

LYRIC THEATRE: PERFORMANCE, BMA

for the degree of Bachelor of Musical Arts Major in Lyric Theatre, Performance Concentration

In addition to the Music and Lyric Theatre core areas, students who choose the Performance Concentration must also complete a minimum of twelve (12) hours of coursework within the concentration. Students may choose a combination of the below courses in consultation with and approval of their advisor.

for the degree of Bachelor of Musical Arts Major in Performance

General Education and College Orientation

Code	Title	Hours
Orientation to Arts at Illinois		
FAA 101	Arts at Illinois	1
General Education Requirements		
Composition I		4
Advanced Composition		3
Humanities and the Arts ¹		6
Cultural Studies: Western/Comparative Culture(s) ²		3
Cultural Studies: Non-Western Culture(s) ²		3
Cultural Studies: US Minority Culture(s) ²		3
Natural Sciences and Technology		6
Social and Behavioral Sciences		6
Quantitative Reasoning I and II		6
Foreign Language		0-12
Total Hours		41-53

Music Core Coursework

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	1
Musicology		
MUS 110	Introd Art Mus: Intl Perspect	2
MUS 313	The History of Music I ¹	3
MUS 314	The History of Music II ¹	3
Performance Studies		
Ensemble ³		8
MUS 181		8
MUS 172	Grp Instr Pno for Mus Major I ⁴	2
MUS 173	Grp Instr Pno for Mus Maj II ⁴	2
MUS 454	Advanced Keyboard Skills I ⁴	2
Total Hours ⁵		39-41

¹ Completion of both MUS 313 and MUS 314 meets the general education requirement for Humanities and the Arts

² At least one "Storytelling" course is to be selected in consultation with advisor from the general education requirements.

³ Select from approved Music major choral ensembles, such as MUS 260-263 and those in MUS 450.

⁴ All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173. Keyboard majors enroll in MUS 454. It is possible to proficiency out of group piano courses through examination.

⁵ The 39-41 hours of the Music Core Requirements reflect 39 hours for keyboard majors, 41 hours for non-keyboard majors.

Lyric Theatre Core Coursework

Code	Title	Hours
Music		
MUS 121	Italian Diction	1
MUS 125	English Diction and Dialects	1
MUS 422	Musical Theatre Repertoire	2
MUS 467		8
MUS 468	(Section A)	8
MUS 472	Senior Project Showcase	2
Language		
ITAL 101	Elementary Italian I	4
Dance		
DANC 101 & DANC 102	and (or DANC 107 & DANC 108: Ballet I and II)	4
DANC 209	Lyric Theatre Dance	2
Theatre		
THEA 100	Practicum I	2
THEA 170	Fundamentals of Acting I	3
THEA 175	Fundamentals of Acting II	3
One Somatics class required from the below courses		1
DANC 245	Mindful Movement	
DANC 301	Yoga Fundamentals	
DANC 401	Alexander Tech for Dancers	
DANC 402	Alexander Technique Practicum	
Total Hours		41

Performance Concentration

Minimum required major and supporting course work: In addition to the Music and Lyric Theatre core areas, students who choose the Performance Concentration must also complete a minimum of twelve (12) hours of coursework within the concentration. Students may choose a combination of the below courses in consultation with and approval of their advisor.

Code	Title	Hours
Required courses		
Additional Dance Courses (DANC)		4
THEA 270	Relationships in Acting I	3
an additional acting course		3
MUS 468	(Section B)	2
Total hours required for concentration		12

Code	Title	Hours
Suggested Electives for the Performance Concentration		
DANC 104	Making Dances	2
DANC 111	Dancing Techniques/Non-Majors:	2
DANC 212	Musical Theater Dance	1
DANC 259	Dance Improvisation I	1
DANC 268		3
KIN 130	Analysis of Basic Movement	2
MUS 122	German Diction	1
MUS 123	French Diction	1

MUS 242	Elements of Conducting	2
MUS 411	Genre Studies in Musicology	3
MUS 474	Vocal Repertoire I	1
MUS 475	Vocal Repertoire II	1
THEA 110	Broadway Musicals	3
THEA 220	Survey of Theatrical Design	3
THEA 360	History of Theatre I	4
THEA 361	History of Theatre II	4
Additional Foreign Language		

for the degree of Bachelor of Musical Arts Major in Lyric Theatre, Performance Concentration

Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence. This sample curriculum plan makes the assumption that students will have demonstrated keyboard competency by proficiency examination when they matriculate or they will need to enroll in MUS 172 and/or MUS 173.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. This sample curriculum plan makes the assumption that the foreign language graduation requirement has been satisfied by completing three years of study of a single foreign language in high school. For more information, see the corresponding section on the Degree General and Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
MUS 100		0 MUS 102	2
MUS 101		2 MUS 108	2
MUS 107		2 MUS 110	3
MUS 121		1 MUS 125	1
MUS 181 (now MUSC 105)		2 MUS 181 (now MUSC 105)	2
ITAL 101		4 THEA 100	2
FAA 101		1 General Education course or Comp. I	3
Comp. I or General Education course		4	
		17	16

Second Year

First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
MUS 181 (now MUSC 105)		2 MUS 181 (now MUSC 105)	2
MUS 468 (now MUSC 468)		2 MUS 468 (now MUSC 468)	2
MUS 201		2 MUS 202	2
MUS 207		2 MUS 208	2
MUS 313		3 MUS 314	3
DANC course		2 DANC course	2
General Education course (choose one which fulfills two categories)		3 General Education course (choose one which fulfills two categories)	3
		17	17

Third Year

First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
Performance Concentration course		3 Performance Concentration course	3
MUS 467 (now MUSC 406)		2 MUS 467 (now MUSC 406)	2
MUS 468 (now MUSC 468)		2 MUS 468 (now MUSC 468)	2

MUS 422	2 THEA 175	3
THEA 170	3 DANC course	2
Somatics course	1 Storytelling General Education course	3
	14	16

Fourth Year

First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
Performance Concentration course		3 Performance Concentration course	3
MUS 467 (now MUSC 406)		2 MUS 467 (now MUSC 406)	2
MUSC 470		2 MUS 472	1
MUS 472		1 General Education course	3
General Education course		3 General Education course	3
General Education course		3 Free Elective course	2
MUS 454		2	
		17	15

Total Hours 129

for the degree of Bachelor of Musical Arts Major in Lyric Theatre, Performance Concentration

School of Music

School of Music Website (<https://music.illinois.edu>)

Music Faculty (<https://giesbusiness.illinois.edu/faculty-research/faculty-profiles/>)

College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

Admissions

University of Illinois Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)