MUSIC COMPOSITION, BMUS

for the degree of Bachelor of Music Major in Music Composition

department website: https://music.illinois.edu
department faculty: Music Faculty (https://music.illinois.edu/people/)
college catalog page: Fine & Applied Arts (http://catalog.illinois.edu/faa/)
college website: https://faa.illinois.edu/

In this major, emphasis may be placed on music composition or on the theory of music. Necessary course adjustments require approval of the composition-theory division.

for the degree of Bachelor of Music Major in Music Composition

In this major, emphasis may be placed on music composition or on the theory of music. Necessary course adjustments require approval of the composition-theory division.

Minimum required major and supporting course work: If the emphasis is on composition, the fourth-year student must present a satisfactory senior recital of original compositions. If the emphasis is on theory, an advanced project (MUS 299, Thesis, two semesters) approved by the composition-theory division is required in the fourth year.

General Education and College Orientation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Orientation to Arts at Illinois</td>
<td>1</td>
</tr>
</tbody>
</table>

General Education Requirements

Composition I | 4
Advanced Composition | 3
Humanities and the Arts - fulfilled by MUS 313 and MUS 314 | 6
Cultural Studies: Western/Comparative Culture(s) | 3
Cultural Studies: Non-Western Culture(s) | 3
Cultural Studies: US Minority Culture(s) | 3
Social and Behavioral Sciences | 6
Quantitative Reasoning I and II | 6
Natural Sciences and Technology | 6
Foreign Language | 0-12

Total Hours | 41-53

1 The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

2 Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

Music Core and Composition-Theory Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Music Theory and Practice I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Music Theory and Practice II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Music Theory and Practice III</td>
<td>2</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Music Theory and Practice IV</td>
<td>2</td>
</tr>
<tr>
<td>MUS 107</td>
<td>Musicianship I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 108</td>
<td>Musicianship II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 207</td>
<td>Musicianship III</td>
<td>2</td>
</tr>
<tr>
<td>MUS 208</td>
<td>Musicianship IV</td>
<td>1</td>
</tr>
</tbody>
</table>

Advanced Music Theory | 6

Musicology

MUS 110 | Intro Art Mus: Intl Perspect | 2
MUS 313 | The History of Music I 1 | 3
MUS 314 | The History of Music II | 3

Advanced Musicology | 6

Performance Studies

Applied Music Lessons | 16
Ensemble | 8
MUS 172 | Grp Instr Pno for Mus Major I 3 | 2
MUS 173 | Grp Instr Pno for Mus Maj II 3 | 2
MUS 242 | Elements of Conducting | 2

Composition-Theory Studies Coursework

MUS 106 | Beginning Composition | 4
MUS 206 | Intermediate Composition | 4
MUS 406 | Advanced Composition | 12
MUS 426 | Orchestration | 3

An additional 400-level advanced music history course | 3

Music Theory Electives | 4
French, German, or Italian | 8

Electives as needed to total 130 hours

Total Hours required for graduation | 130

1 Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

2 All students are required to enroll in at least one approved performance ensemble each semester in residence, with a maximum of 16 semester hours of such ensemble applicable to the Bachelor of Music degree. For a listing of approved ensembles, please refer to the Undergraduate Music Handbook.

3 All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

4 The music theory electives for the third and fourth years are to be chosen from MUS 404 (may be repeated to a maximum of six semester hours), MUS 405, MUS 407, MUS 408 (may be repeated to a maximum of six semester hours in addition to MUS 408, sections D or E), MUS 409, and MUS 499 (may be repeated to a maximum of four semester hours; senior standing in music required). If the curricular emphasis is in music theory, the following will apply: juniors will substitute an additional three semester hours of MUS 408 for MUS 406, seniors will take MUS 299 (two semesters), MUS 405, and substitute an additional 400-level music history course for MUS 406. Note: The 14 hours of theory electives include the six hours of two courses that were retired in Fall 2017: MUS 402 and MUS 425.
Students who completed two years of French, German, or Italian in high school have met this requirement. Other languages may be chosen with permission of the composition-theory adviser. Completion of this requirement does not complete the General Education language requirement.