

DANCE MINOR

for the Undergraduate Minor in Dance

The undergraduate minor in Dance offers students an in-depth experience in the study and practice of dance. Dance is studied through a variety of perspectives and activities, including: dance technique classes, in a global variety of forms, and courses in making dances, dance history and context, and dance production. The minor is comprised of 18 hours of dance-related coursework. In addition to the life-long benefits of artistic fulfillment, health, and discipline that come from dance study, a minor in dance will benefit students who intend to pursue careers in any creative field, including related arts disciplines, the health and well-being industry, education, and body-based humanities research. Study in dance also significantly contributes to the creative economy by building audiences for all arts endeavors and broader public engagement efforts.

BA Dance and BFA Dance majors are not eligible for the undergraduate minor in Dance.

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Students must take at least six hours of advanced (300-level or 400-level courses) and six hours of coursework must be distinct from credit earned for the student's major or another minor.

Context - 6 hours

| Code | Title | Hours |
|--------------------------------|--|-------|
| DANC 100 | Intro to Contemporary Dance | 3 |
| or DANC 125 | Black Dances of Resistance | |
| Choose one from the following: | | 3 |
| DANC 340 | Dancing Black Popular Culture | |
| DANC 405 | Social Impact through Motion/Media Arts + Technology | |
| DANC 426 | Special Topics in Dance | |

Moving & Making - 8 hours

| Code | Title | Hours |
|--|--|--------|
| Choose 5 hours from: | | |
| DANC 116 | Dance I (sections include ballet, hip-hop, improvisation, jazz, modern, etc) | 2 |
| DANC 209 | Lyric Theatre Dance | 2 |
| DANC 212 | Musical Theater Dance | 1 |
| DANC 216 | Dance II (with audition; sections include ballet, hip-hop, improvisation, jazz, modern, etc) | 2 |
| DANC 160 | Dancing Techniques I (with audition) | 1 to 3 |
| DANC 260 | Dancing Techniques II (with audition) | 1 to 5 |
| DANC 360 | Dancing Techniques III (with audition) | 1 to 5 |
| DANC 460 | Dancing Techniques IV (with audition) | 1 to 5 |
| Choose a minimum of 2 hours from: | | |
| DANC 104 | Making Dances | 2 |
| DANC 200 | Explore Music through Dance | 3 |
| DANC 465 | Screendance | 3 |
| Choose a minimum of 1 hour from: | | |
| | | 1 |

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|----------|-------------------------------|---|
| DANC 201 | Yoga Practicum | 2 |
| DANC 245 | Mindful Movement | 1 |
| DANC 345 | Dance Anatomy and Kinesiology | 3 |
| DANC 401 | Alexander Tech for Dancers | 1 |

Production/Performance - 4 hours

| Code | Title | Hours |
|-----------------------------|--|--------|
| Choose 2 hours from: | | |
| DANC 231 | Production Practicum II | 1 |
| DANC 331 | Production Practicum III | 1 |
| DANC 431 | Production Practicum IV | 1 |
| Choose 2 hours from: | | |
| DANC 162 | Viewing Dance | 1 |
| DANC 220 | Undergraduate Performance Practice (section: senior thesis performance or process project) | 1 |
| DANC 424 | Collaborative Performance | 1 |
| MUSC 469 | LTI Main Stage (audition required) | 1 to 2 |

| Code | Title | Hours |
|-----------------------------|-------|-------|
| Minimum Total Hours: | | |
| | | 18 |

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The program learning objectives are:

1. To move, speak, and write with an understanding of various dance forms' rich cultural histories.
2. To move, speak, and write with an understanding of the potential intersectionality of dance with other fields of study.
3. To model embodied presence in all aspects of learning and citizenship.

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Dance

Dance Department Website (<http://dance.illinois.edu/>)
Dance Department email (dance@illinois.edu)

College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

Admissions

Overview of the College of Fine & Applied Arts Admissions & Requirements (<https://faa.illinois.edu/student-resources/future-students/>)

University of Illinois Undergrad Admissions (<https://www.admissions.illinois.edu/>)
admissions@illinois.edu