

JAZZ PERFORMANCE, BMUS

for the degree of Bachelor of Music Major in Jazz Performance

department website: <https://music.illinois.edu>
department faculty: Music Faculty (<https://music.illinois.edu/people>)
college catalog page: Fine & Applied Arts (<http://catalog.illinois.edu/faa>)
college website: <https://www.faa.illinois.edu/>

Students majoring in jazz performance may do so with piano, double bass, saxophone/clarinet, trumpet, trombone, percussion, guitar, or voice as the major instrument.

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Minimum required major and supporting course work: Third- and fourth-year students must present satisfactory public junior and senior recitals as part of the requirements for the Bachelor of Music degree in jazz performance. All students must successfully complete one semester of Conducting, MUS 242.

General Education and College Orientation

| Code | Title | Hours |
|--|--|-------|
| Orientation to Arts at Illinois | | |
| FAA 101 | Arts at Illinois | 1 |
| General Education Requirements | | |
| | Composition I | 4 |
| | Advanced Composition | 3 |
| | Humanities and the Arts - fulfilled by MUS 313 and MUS 314 | 6 |
| | Cultural Studies: Western/Comparative Culture(s) | 3 |
| | Cultural Studies: Non-Western Culture(s) | 3 |
| | Cultural Studies: US Minority Culture(s) | 3 |
| | Social and Behavioral Sciences | 6 |
| | Quantitative Reasoning I and II | 6 |
| | Natural Sciences and Technology | 6 |
| | Foreign Language ¹ | 0-12 |
| | Total Hours ² | 41-53 |

¹ The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

² Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

Music Core and Jazz Performance Coursework

| Code | Title | Hours |
|--------------------------------------|------------------------------|-------|
| Music Theory and Musicianship | | |
| MUS 101 | Music Theory and Practice I | 2 |
| MUS 102 | Music Theory and Practice II | 2 |

| | | |
|--|--|------------|
| MUS 201 & MUS 202 | Music Theory and Practice III and Music Theory and Practice IV | 4 |
| MUS 202 | Music Theory and Practice IV | 2 |
| MUS 107 | Musicianship I | 2 |
| MUS 108 | Musicianship II | 2 |
| MUS 207 | Musicianship III | 2 |
| MUS 208 | Musicianship IV | 1 |
| | Advanced Music Theory | 6 |
| Musiology | | |
| MUS 110 | Introd Art Mus: Intl Perspect | 2 |
| MUS 313 | The History of Music I ¹ | 3 |
| MUS 314 | The History of Music II | 3 |
| | Advanced Musicology | 6 |
| Performance Studies | | |
| | Applied music lessons ² | 16 |
| | Jazz Ensemble ³ | 8 |
| MUS 172 | Grp Instr Pno for Mus Major I ⁴ | 2 |
| MUS 173 | Grp Instr Pno for Mus Maj II ⁴ | 2 |
| MUS 242 | Elements of Conducting | 2 |
| Jazz Studies | | |
| MUS 163 | Jazz Keyboard Studies I | 2 |
| MUS 164 | Jazz Keyboard Studies II | 2 |
| MUS 360 | Jazz Improv:Theory and Prac I | 2 |
| MUS 361 | Jazz Improv:Theory and Prac II | 2 |
| MUS 362 | Jazz Arranging I | 3 |
| MUS 363 | Jazz Arranging II | 3 |
| MUS 364 | Jazz Composition I | 2 |
| MUS 365 | Jazz Composition II | 2 |
| MUS 368 | Jazz Improvisation Styles I | 2 |
| MUS 369 | Jazz Improvisation Styles II | 2 |
| MUS 435 | Jazz Aural Skills I | 2 |
| MUS 436 | Jazz Aural Skills II ⁵ | 2 |
| Junior Recital | | |
| Senior Recital | | |
| Electives as needed to total 130 hours | | |
| Total Hours required for graduation | | 130 |

¹ Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

² Of the eight semesters of applied music, two semesters (4 hours) must be in classical applied study.

³ All music majors are required to enroll in at least one approved performance ensemble each semester in residence. Jazz Performance majors register for at least one Jazz ensemble each semester. For a listing of approved ensembles, please refer to the Undergraduate Music Handbook.

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4 All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173. For students with no keyboard skills, MUS 172 and MUS 173 taken in the first year, followed by Jazz Keyboard I and II in the second year will satisfy the secondary applied instrument requirement. For students whose principal instrument is piano, a secondary instrument or jazz voice may be chosen as a substitute for MUS 172, MUS 173 and Jazz Keyboard I and II, in consultation with the advisor.

5 MUS 436 now replaces MUS 499 (Proseminar in Music).