THEATRE MINOR

for the Minor in Theatre

department website: https://theatre.illinois.edu
department faculty: https://theatre.illinois.edu/people/meet-our-faculty/
college catalog page: Fine & Applied Arts (http://catalog.illinois.edu/faa)
college website: https://faa.illinois.edu/

The Minor in Theatre offers students a comprehensive overview of the study of theatre. The purpose is to expose undergraduate students to the field by reinforcing the integrated nature of theatre as a scholarly and aesthetic pursuit. Students are required to take a core of required courses totaling ten hours and a minimum of six hours of electives in two general areas: History/Criticism and Production/Performance with at least one course from each area.

Contact the Department of Theatre for admission information.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THEA 100</td>
<td>Practicum I</td>
<td>1</td>
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<tr>
<td>THEA 101</td>
<td>Introduction to Theatre Arts</td>
<td>3</td>
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<tr>
<td>THEA 208</td>
<td>21st Century Dramaturgy</td>
<td>3</td>
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Select one of the following courses to fulfill the theatre history requirement:

- THEA 304 Global Theatre Performance
- THEA 364 Topics in Theatre History

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<th>Elective Courses</th>
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<td>6</td>
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At least one course must be 300 level or higher. The following courses are traditionally open to non-majors and students pursuing a Minor in Theatre. Please refer to the university course timetable in terms of when and how often these courses are offered. All prerequisites for the courses apply.

Select one course from History/Criticism:

- THEA 110 Broadway Musicals
- THEA 210 Introduction to Greek and Roman Theater
- THEA 211 Introduction to Playwriting
- THEA 218 Intro to Social Issues Theatre
- THEA 260 Intro Asian American Theatre
- THEA 263 Intro African American Theatre
- THEA 304 Global Theatre Performance
- THEA 323 The Comic Imagination
- THEA 362 Chekhov
- THEA 364 Topics in Theatre History
- THEA 410 Dramaturgs Workshop
- THEA 411 Playwrights' Workshop
- THEA 417 Leading Post-Perform Dialog
- THEA 418 Devising Social Issues Theatre (can count as Prod/Perf OR History/Crit)
- THEA 463 American Theatre History I
- THEA 464 American Theatre History II
- THEA 467 Contemporary Theatrical Forms

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<tr>
<td>THEA 483</td>
<td>Modern Scandinavian Drama</td>
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Select one course from Production/Performance:

- THEA 100 Practicum I
- THEA 126 Stagecraft
- THEA 153 Introduction to Theatre Sound
- THEA 170 Fundamentals of Acting I
- THEA 175 Fundamentals of Acting II (non-major section)
- THEA 220 Survey of Theatrical Design
- THEA 222 Introduction to Scenic Design
- THEA 231 Intro to Lighting Design
- THEA 270 Relationships in Acting I (non-major section)
- THEA 407 Production Management
- THEA 418 Devising Social Issues Theatre (can count as Prod/Perf OR History/Crit)
- THEA 433 Business of Entertainment Design
- THEA 452 Principles of Arts Management
- THEA 456 Properties Design

**Total** 16

1 Courses may not count toward both the Theatre History requirement and the Theatre Elective requirements for the minor.