# **MUSIC, BA**

for the degree of Bachelor of Arts Major in Music

The Bachelor of Arts with a Major in Music is a 120-hour degree that is designed for students who wish to pursue a music degree with curricular flexibility to complete coursework in secondary and complementary areas of study. The BA in Music requires students to select a specific area of study, called an "option." An option consists of advanced music courses and supporting (non-Music) coursework. The coursework is determined in consultation with the student's advisor. Current options include music technology, music theory, composition, and various branches of musicology; or students may work with an advisor to explore alternate options not listed here (music + "your choice").

BA students work with their BA advisor to designate supplemental coursework to suit their interests and long-term goals. Students may indicate a specific area of study during the admissions process; some students may prefer to select an option after completing the first year of the music core. All BA students should designate their option by no later than the start of the spring semester of the sophomore year.

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Minimum required major and supporting course work: normally equates to 48-50 hours excluding the keyboard skills (MUS 172 and MUS 173) requirement, and includes 37-41 hours in music courses, 29-31 hours in core courses. Students who wish to study voice or an instrument for credit are required to satisfy the instrumental or vocal qualifying audition designed for students outside the School of Music. Credits earned in applied music lessons are generally considered elective.

# **General Education and College Orientation**

Code	Title	Hours	
Orientation to Fine & Applied Arts and Music			
FAA 101	Arts at Illinois	1	
MUS 100	First-year Seminar for Music Majors	0	
<b>General Educat</b>	ion and Graduation Requirements		
Composition I		4	
Advanced Composition			
Humanities and the Arts - fulfilled by MUS 313 and MUS 314 $^{\mathrm{1}}$			
Cultural Studies: Western Comparative Culture(s)			
Cultural Studies: Non-Western Culture(s)			
Cultural Studies: US Minority Culture(s)			
Social and Behavioral Sciences			
Quantitative Reasoning I and II			
Natural Science	es and Technology	6	
Foreign Langua	nge <sup>2</sup>	0-12	

Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BA degree (MUS 313 and MUS 314).

The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

## **Music Core and BA Studies**

Code	Title	Hours	
Music Theory and Musicianship			
MUS 101	Music Theory and Practice I	2	
MUS 102	Music Theory and Practice II	2	
MUS 201	Music Theory and Practice III	2	
MUS 202	Music Theory and Practice IV	2	
MUS 107	Musicianship I	2	
MUS 108	Musicianship II	2	
MUS 207	Musicianship III	2	
MUS 208	Musicianship IV	2	
Advanced Music Th	Advanced Music Theory		
Musicology			
MUS 110	Introd Art Mus: Intl Perspect	3	
MUS 313	The History of Music I <sup>3</sup>	3	
MUS 314	The History of Music II	3	
Advanced Musicolo	Advanced Musicology		
Keyboard			
MUS 172	Grp Instr Pno for Mus Major I <sup>4</sup>	2	
MUS 173	Grp Instr Pno for Mus Maj II	2	
BA Option Coursework			
Major Plan of Stud	y <sup>5</sup>		
Advanced Music Co	8-9		
Supporting Course	11-12		
Total hours require	120		

- Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.
- <sup>4</sup> All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.
- <sup>5</sup> A Major Plan of Study Form must be completed and submitted to the School of Music Undergraduate Academic Advisor before the end of the fifth semester (60-75 hours). Students choose an option to study (music technology, musicology, composition, languages, humanities, Music+, etc.). Twelve hours of 400-level courses in music must be taken on the Urbana-Champaign campus, and 40 hours of upper level (300- or 400-level) courses are required for the degree. Please see your BA Music advisor, or the Undergraduate Academic Advisor, for assistance in completing the form.
- <sup>6</sup> Advanced music courses are at the 300- or 400-level. The Senior Project is generally included in this area.
- 7 Supporting Coursework is outside the School of Music and is chosen in consultation with an advisor.

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### Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment

programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. For more information, see the corresponding section on the Degree General and Education Requirements page (http://catalog.illinois.edu/generalinformation/degree-general-education-requirements/).

Fi	rst	Year

First Semester	Hours	Second Semester Hours	
FAA 101		1 MUS 102	2
MUS 100		0 MUS 108	2
MUS 101		2 MUS 110	3
MUS 107		2 MUS 172	2
Comp. I or Language Other than English (3rd level)		4 Comp. I or Language Other than English (3rd level)	4
General Education course		3 General Education course	3
Free Elective course		3	

#### Second Vear

Second Year			
First Semester	Hours	Second Semester Hours	
MUS 173		2 MUS 202	2
MUS 201		2 MUS 208	2
MUS 207		2 MUS 314	3
MUS 313		3 General Education course	3
General Education course	9	3 General Education course	3
General Education course	9	3 General Education course	3
		15	16

15

Third Year			
First Semester I	Hours	Second Semester Hours	
Advanced Musicology (MUS 4)	3	Advanced Music Theory (MUS 4)	3
Advanced Music Elective (400- level)	3	B Advanced Music Elective (400- level)	3
Supporting Coursework	3	Supporting Coursework	3
General Education course	3	General Education course	3
Free Elective course	2	Pree Elective course	3
	14	1	15

#### **Fourth Year**

First Semester Advanced Music Elective (400- level)	Hours 2	Second Semester Hours  2 Advanced  Music Course (Capstone Project)	1
Supporting Coursework	3	3 Supporting Coursework	3
General Education course	_	3 Free Elective course	3
Free Elective course	3	3 Free Elective course	3
Free Elective course	3	3 Free Elective course	3
		Free Elective course	2
	14	1	15

#### **Total Hours 120**

16

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Bachelor of Arts in Music graduates will:

- 1. Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.
- 2. Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
- 3. Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
- 4. Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.
- 5. Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.
- 6. Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.
- 7. Appreciate how music interacts in communities to enhance and engage social and cultural identities to enrich lifelong learning.

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#### **School of Music**

School of Music Website (https://music.illinois.edu) Music Faculty (https://giesbusiness.illinois.edu/faculty-research/facultyprofiles/)

# College of Fine & Applied Arts

FAA College Website (https://faa.illinois.edu/)

#### Admissions

University of Illinois Undergrad Admissions (https:// admissions.illinois.edu/myillini-apply/)

For admission requirements for the Bachelor of Arts in Music, please see the School of Music's Admissions website (http://www.music.illinois.edu/prospective-students/) or contact the Music

Admissions Office: Music Admissions Office School of Music: 1114 W. Nevada Street, Room 2014

Urbana, IL 61801 Phone: (217) 244-7899

Music Admissions E-mail (musicadmissions@illinois.edu)