

MUSICAL THEATRE MINOR FOR PERFORMING ARTISTS

for the degree of Minor in Musical Theatre in Performing Arts

The Musical Theatre Minor is intended for students in the performing arts who are majoring in either dance or the acting concentration of the theatre major in the College of Fine and Applied Arts. These are individuals who wish to expand upon their performance skills in a related study, which has an emphasis in Musical Theatre.

This minor is not intended for students outside the College of Fine and Applied Arts.

Admission Requirements

Applicants must be dance or acting majors who have completed at least 30 credit hours prior to the January application period to become eligible for admission review.

1. Applicants must complete all prerequisite courses (<http://catalog.illinois.edu/undergraduate/faa/minors/musical-theatre-performing-artists/#degreerequirementstext>) prior to the January application period to become eligible for admission review and must have Academic Good Standing status (2.0 cumulative GPA or higher), plus have a cumulative 2.5 GPA or higher in prerequisite courses.
2. Formal application is made through the School of Music Admissions Office in the Music Building. The school of Music Admissions Office can be reached via email (musicadmissions@illinois.edu).
3. Applications are reviewed in February, and successful applicants are invited to audition for the Lyric Theatre faculty. Final decision of all applicants is made by the end of March.
4. Only those students officially admitted into the Musical Theatre Minor Program by the School of Music may earn the Musical Theatre Minor.

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Requirements for Dance Majors

Code	Title	Hours
Prerequisite Courses for Dance Majors		
MUS 101 or MUS 102 or MUS 103	Music Theory and Practice I Music Theory and Practice II Rudiments of Music Theory I	2 or 3
MUS 222	Singing in Musical Theatre	1
THEA 170	Fundamentals of Acting I	3
Required Courses for Dance Majors		
MUSC 105	Voice (two semesters)	4
MUS 107	Musicianship I	2
DANC 209 or DANC 212	Lyric Theatre Dance Musical Theater Dance	2 or 1
Elective Courses for Dance Majors 6		
Choose six (6) hours from these courses:		
MUSC 468	LTI Studio	2
MUSC 469	LTI Main Stage	1 to 2

MUS 125	English Diction and Dialects	1
MUS 422	Musical Theatre Repertoire	2
MUS 472	Senior Project Showcase (Requires permission of instructor)	1

Total Minimum Hours for Dance Majors to Complete the Minor 19

Requirements for Theatre Majors in the Acting Concentration

Code	Title	Hours
Prerequisite Courses for Theatre Majors, Acting Concentration		
MUS 101 or MUS 102 or MUS 103	Music Theory and Practice I Music Theory and Practice II Rudiments of Music Theory I	2 or 3
MUS 222	Singing in Musical Theatre	1
DANC 116 or DANC 216	Dance I (two semesters of dance, any style) Dance II	4

Required Courses for Theatre Majors, Acting Concentration

MUSC 105	Voice (two semesters)	4
MUS 107	Musicianship I	2
DANC 209 or DANC 212	Lyric Theatre Dance Musical Theater Dance	2 or 1

Elective Courses for Theatre Majors, Acting Concentration 6

Choose six (6) hours from these courses:		
MUSC 468	LTI Studio	2
MUSC 469	LTI Main Stage	1 to 2
MUS 125	English Diction and Dialects	1
MUS 422	Musical Theatre Repertoire	2
MUS 472	Senior Project Showcase (Requires permission of instructor)	1

Total Minimum Hours for Theatre Majors, Acting Concentration to Complete the Minor 20

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Upon successful completion of a Minor in Musical Theatre in Performing Arts, students will:

1. Understand, apply, and integrate foundational concepts of study in music theory, aural skills, dance, and acting, and do so independently and cooperatively.
2. Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
3. Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.
4. Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
5. Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.
6. Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning.

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School of Music

School of Music website (<https://www.music.illinois.edu/>)

School of Music faculty (<https://www.music.illinois.edu/people/>)

School of Music Admissions email (musicadmissions@illinois.edu)

College of Fine & Applied Arts

FAA website (<https://faa.illinois.edu/>)