

# LYRIC THEATRE, BMA

for the degree of Bachelor of Musical Arts Major in Lyric Theatre

Students pursuing this major select one of two concentrations:

Creative Concentration (<http://catalog.illinois.edu/undergraduate/faa/lyric-theatre-bma/creative/>)

Performance Concentration (<http://catalog.illinois.edu/undergraduate/faa/lyric-theatre-bma/performance/>)

The Bachelor of Musical Arts with a major in Lyric Theatre is an interdisciplinary degree designed for the singer-actor, which incorporates training in dance and theatre in addition to music. This degree requires students to choose one of two Concentrations: Performance (performer) or Creative (director, choreographer, dramaturg, set designer, composer).

The BMA Lyric Theatre curriculum is formed around courses in music, dance, and theatre. Advanced coursework includes a senior project.

This degree requires a minimum of 129 semester hours of credit for graduation.

For admission requirements for the Bachelor of Musical Arts, please see the School of [Music's Admissions website](#) or contact the Music Admissions Office:

Music Admissions Office  
School of Music  
1114 W. Nevada Street  
Urbana, IL 61801  
Phone: (217) 244-7899  
E-mail: [musicadmissions@illinois.edu](mailto:musicadmissions@illinois.edu)  
(%20musicadmissions@illinois.edu)

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## Sample Sequence

*This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence. This sample curriculum plan makes the assumption that students will have demonstrated keyboard competency by proficiency examination when they matriculate or they will need to enroll in MUS 172 and/or MUS 173.*

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. This sample curriculum plan makes the assumption that the foreign language graduation requirement has been satisfied by completing three years of study of a single foreign language in high school. For more information, see the corresponding section on the Degree General and Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year			
First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
MUSC 105		2 MUSC 105	2
MUS 100		0 MUS 102	2
MUS 101		2 MUS 108	2
MUS 107		2 MUS 110	3
MUS 121		1 MUS 125	1
ITAL 101		4 THEA 100	2
FAA 101		1 General Education course or Comp. I	3
Comp. I or General Education course		4	
			<b>17</b>
			<b>16</b>

Second Year			
First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
MUSC 105		2 MUSC 105	2
MUSC 468		2 MUS 202	2
MUS 201		2 MUS 208	2
MUS 207		2 MUS 314	3
MUS 313		3 MUSC 468	2
DANC course		2 DANC course	2
General Education course (choose one which fulfills two categories)		3 General Education course (choose one which fulfills two categories)	3
			<b>17</b>
			<b>17</b>

Third Year			
First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
Concentration course		3 Concentration course	3
MUS 422		2 MUSC 406	2
MUSC 468		2 MUSC 468	2
MUSC 406		2 THEA 175	3
THEA 170		3 DANC course	2
Somatics Dance course		1 General Education course	3
			<b>14</b>
			<b>16</b>

Fourth Year			
First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
Concentration course		3 Concentration course	3
MUSC 406		2 MUSC 406	2
MUSC 470		2 MUS 472	1
MUS 472		1 General Education course	3
General Education course		3 General Education course	3

Storytelling General Education course	3 Free Elective course	2
Free Elective course	2	
	<b>17</b>	<b>15</b>

**Total Hours 129**

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Bachelor of Musical Arts in Lyric Theatre graduates will:

- Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.
- Understand, apply, and integrate foundational concepts of study in dance and acting and do so independently and cooperatively.
- Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
- Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.
- Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
- Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.
- Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.
- Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.
- Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning.

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Music Department (<https://music.illinois.edu>)

**Department faculty:** Music Faculty (<https://music.illinois.edu/people/>)

College of Fine and Applied Arts (<https://faa.illinois.edu/>)