

LYRIC THEATRE: CREATIVE, BMA

for the degree of Bachelor of Musical Arts Major in Lyric Theatre, Creative Concentration

department website: <https://music.illinois.edu>
department faculty: Music Faculty (<https://music.illinois.edu/people/>)
college catalog page: Fine & Applied Arts (<http://catalog.illinois.edu/faa/>)
college website: <https://faa.illinois.edu/>

In addition to the Music and Lyric Theatre core areas, students who choose the Creative Concentration must also complete a minimum of twelve (12) hours of coursework within the concentration. Students may choose a combination of the below courses in consultation with and approval of their advisor. At least six (6) hours must be taken from the first three (3) courses which deal with the performance of original work. With the other courses, similar type classes may be substituted with the approval of the Lyric Theatre faculty.

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General Education and College Orientation

Code	Title	Hours
Orientation to Arts at Illinois		
FAA 101	Arts at Illinois	1
General Education Requirements		
Composition I		4
Advanced Composition		3
Humanities and the Arts ¹		6
Cultural Studies: Western/Comparative Culture(s) ²		3
Cultural Studies: Non-Western Culture(s) ²		3
Cultural Studies: US Minority Culture(s) ²		3
Natural Sciences and Technology		6
Social and Behavioral Sciences		6
Quantitative Reasoning I and II		6
Foreign Language		0-12
Total Hours		41-53

Music Core Coursework

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	1
Musicology		
MUS 110	Introd Art Mus: Intl Perspect	2
MUS 313	The History of Music I ¹	3
MUS 314	The History of Music II ¹	3
Performance Studies		
Ensemble ³		8
MUS 181		8
MUS 172	Grp Instr Pno for Mus Major I ⁴	2
MUS 173	Grp Instr Pno for Mus Maj II ⁴	2

MUS 454	Advanced Keyboard Skills I ⁴	2
Total Hours ⁵		39-41

1

Completion of both MUS 313 and MUS 314 meets the general education requirement for Humanities and the Arts

2

At least one "Storytelling" course is to be selected in consultation with advisor from the general education requirements.

3

Select from approved Music major choral ensembles, such as MUS 260-263 and those in MUS 450.

4

All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173. Keyboard majors enroll in MUS 454. It is possible to proficiency out of group piano courses through examination.

5

The 39-41 hours of the Music Core Requirements reflect 39 hours for keyboard majors, 41 hours for non-keyboard majors.

Lyric Theatre Core Coursework

Code	Title	Hours
Music		
MUS 121	Italian Diction	1
MUS 125	English Diction and Dialects	1
MUS 422	Musical Theatre Repertoire	2
MUS 467		8
MUS 468	(Section A)	8
MUS 472	Senior Project Showcase	2
Language		
ITAL 101	Elementary Italian I	4
Dance		
DANC 101 & DANC 102	and (or DANC 107 & DANC 108: Ballet I and II)	4
DANC 209	Lyric Theatre Dance	2
Theatre		
THEA 100	Practicum I	2
THEA 170	Fundamentals of Acting I	3
THEA 175	Fundamentals of Acting II	3
One Somatics class required from the below courses		1
DANC 245	Mindful Movement	
DANC 301	Yoga Fundamentals	
DANC 401	Alexander Tech for Dancers	
DANC 402	Alexander Technique Practicum	
Total Hours		41

Creative Concentration Requirements

Minimum required major and supporting course work: In addition to the Music and Lyric Theatre core areas, students who choose the Creative Concentration must also complete a minimum of twelve (12) hours of coursework within the concentration. Students may choose a combination of the below courses in consultation with and approval of their advisor. At least six (6) hours must be taken from the first three (3) courses which deal with the performance of original work. With the other courses, similar type classes may be substituted with the approval of the Lyric Theatre faculty.

Code	Title	Hours
Choose a minimum of six (6) hours from the courses below		
MUS 468	(Section C)	4
DANC 259	Dance Improvisation I	1-4
DANC 424	Collaborative Performance	2

Code	Title	Hours
Choose from these courses to complete the Creative Concentration		
MUS 106	Beginning Composition	2
MUS 206	Intermediate Composition	2
MUS 209	Music, Sound, Technology	3
MUS 404	Contemp Compos Techniques	2
MUS 406	Advanced Composition	3
MUS 426	Orchestration	3
MUS 446	Songwriting	2
DANC 262	Choreographic Process I	2
THEA 211	Introduction to Playwriting	3
THEA 212	Introduction to Directing	3
THEA 220	Survey of Theatrical Design	3
THEA 410	Dramaturgs Workshop	3 or 4
THEA 411	Playwrights' Workshop	3
THEA 412	Directors Workshop	3
THEA 453	Introduction to Theatre Sound	3
THEA 454	Sound Design I	3
THEA 455	Sound Design II	2