LANDSCAPE ARCHITECTURE, BLA

for the degree of Bachelor of Landscape Architecture

department website: https://landarch.illinois.edu/
department faculty: https://landarch.illinois.edu/faculty/
overview of college admissions & requirements: https://catalog.illinois.edu/schools/faa/academic-units/
college website: https://faa.illinois.edu/
email: ladept@illinois.edu

The department’s administrative office, upper-level studios, faculty offices, and classrooms are located in Temple Hoyne Buell Hall. The sophomore studio is located in Mumford Hall.

for the degree of Bachelor of Landscape Architecture

A student must have and maintain a minimum 2.00 cumulative grade point average.

University of Illinois transfer applicants must have completed 30 or more semester hours of undergraduate course work with an earned GPA of at least 2.0 (A = 4.0). Transfer students from other institutions must have earned a GPA of at least 2.5 (A = 4.0). Prerequisite credits in composition and pre-calculus or introductory statistics are required. Courses in physical geography and plant or environmental biology are highly recommended.

General Education Requirements

<table>
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<tr>
<th>Code</th>
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<tr>
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<td>Some courses may fulfill multiple General Education</td>
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</tr>
<tr>
<td></td>
<td>categories. Courses may also fulfill both major</td>
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<td></td>
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<td></td>
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<td></td>
<td>Advanced Composition (LA 314 fulfills)</td>
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<tr>
<td></td>
<td>Quantitative Reasoning I (specific course required):</td>
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<td></td>
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<td>Quantitative Reasoning II</td>
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<tr>
<td></td>
<td>Humanities and the Arts (LA 314 fulfills)</td>
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<tr>
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<td>Humanities and the Arts (some courses in Social/Cultural</td>
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<td></td>
<td>Cultural Studies: Western Comparative Cultures (LA 314</td>
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<tr>
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<td>fulfills)</td>
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<td>Cultural Studies: U.S. Minority Culture(s)</td>
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<td>Cultural Studies: Non-Western Cultures (some courses in</td>
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<td>Natural Sciences &amp; Technology (specific courses required)</td>
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<td>GEOG 103 Earth's Physical Systems</td>
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<td>Social and Behavioral Sciences</td>
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Language Other than English 1

1 General Education Language Requirement: Options to satisfy this requirement are noted in the Course Explorer. (https://courses.illinois.edu/gened/DEFAULT/DEFAULT)

Landscape Architecture Curriculum

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<tr>
<td>LA 241</td>
<td>Landform Design &amp; Construction</td>
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</tr>
<tr>
<td>LA 250</td>
<td>Environmental Site Analysis</td>
<td>3</td>
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<tr>
<td>LA 280</td>
<td>Design Communications I</td>
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<tr>
<td>LA 281</td>
<td>Design Communications II</td>
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<tr>
<td>LA 314</td>
<td>History of World Landscapes</td>
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<tr>
<td>LA 342</td>
<td>Site Engineering</td>
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<td>LA 343</td>
<td>Landscape Construction</td>
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<td>LA 452</td>
<td>Natural Precedent in Planting</td>
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<td>LA 233</td>
<td>Foundation Design Studio</td>
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<td>LA 234</td>
<td>Site Design Studio</td>
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<td>LA 335</td>
<td>Community &amp; Open Space Studio</td>
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<td>LA 336</td>
<td>Design Workshop Studio I</td>
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<td>LA 437</td>
<td>Regional Design Studio</td>
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<td>Design Workshop Studio II</td>
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<td>Professional Internship</td>
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<td>LA 346</td>
<td>Professional Practice</td>
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<td>Supporting Electives (chosen from list in tab above:</td>
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<td>three credit hours in each of the categories of history,</td>
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<td>communications, techniques, and environment)</td>
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<td>Social/Cultural Factors in Design Elective (pick one):</td>
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<td>LA 212</td>
<td>Water and Society</td>
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<td>LA 218</td>
<td>S Asian Cultural Landscapes</td>
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<td>LA 220</td>
<td>Exploring African Cities</td>
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<td>LA 221</td>
<td>History of the Prison</td>
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<td>LA 222</td>
<td>Islamic Gardens &amp; Architecture</td>
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<td>LA 242</td>
<td>Nature and American Culture</td>
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<td>LA 270</td>
<td>Behavioral Factors in Design</td>
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<td>LA 470</td>
<td>Social/Cultural Design Issues</td>
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<td></td>
<td>Urban &amp; Regional Planning</td>
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<tr>
<td>UP 101</td>
<td>Introduction to City Planning</td>
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<tr>
<td></td>
<td>Horticulture</td>
<td>4</td>
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<tr>
<td>HORT 301</td>
<td>Woody Landscape Plants</td>
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Information listed in this catalog is current as of 03/2020
Landscape Architecture Curriculum | 89
Free Electives | 0-10
Total | 124

for the degree of Bachelor of Landscape Architecture

Professional Supporting Electives
A student in landscape architecture must complete a minimum of 12 hours of professional supporting electives, with a minimum of at least three hours selected from each of four categories: COMMUNICATIONS, HISTORY, TECHNIQUE, and ENVIRONMENT.

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<td><strong>Category I COMMUNICATIONS:</strong></td>
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<td>Courses for the development of graphic, visual, verbal and written communication skills.</td>
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<td>Understanding Visual Culture</td>
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<td>ART 102</td>
<td>Drawing for Non-Majors</td>
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<td>ART 103</td>
<td>Painting for Non-Majors</td>
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<td>ART 105</td>
<td>Visual Design for Non-Majors</td>
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<td>ART 310</td>
<td>Design Thinking</td>
<td>3</td>
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<tr>
<td>BTW 250</td>
<td>Principles Bus Comm</td>
<td>3</td>
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<tr>
<td>BTW 272</td>
<td>Report Writing</td>
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<tr>
<td>CMN 101</td>
<td>Public Speaking</td>
<td>3</td>
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<tr>
<td>CMN 211</td>
<td>Business Communication</td>
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<tr>
<td>CMN 230</td>
<td>Intro to Interpersonal Comm</td>
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<tr>
<td>RHET 233</td>
<td>Adv Rhetoric &amp; Composition</td>
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<td>Courses providing a historical perspective in art, architecture, urban planning, or cultural development.</td>
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<td>Human Origins and Culture</td>
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<td>Anthro in a Changing World</td>
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<td>ANTH 220</td>
<td>Introduction to Archaeology</td>
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<tr>
<td>ANTH 230</td>
<td>Sociocultural Anthropology</td>
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<tr>
<td>ARCH 210</td>
<td>Introduction to the History of World Architecture</td>
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<tr>
<td>ARCH 410</td>
<td>Ancient Egyptian &amp; Greek Arch</td>
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<tr>
<td>ARCH 411</td>
<td>Ancient Roman Architecture</td>
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<tr>
<td>ARCH 412</td>
<td>Medieval Architecture</td>
<td>3</td>
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<td>ARCH 413</td>
<td>Renaissance Architecture</td>
<td>3</td>
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<td>ARCH 414</td>
<td>Baroque &amp; Rococo Arch</td>
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<td>ARCH 415</td>
<td>Modernity's Mirror: Nineteenth-Century Architecture 1750-1900</td>
<td>3</td>
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<td>ARCH 416</td>
<td>The Architecture of the United States, c.1650 to Present</td>
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<td>ARCH 417</td>
<td>Modern and Contemporary Global Architecture</td>
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<td>ARCH 418</td>
<td>History of the Urban Environment</td>
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<td>ART 140</td>
<td>Introduction to Art</td>
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<td>ARTH 111</td>
<td>Ancient to Medieval Art</td>
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<td>ARTH 112</td>
<td>Renaissance to Modern Art</td>
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<td>ARTH 113</td>
<td>Introduction to African Art</td>
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<td>ARTH 114</td>
<td>Art in a Global Context</td>
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<td>ARTH 115</td>
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<td>Development of Ancient Cities</td>
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<td>Art, Power and Culture in 17th-Century Europe</td>
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<td>ARTH 241</td>
<td>Modern Art, 1880-1940</td>
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<td>ARTH 350</td>
<td>American Art 1750-1900</td>
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<td>Nature and American Culture</td>
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<td>LA 315</td>
<td>History of Modern Landscape Architecture</td>
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<td>LA 427</td>
<td>Amer Vernacular Cultural Landscape</td>
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<td>ACE 161</td>
<td>Microcomputer Applications</td>
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<td>Environmental Economics</td>
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<td>Natural Resource Economics</td>
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<td>Mgmt and Organizational Beh</td>
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<tr>
<td>BADM 320</td>
<td>Principles of Marketing</td>
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<td>Entrepreneurship: New Venture Creation</td>
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<td>CS 105</td>
<td>Intro Computing: Non-Tech</td>
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<td>ECON 102</td>
<td>Microeconomic Principles</td>
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<td>Fundamentals of Real Estate</td>
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<td>Digital Cartography &amp; Map Design</td>
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<td>History of the Earth System</td>
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<td>Motor Develop, Growth &amp; Form</td>
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<td>HDFS 404</td>
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<td>3 or 4</td>
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<td>HORT 240</td>
<td>Plant Propagation</td>
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<td>HORT 344</td>
<td>Planting for Biodiversity and Aesthetics</td>
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<td>NRES 201</td>
<td>Introductory Soils</td>
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<td>NRES 471</td>
<td>Pedology</td>
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<td>UP 116</td>
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<td>NRES 474</td>
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<td>UP 116</td>
<td>Urban Informatics</td>
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<td><strong>Category IV ENVIRONMENT:</strong></td>
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<td>Courses that investigate the environment, natural systems, and environmental planning.</td>
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<td>Anthro in a Changing World</td>
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<td>ANTH 143</td>
<td>Biology of Human Behavior</td>
<td>3</td>
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<tr>
<td>ANTH 230</td>
<td>Sociocultural Anthropology</td>
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for the degree of Bachelor of Landscape Architecture

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Curriculum in Landscape Architecture

First Year

First Semester

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
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<tr>
<td>LA 101</td>
<td>Introduction to Landscape Arch</td>
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<tr>
<td>GEOG 103 or GEOL 100</td>
<td>Earth’s Physical Systems</td>
<td>3-4</td>
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<td>RHET 105</td>
<td>Writing and Research</td>
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<td>STAT 100</td>
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Semester Hours: 15

Second Semester

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<td>LA 143</td>
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<td>IB 150</td>
<td>Organismal &amp; Evolutionary Biol</td>
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<td>NRES 100</td>
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<td>UP 205</td>
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<td>UP 405</td>
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Semester Hours: 15

Second Year

First Semester

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<td>LA 241</td>
<td>Landform Design Construction</td>
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<td>LA 280</td>
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<tr>
<td>UP 101</td>
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Semester Hours: 15

Second Semester

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<td>LA 250</td>
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<td>LA 314</td>
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Semester Hours: 15

Third Year

First Semester

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<td>LA 342</td>
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Semester Hours: 15

Second Semester

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<td>LA 343</td>
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General Education Elective

Supporting Elective

Semester Hours: 15

Fourth Year

First Semester

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<td>LA 452</td>
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Semester Hours: 14

Second Semester

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Semester Hours: 5

Information listed in this catalog is current as of 03/2020
Elective 2

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1. IB 103 or IB 105 and GEOG 103 or GEOL 100 fulfill the natural sciences and technology general education requirements for this curriculum.

2. General Education: See current University of Illinois General Education requirements (https://courses.illinois.edu/gened/DEFAULT/DEFAULT). Foreign Language Requirement 0 - 12 hours: Students entering the University of Illinois as freshmen in fall 2000 or later need to complete the foreign language requirement in order to graduate. To satisfy this requirement, students must complete a third semester level college foreign language course. This requirement may also be satisfied by three years of the same foreign language in high school. Students entering the University of Illinois without three years of the same foreign language in high school must take a foreign language placement test to determine the courses in which to enroll.

3. Social/Cultural factors elective course options are LA 212, LA 218, LA 220, LA 221, LA 222, LA 242, LA 270, and LA 470.

4. A minimum of 12 credit hours of professionally related courses selected from the department’s recommended list of supporting electives is required, with a minimum of three credit hours in each of the categories of history, communications, techniques, and environment.