

# DANCE MINOR

for the Undergraduate Minor in Dance

The undergraduate minor in Dance offers students an in-depth experience in the study and practice of dance. Dance is studied through a variety of perspectives and activities, including: dance technique classes, in a global variety of forms, and courses in making dances, dance history and context, and dance production. The minor is comprised of 18 hours of dance-related coursework. In addition to the life-long benefits of artistic fulfillment, health, and discipline that come from dance study, a minor in dance will benefit students who intend to pursue careers in any creative field, including related arts disciplines, the health and well-being industry, education, and body-based humanities research. Study in dance also significantly contributes to the creative economy by building audiences for all arts endeavors and broader public engagement efforts.

BA Dance and BFA Dance majors are not eligible for the undergraduate minor in Dance.

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Students must take at least six hours of advanced (300-level or 400-level courses) and six hours of coursework must be distinct from credit earned for the student's major or another minor.

## Context - 6 hours

Code	Title	Hours
DANC 100 or DANC 125	Intro to Contemporary Dance Black Dances of Resistance	3
Choose one from the following:		3
DANC 240	Context	
DANC 340	Dancing Black Popular Culture	
DANC 405	Social Impact through Motion/Media Arts + Technology	
DANC 426	Special Topics in Dance	
DANC 440	Gender and Sexuality in Contemporary Performance	
DANC 476	The City Through the Body	

## Moving & Making - 8 hours

Code	Title	Hours
<b>Choose 5 hours from:</b>		
DANC 116	Dance I (sections include ballet, hip-hop, improvisation, jazz, modern, etc)	2
DANC 209	Lyric Theatre Dance	2
DANC 212	Musical Theater Dance	1
DANC 216	Dance II (with audition; sections include ballet, hip-hop, improvisation, jazz, modern, etc)	2
DANC 160	Dancing Techniques I (with audition)	1 to 3
DANC 260	Dancing Techniques II (with audition)	1 to 5
DANC 360	Dancing Techniques III (with audition)	1 to 5

DANC 460	Dancing Techniques IV (with audition)	1 to 5
<b>Choose a minimum of 2 hours from:</b>		
DANC 104	Making Dances	2
DANC 200	Explore Music through Dance	3
DANC 465	Screendance	3
<b>Choose a minimum of 1 hour from:</b>		
DANC 201	Yoga Practicum	2
DANC 245	Mindful Movement	1
DANC 345	Dance Anatomy and Kinesiology	3
DANC 401	Alexander Tech for Dancers	1

## Production/Performance - 4 hours

Code	Title	Hours
<b>Choose 2 hours from:</b>		
DANC 231	Production Practicum II	1
DANC 330	Dance Documentation	1
DANC 331	Production Practicum III	1
DANC 431	Production Practicum IV	1
<b>Choose 2 hours from:</b>		
DANC 162	Viewing Dance	1
DANC 220	Undergraduate Performance Practice (section: senior thesis performance or process project)	1
DANC 256	Choreographic Laboratory I (instructor permission required)	1
DANC 290	Undergraduate Process Project (instructor permission required)	1
DANC 424	Collaborative Performance	1
DANC 456	Choreographic Laboratory II (instructor permission required)	1
MUSC 469	LTI Main Stage (audition required)	1 to 2

Code	Title	Hours
<b>Minimum Total Hours:</b>		
		<b>18</b>

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The program learning objectives are:

1. To move, speak, and write with an understanding of various dance forms' rich cultural histories.
2. To move, speak, and write with an understanding of the potential intersectionality of dance with other fields of study.
3. To model embodied presence in all aspects of learning and citizenship.

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## Dance

Dance Department Website (<http://dance.illinois.edu/>)  
Dance Department email ([dance@illinois.edu](mailto:dance@illinois.edu))

## College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

## Admissions

Overview of the College of Fine & Applied Arts Admissions & Requirements (<https://faa.illinois.edu/student-resources/future-students/>)

University of Illinois Undergrad Admissions (<https://www.admissions.illinois.edu/>)  
admissions@illinois.edu