LYRIC THEATRE: CREATIVE, BMA

for the degree of Bachelor of Musical Arts Major in Lyric Theatre, Creative Concentration

department website: https://music.illinois.edu
department faculty: Music Faculty (https://music.illinois.edu/people/)
college catalog page: Fine & Applied Arts (http://catalog.illinois.edu/faa/)
college website: https://faa.illinois.edu/

In addition to the Music and Lyric Theatre core areas, students who choose the Creative Concentration must also complete a minimum of twelve (12) hours of coursework within the concentration. Students may choose a combination of the below courses in consultation with and approval of their advisor. At least six (6) hours must be taken from the first three (3) courses which deal with the performance of original work. With the other courses, similar type classes may be substituted with the approval of the Lyric Theatre faculty.

__General Education and College Orientation__

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Orientation to Arts at Illinois</td>
<td>1</td>
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<tr>
<td></td>
<td>General Education Requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Composition I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Humanities and the Arts 1</td>
<td>6</td>
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<tr>
<td></td>
<td>Cultural Studies: Western/Comparative Culture(s) 2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Cultural Studies: Non-Western Culture(s) 2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Cultural Studies: US Minority Culture(s) 2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Sciences and Technology</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Social and Behavioral Sciences</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Quantitative Reasoning I and II</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Foreign Language</td>
<td>0-12</td>
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<tr>
<td></td>
<td>Total Hours</td>
<td>41-53</td>
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</table>

__Music Core Coursework__

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Music Theory and Practice I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Music Theory and Practice II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Music Theory and Practice III</td>
<td>2</td>
</tr>
<tr>
<td>MUS 107</td>
<td>Musicianship I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 108</td>
<td>Musicianship II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 207</td>
<td>Musicianship III</td>
<td>2</td>
</tr>
<tr>
<td>MUS 208</td>
<td>Musicianship IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Introd Art Mus: Intl Perspect</td>
<td>2</td>
</tr>
<tr>
<td>MUS 313</td>
<td>The History of Music I 1</td>
<td>3</td>
</tr>
<tr>
<td>MUS 314</td>
<td>The History of Music II 1</td>
<td>3</td>
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</tbody>
</table>

__Performance Studies__

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 181</td>
<td>Ensemble 3</td>
<td>8</td>
</tr>
<tr>
<td>MUS 172</td>
<td>Grp Instr Pno for Mus Major I 4</td>
<td>2</td>
</tr>
<tr>
<td>MUS 173</td>
<td>Grp Instr Pno for Mus Maj II 4</td>
<td>2</td>
</tr>
<tr>
<td>MUS 454</td>
<td>Advanced Keyboard Skills I 4</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Total Hours 5</td>
<td>39-41</td>
</tr>
</tbody>
</table>

1. Completion of both MUS 313 and MUS 314 meets the general education requirement for Humanities and the Arts
2. At least one “Storytelling” course is to be selected in consultation with advisor from the general education requirements.
3. Select from approved Music major choral ensembles, such as MUS 260-263 and those in MUS 450.
4. All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173. Keyboard majors enroll in MUS 454. It is possible to proficiency out of group piano courses through examination.
5. The 39-41 hours of the Music Core Requirements reflect 39 hours for keyboard majors, 41 hours for non-keyboard majors.

__Lyric Theatre Core Coursework__

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 121</td>
<td>Italian Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 125</td>
<td>English Diction and Dialects</td>
<td>1</td>
</tr>
<tr>
<td>MUS 422</td>
<td>Musical Theatre Repertoire</td>
<td>2</td>
</tr>
<tr>
<td>MUS 467</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>MUS 468</td>
<td>(Section A)</td>
<td>8</td>
</tr>
<tr>
<td>MUS 472</td>
<td>Senior Project Showcase</td>
<td>2</td>
</tr>
<tr>
<td>ITAL 101</td>
<td>Elementary Italian I</td>
<td>4</td>
</tr>
<tr>
<td>DANCA 101</td>
<td>Modern Dance I</td>
<td>4</td>
</tr>
<tr>
<td>DANCA 102</td>
<td>Modern Dance II (or DANC 107 &amp; DANC 108: Ballet I and II)</td>
<td>2</td>
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<tr>
<td>DANCA 209</td>
<td>Lyric Theatre Dance</td>
<td>2</td>
</tr>
<tr>
<td>THEA 100</td>
<td>Practicum I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 170</td>
<td>Fundamentals of Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 175</td>
<td>Fundamentals of Acting II</td>
<td>3</td>
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__One Somatics class required from the below courses__

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANCA 245</td>
<td>Introduction to Somatics</td>
<td>1</td>
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<tr>
<td>DANCA 301</td>
<td>Yoga Fundamentals</td>
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<tr>
<td>DANCA 401</td>
<td>Alexander Tech for Dancers</td>
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<tr>
<td>DANCA 402</td>
<td>Alexander Technique Practicum</td>
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<tr>
<td></td>
<td>Total Hours</td>
<td>41</td>
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</tbody>
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Information listed in this catalog is current as of 12/2021
**Creative Concentration Requirements**

Minimum required major and supporting course work: In addition to the Music and Lyric Theatre core areas, students who choose the Creative Concentration must also complete a minimum of twelve (12) hours of coursework within the concentration. Students may choose a combination of the below courses in consultation with and approval of their advisor. At least six (6) hours must be taken from the first three (3) courses which deal with the performance of original work. With the other courses, similar type classes may be substituted with the approval of the Lyric Theatre faculty.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 468 (Section C)</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>DANC 259</td>
<td>Contact Improvisation for Actors, Musicians and Dancers</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC 424</td>
<td>Collaborative Performance</td>
<td>2</td>
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</tbody>
</table>

Choose from these courses to complete the Creative Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 106</td>
<td>Beginning Composition</td>
<td>2</td>
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<tr>
<td>MUS 206</td>
<td>Intermediate Composition</td>
<td>2</td>
</tr>
<tr>
<td>MUS 209</td>
<td>Music, Sound, Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUS 404</td>
<td>Contemp Compos Techniques</td>
<td>2</td>
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<tr>
<td>MUS 406</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUS 426</td>
<td>Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUS 446</td>
<td>Songwriting</td>
<td>2</td>
</tr>
<tr>
<td>DANC 262</td>
<td>Choreographic Process I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 211</td>
<td>Introduction to Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 212</td>
<td>Introduction to Directing</td>
<td>3</td>
</tr>
<tr>
<td>THEA 220</td>
<td>Survey of Theatrical Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 410</td>
<td>Dramaturgs Workshop</td>
<td>3 or 4</td>
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<tr>
<td>THEA 411</td>
<td>Playwrights' Workshop</td>
<td>3</td>
</tr>
<tr>
<td>THEA 412</td>
<td>Directors Workshop</td>
<td>3</td>
</tr>
<tr>
<td>THEA 453</td>
<td>Introduction to Theatre Sound</td>
<td>3</td>
</tr>
<tr>
<td>THEA 454</td>
<td>Sound Design I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 455</td>
<td>Sound Design II</td>
<td>2</td>
</tr>
</tbody>
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