

# LYRIC THEATRE: PERFORMANCE, BMA

for the degree of Bachelor of Musical Arts Major in Lyric Theatre, Performance Concentration

**department website:** <https://music.illinois.edu>  
**department faculty:** Music Faculty (<https://music.illinois.edu/people>)  
**college catalog page:** Fine & Applied Arts (<http://catalog.illinois.edu/faa>)  
**college website:** <https://www.faa.illinois.edu/>

In addition to the Music and Lyric Theatre core areas, students who choose the Performance Concentration must also complete a minimum of twelve (12) hours of coursework within the concentration. Students may choose a combination of the below courses in consultation with and approval of their advisor.

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## General Education and College Orientation

Code	Title	Hours
<b>Orientation to Arts at Illinois</b>		
FAA 101	Arts at Illinois	1
<b>General Education Requirements</b>		
Composition I		4
Advanced Composition		3
Humanities and the Arts <sup>1</sup>		6
Cultural Studies: Western/Comparative Culture(s) <sup>2</sup>		3
Cultural Studies: Non-Western Culture(s) <sup>2</sup>		3
Cultural Studies: US Minority Culture(s) <sup>2</sup>		3
Natural Sciences and Technology		6
Social and Behavioral Sciences		6
Quantitative Reasoning I and II		6
Foreign Language		0-12
Total Hours		41-53

## Music Core Coursework

Code	Title	Hours
<b>Music Theory and Musicianship</b>		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	1
<b>Musicology</b>		
MUS 110	Introd Art Mus: Intl Perspect	2
MUS 313	The History of Music I <sup>1</sup>	3
MUS 314	The History of Music II <sup>1</sup>	3

Performance Studies		
Ensemble <sup>3</sup>		8
MUS 181	Voice	8
MUS 172	Grp Instr Pno for Mus Major I <sup>4</sup>	2
MUS 173	Grp Instr Pno for Mus Maj II <sup>4</sup>	2
MUS 454	Advanced Keyboard Skills I <sup>4</sup>	2
<b>Total Hours</b> <sup>5</sup>		39-41

- Completion of both MUS 313 and MUS 314 meets the general education requirement for Humanities and the Arts
- At least one "Storytelling" course is to be selected in consultation with advisor from the general education requirements.
- Select from approved Music major choral ensembles, such as MUS 260-263 and those in MUS 450.
- All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173. Keyboard majors enroll in MUS 454. It is possible to proficiency out of group piano courses through examination.
- The 39-41 hours of the Music Core Requirements reflect 39 hours for keyboard majors, 41 hours for non-keyboard majors.

## Lyric Theatre Core Coursework

Code	Title	Hours
<b>Music</b>		
MUS 121	Italian Diction	1
MUS 125	English Diction and Dialects	1
MUS 422	Musical Theatre Repertoire	2
MUS 467	Lyric Theatre Voice	8
MUS 468	Lyric Studio (Section A)	8
MUS 472	Senior Project Showcase	2
<b>Language</b>		
ITAL 101	Elementary Italian I	4
<b>Dance</b>		
DANC 101 & DANC 102	Modern Dance I and Modern Dance II (or DANC 107 & DANC 108: Ballet I and II)	4
DANC 209	Lyric Theatre Dance	2
<b>Theatre</b>		
THEA 100	Practicum I	2
THEA 170	Fundamentals of Acting I	3
THEA 175	Fundamentals of Acting II	3
<b>One Somatics class required from the below courses</b>		1
DANC 245	Introduction to Somatics	
DANC 301	Yoga Fundamentals	
DANC 401	Alexander Tech for Dancers	
DANC 402	Alexander Technique Practicum	
Total Hours		41

## Performance Concentration

**Minimum required major and supporting course work: In addition to the Music and Lyric Theatre core areas, students who choose the Performance Concentration must also complete a minimum of twelve (12) hours of coursework within the concentration. Students may choose a combination of the below courses in consultation with and approval of their advisor.**

Code	Title	Hours
<b>Required courses</b>		
Additional Dance Courses (DANC)		4
THEA 270	Relationships in Acting I	3
an additional acting course		3
MUS 468	Lyric Studio (Section B)	2
<b>Total hours required for concentration</b>		<b>12</b>

Code	Title	Hours
<b>Suggested Electives for the Performance Concentration</b>		
DANC 104	Making Dances	2
DANC 111	Cultural Dance Forms	2
DANC 212	Musical Theater Dance	1
DANC 259	Contact Improv for Act/Mus/Dan	1
DANC 268	Music Theory for Dancers	3
KIN 130	Analysis of Basic Movement	2
MUS 122	German Diction	1
MUS 123	French Diction	1
MUS 242	Elements of Conducting	2
MUS 411	Genre Studies in Musicology	3
MUS 474	Vocal Repertoire I	1
MUS 475	Vocal Repertoire II	1
THEA 110	Broadway Musicals	3
THEA 220	Survey of Theatrical Design	3
THEA 360	History of Theatre I	4
THEA 361	History of Theatre II	4
Additional Foreign Language		