3
Performance Studies		
	Applied Major Lessons ⁵	12
	Ensembles ⁶	6
MUS 172	Grp Instr Pno for Mus Major I ⁷	2
MUS 173	Grp Instr Pno for Mus Maj II ⁷	2
Total Hours		48

Professional Education Core Coursework

Code	Title	Hours
MUS 090	Seminar in Music Education	0
MUS 240	Orientation Mus Tchg Lrng K-HS	1
MUS 242	Elements of Conducting	2
MUS 244	Social Foundations of Music Ed	3 or 4
	or EPS 202 Foundations of Education-ACP	
MUS 434	Assessment and Evaluation in Music Education	3
MUS 439	Differentiating Music Instruction	3
CI 473	Disciplinary Literacy	2
EPSY 201	Educational Psychology	3
EDPR 438	Educational Practice in Special Fields ⁸	4
EDPR 442	Educational Practice in Secondary Education ⁸	4

Music Education Core Coursework

Code	Title	Hours
Technique Courses (listed in each concentration area)		7-8
MUS 243	Introductory Music Ed Tech	2
MUS 342	Music in Childhood	3
MUS 343	Music in Adolescence	3
MUS 350	Music Teaching in Ensemble Settings	5

Music Education Electives

Code	Title	Hours
Select credits to reach 130 from the following courses, if not taken to satisfy a requirement in one of the above sections:		
MUS 106	Beginning Composition	2
MUS 174	Grp Instr Pno for Mus Maj III	2
MUS 175	Grp Instr Pno for Mus Maj IV	2
MUS 252		1
MUS 330	Advanced Choral Conducting I	2
MUS 331	Advanced Choral Conducting II	2
MUS 332	Advanced Wind Band Conducting and Rehearsal Strategies	3
MUS 333	Cond/Teach Strings-Grp Setting	3
MUS 336	Service Learning in Music Education	3
MUS 344	Instrumental Methods for Secondary Ensembles	2
MUS 346	Choral Methods for Secondary Ensembles	2
MUS 348	Choral Literature	1
MUS 404	Contemp Compos Techniques	2
MUS 407	Elect Music Techniques I	3
MUS 409	Elec Music Techniques II	2
MUS 433	Music Interdisciplinary Curriculum	2
MUS 435	Jazz Aural Skills I	2
MUS 437	Popular Music Pedagogy	2
MUS 440	Marching Band Procedures	2
MUS 444	Healthy Music Practices	2
MUS 446	Songwriting	2
MUS 447	Advanced Music Ed Technology	2
MUS 448	Computer Music	3
MUS 449	Teaching Young Singers	2
MUS 499	Proseminar in Music (Section ART)	2
THEA 399	Undergraduate Group Seminar (Section RS)	3
THEA 453	Introduction to Theatre Sound	3
THEA 454	Sound Design I	3

¹ PSYC 100 is prerequisite to EPSY 201, required in all teacher education programs.

² Quantitative Reasoning I is satisfied by students in the Technology concentration selecting CS 105 as a Technique course or elective.

³ The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

⁴ At least 19 hours of general education requirements are met by courses required by the BME.

⁵ Enrollment in the applied major is normally expected during the first six semesters, 2 semester hours each.

⁶ All music education majors are required to participate in an approved ensemble every semester in residence.

⁷ All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173

⁸ Student teaching coursework may be taken for 4-8 credits. Eight hours of student teaching apply toward graduation. Enrolling for at least 12 credits is needed to retain full-time status. You must register for both EDPR 438 and EDPR 442 during the semester of your student teaching. If public school licensure is not desired, the student selects alternative courses totaling 13 semester hours in consultation with the music education advisor, seven semester hours of which must be from the student's applied major, music theory, or music history.

Choral Music Concentration Requirements

Code Title Hours
Technique Courses Requirements: 7 credit minimum to be selected with advisor, from Lists A and B.

Code	Title	Hours
List A: Choose 3 credits (of the 7 total credits for Technique courses) from the list below:		
MUS 140	String Instrument Class	2
MUS 144	Supp WW Inst: Clarinet	.5
MUS 146	Supp WW Inst: Flute	.5
MUS 147	Supp WW Inst: Oboe	.5
MUS 148	Supp WW Inst: Saxophone	.5
MUS 149	Supp WW Inst: Bassoon	.5
MUS 151	Supp Brass Inst: Trumpet	.5
MUS 153	Supp Brass Inst: Horn	.5
MUS 154	Supp Brass Inst: Trombone	.5
MUS 155	Supp Brass Inst: Euph/Tuba	.5
MUS 158	Supp Percussion Instruments	2
List B: Choose 4 credits (of the 7 total required credits for Technique courses) from the list below:		
MUS 174	Grp Instr Pno for Mus Maj III ¹	2
MUS 175	Grp Instr Pno for Mus Maj IV ¹	2
MUS 180	(Secondary Piano Lessons) ¹	2
MUS 181	(Secondary Voice Lesson) ²	2
MUS 252		1

¹ Choral students take at least one diction course and secondary piano through MUS 174, or with advisor permission, applied lessons.

² Piano students must have at least 4 credits of secondary voice.

Choral Music Education Specialized Coursework Requirements

Code	Title	Hours
MUS 121	Italian Diction	1
or MUS 122	German Diction	
or MUS 123	French Diction	
MUS 330	Advanced Choral Conducting I	2
MUS 346	Choral Methods for Secondary Ensembles	2
MUS 348	Choral Literature (taken twice)	2