THEATRE MINOR

for the Minor in Theatre

The Minor in Theatre offers students a comprehensive overview of the study of theatre. The purpose is to expose undergraduate students to the field by reinforcing the integrated nature of theatre as a scholarly and aesthetic pursuit. Students are required to take a core of required courses totaling ten hours and a minimum of six hours of electives in two general areas: History/Criticism and Production/Performance with at least one course from each area.

Contact the Department of Theatre for admission information.

At least six hours of coursework for the minor should be advanced (300-level or 400-level courses) and must be distinct from credit earned for the student's major or another minor.

Code	Title	Hours
Required Courses		**10**
THEA 100	Practicum I	1
THEA 101	Introduction to Theatre Arts	3
THEA 208	21st Century Dramaturgy	3
Select one of the following courses to fulfill the theatre history requirement:		3
THEA 304	Global Theatre Performance	
THEA 364	Topics in Theatre History	
Elective Courses		**6**
Courses may not count toward both the Theatre History requirement and the Theatre Elective requirements for the minor.		
Select one course from History/Criticism:		
THEA 110	Broadway Musicals	
THEA 209	Writing Performance & Culture	
THEA 210	Introduction to Greek and Roman Theater	
THEA 211	Introduction to Playwriting	
THEA 218	Intro to Social Issues Theatre	
THEA 260	Intro Asian American Theatre	
THEA 263	Introduction to African American Theatre	
THEA 304	Global Theatre Performance	
THEA 323	The Comic Imagination	
THEA 362	Chekhov	
THEA 364	Topics in Theatre History	
THEA 410	Dramaturgs Workshop	
THEA 411	Playwrights' Workshop	
THEA 417	Leading Post-Perform Dialog	
THEA 418	Devising Social Issues Theatre (can count as Prod/Perf OR History/Crit)	
THEA 464	American Theatre History II	
THEA 467	Contemporary Theatrical Forms	
THEA 483	Modern Scandinavian Drama	
Select one course from Production/Performance:		
THEA 100	Practicum I	
THEA 126	Stagecraft	
THEA 153	Introduction to Theatre Sound	
THEA 170	Fundamentals of Acting I	
THEA 175	Fundamentals of Acting II (non-major section)	
THEA 220	Survey of Theatrical Design	
THEA 222	Introduction to Scenic Design	
THEA 231	Intro to Lighting Design	
THEA 270	Relationships in Acting I (non-major section)	
THEA 402	Designing Immersive Adventures: Escape Rooms	
THEA 407	Production Management	
THEA 418	Devising Social Issues Theatre (can count as Prod/Perf OR History/Crit)	
THEA 433	Business of Entertainment Design	
THEA 452	Principles of Arts Management	
THEA 456	Properties Design	
Total		**16**

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Theatre
Theatre Department website (https://theatre.illinois.edu/people/meet-our-faculty/)
Theatre Department faculty
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College of Fine & Applied Arts
FAA College Website (https://faa.illinois.edu/)