

# MUSIC MINOR, UG

for the Minor in Music

The School of Music offers non-music majors an exposure to music through courses in musicology and ethnomusicology, music theory, music composition, music technology, jazz history and studies, and performance studies (through applied lessons and ensemble). The Music Minor is intended for student musicians with previously established, fundamental musical experiences - individuals who wish to expand upon already obtained musical skills and related study - and is not intended to be an introduction to music.

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The Music Minor requires the successful completion of 18 semester hours of courses in music according to the following requirements:

## Course Requirements

Code	Title	Hours
<b>Music Theory</b>		
MUS 101	Music Theory and Practice I	2-3
or MUS 102	Music Theory and Practice II	
or MUS 103	Rudiments of Music Theory I	
<b>Musicology</b>		
MUS 110	Introd Art Mus: Intl Perspect	3
<b>Upper Division Music Courses (300- and 400-level)</b>		
MUS 300- and 400-level courses will be selected in consultation with a School of Music advisor in accordance with student interest.		6
Ensemble courses (MUSC 447 through 498) do not satisfy the six-hour upper-division requirement. MUSC applied lessons at the 400-level will satisfy this requirement providing the student has taken four semesters of MUSC applied lessons at the 100-level in the same applied area.		
<b>Music Electives</b>		<b>6-7</b>
Any MUS or MUSC course may satisfy elective credits, however, only three (3) credit hours of ensemble courses (MUSC 447 through 498) may be used for elective credit.		
Registering for non-major applied lessons requires communicating with the appropriate music professor and the availability of teaching staff. It also requires a nominal semester fee for weekly lessons.		
<b>Total Hours</b>		<b>18</b>

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Upon successful completion of the Music Minor, students should be able to:

1. Understand and apply foundational concepts of music theory and do so independently and cooperatively.
2. Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.

3. Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
4. Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.

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**department website:** <https://music.illinois.edu>

**department faculty:** Music Faculty (<https://music.illinois.edu/people/>)

**college website:** <https://faa.illinois.edu/>

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