

JAZZ PERFORMANCE, BMUS

for the degree of Bachelor of Music Major in Jazz Performance

Students majoring in jazz performance may do so with piano, double bass, saxophone/clarinet, trumpet, trombone, percussion, guitar, strings, or voice as the major instrument.

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Minimum required major and supporting course work: Third- and fourth-year students must present satisfactory public junior and senior recitals as part of the requirements for the Bachelor of Music in Jazz Performance.

General Education and College Orientation

Code	Title	Hours
Orientation to Fine & Applied Arts and Music		
FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0
General Education and Graduation Requirements		
Composition I		4
Advanced Composition		3
Humanities and the Arts - fulfilled by MUS 313 and MUS 314 ¹		6
Cultural Studies: Western/Comparative Culture(s)		3
Cultural Studies: Non-Western Culture(s)		3
Cultural Studies: US Minority Culture(s)		3
Social and Behavioral Sciences		6
Quantitative Reasoning I and II		6
Natural Sciences and Technology		6
Foreign Language ²		0-12

¹ Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

² The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Music Core

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2
Musicology		
MUS 110	Introd Art Mus: Intl Perspect	3

MUS 313	The History of Music I ³	3
MUS 314	The History of Music II	3
Keyboard		
MUS 172	Grp Instr Pno for Mus Major I ⁴	2
MUS 173	Grp Instr Pno for Mus Maj II	2

³ Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

⁴ All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.

Jazz Performance Studies

Code	Title	Hours
Applied Music Lessons (MUSC 100-level courses) ⁵		8
Applied Music Lessons (MUSC 400-level courses)		8
Jazz Ensemble/Combo (MUSC 400-level courses) ⁶		8
MUS 163	Jazz Keyboard Studies I ⁷	2
MUS 164	Jazz Keyboard Studies II ⁷	2
MUS 360	Jazz Improv:Theory and Prac I	2
MUS 361	Jazz Improv:Theory and Prac II	2
MUS 362	Jazz Arranging I	3
MUS 363	Jazz Arranging II	3
MUS 364	Jazz Composition I	2
MUS 365	Jazz Composition II	2
MUS 368	Jazz Improvisation Styles I	2
MUS 369	Jazz Improvisation Styles II	2
MUS 464	Jazz History I	3
MUS 465	Jazz History II	3
MUSC 300 (Junior Recital)		0
MUSC 400 (Senior Recital)		0
Electives as needed to total 120 hours		

⁵ Of the eight semesters of applied music lessons, two semesters (4 hours) may be in classical applied study. Jazz Performance majors take two-credit lessons each semester for eight (8) semesters.

⁶ Jazz Performance students must be in a Jazz ensemble and/or Jazz combo each semester of residence; a maximum of 16 hours of ensemble and combo may be applied to the BMUS Jazz Performance degree.

⁷ Jazz piano majors take two (2) credit hours of another jazz course in consultation with advisor.

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. For

more information, see the corresponding section on the Degree General and Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours	Second Semester	Hours
FAA 101		1 MUS 102	2
MUS 100		0 MUS 108	2
MUS 101		2 MUS 110	3
MUS 107		2 MUS 172	2
Jazz Ensemble/ Combo (MUSC 400-level courses)		1 Jazz Ensemble/ Combo (MUSC 400-level courses)	1
Applied Music Lessons (MUSC 100-level courses)		2 Applied Music Lessons (MUSC 100-level courses)	2
Comp. I or Language Other than English (3rd level)		4 Comp. I or Language Other than English (3rd level)	4
General Education course		3	
		15	16

Second Year

First Semester	Hours	Second Semester	Hours
MUS 163		2 MUS 164	2
MUS 173		2 MUS 202	2
MUS 201		2 MUS 208	2
MUS 207		2 MUS 314	3
MUS 313		3 MUS 361	2
MUS 360		2 Jazz Ensemble/ Combo (MUSC 400-level courses)	1
Jazz Ensemble/ Combo (MUSC 400-level courses)		1 Applied Music Lessons (MUSC 100-level courses)	2
Applied Music Lessons (MUSC 100-level courses)		2	
		16	14

Third Year

First Semester	Hours	Second Semester	Hours
MUS 362		3 MUSC 300	0
MUS 364		2 MUS 363	3
MUS 464		3 MUS 365	2
General Education course		3 MUS 465	3
General Education course		3 General Education course	3

Jazz Ensemble/ Combo (MUSC 400-level courses)		1 Jazz Ensemble/ Combo (MUSC 400-level courses)	1
Applied Music Lessons (MUSC 400-level courses)		2 Applied Music Lessons (MUSC 400-level courses)	2
		17	14

Fourth Year

First Semester	Hours	Second Semester	Hours
MUS 368		2 MUS 369	2
General Education course		3 MUSC 400	0
Jazz Ensemble/ Combo (MUSC 400-level courses)		1 Jazz Ensemble/ Combo (MUSC 400-level courses)	1
Applied Music Lessons (MUSC 400-level courses)		2 Applied Music Lessons (MUSC 400-level courses)	2
General Education course		3 General Education course	3
General Education course		3 General Education course	3
		General Education course	3
		14	14

Total Hours 120

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Bachelor of Music graduates will:

1. Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.
2. Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
3. Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.
4. Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
5. Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.
6. Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.
7. Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.

8. Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning.

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department website: <https://music.illinois.edu>

department faculty: Music Faculty (<https://music.illinois.edu/people/>)

college website: <https://faa.illinois.edu/>