

INSTRUMENTAL MUSIC, BMUS

for the degree of Bachelor of Music Major in Instrumental Music

Students may major in piano, organ, harpsichord, guitar, violin, viola, cello, double bass, harp, electric violin, electric viola, flute, oboe, bassoon, clarinet, saxophone, trumpet, horn, euphonium, trombone, tuba, or percussion.

for the degree of Bachelor of Music Major in Instrumental Music

Minimum required major and supporting course work: A student enrolled in this program takes applied lessons in at least one major area and also participates in a major ensemble each semester. Third- and fourth-year students must present satisfactory public junior and senior recitals as part of the requirements for the Bachelor of Music in Instrumental Music.

General Education and College Orientation

Code	Title	Hours
Orientation to Fine & Applied Arts and Music		
FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0
General Education and Graduation Requirements		
Composition I		
		4
Advanced Composition		
		3
Humanities and the Arts - fulfilled by MUS 313 and MUS 314 ¹		
		6
Cultural Studies: Western/Comparative Culture(s)		
		3
Cultural Studies: Non-Western Comparative Culture(s)		
		3
Cultural Studies: US Minority Culture(s)		
		3
Social and Behavioral Sciences		
		6
Quantitative Reasoning I and II		
		6
Natural Sciences and Technology		
		6
Foreign Language ²		
		0-12

¹ Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

² The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Music Core

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2

MUS 208	Musicianship IV	2
Musicology		
MUS 110	Intro Art Mus: Intl Perspect	3
MUS 313	The History of Music I ³	3
MUS 314	The History of Music II	3
Keyboard		
MUS 172	Grp Instr Pno for Mus Major I ⁴	2
MUS 173	Grp Instr Pno for Mus Maj II	2

³ Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

⁴ All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.

Instrumental Music Studies

Code	Title	Hours
Applied Music Lessons, MUSC 100-level courses ⁵		
		12-16
Applied Music Lessons, MUSC 400-level courses		
		12-16
Ensemble, MUSC 400-level courses ⁶		
		8
MUS 242	Elements of Conducting	2
Advanced Musicology or Music Theory ⁷		
		3
MUSC 300 (Junior Recital)		
		0
MUSC 400 (Senior Recital)		
		0
Instrumental Music Options		
Woodwind, Brass, Percussion, String, or Keyboard (See requirements below)		

⁵ Woodwind, brass, percussion, and string majors register for three credit lessons each semester for a minimum of eight consecutive semesters, unless otherwise advised by the applied teacher (MUSC 110-117, 120-130, 410-417, 420-430). Keyboard majors register for four credit lessons each semester (MUSC 101-103, 401-403).

⁶ Instrumental Music majors are required to be in a major ensemble each semester of residence; a maximum of 10 hours of ensemble may be applied to the BMUS Instrumental Music degree. Refer to the Undergraduate Music Handbook for a list of approved ensembles. Concurrent registration in one of the orchestras (MUSC 475 or MUSC 476) is required for all classical violin, viola, cello and double bass majors registered for lessons (MUSC 110-113 and MUSC 410-413). Keyboard performance majors take only four semesters of ensemble.

⁷ Students may choose from MUS 400, 405, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 418, 421, and 426.

Instrumental Music Options

Woodwind Requirements

Code	Title	Hours
Advanced Music Electives (MUS 300- or 400-level)		
		5
Electives as needed to total 120 hours		

Brass Requirements

Code	Title	Hours
MUSC 454	Brass Ensemble	8
MUS 199	Undergraduate Open Seminar (Applied Instrument Literature, Brass Quintet Literature)	2
MUS 430	Applied Music Pedagogy	2
Advanced Music Electives (MUS 300- or 400-level)		3
Electives as needed to total 120 hours		

Percussion Requirements

Code	Title	Hours
MUSC 455	Percussion Ensemble	4
MUSC 456	Steel Band	2
MUS 430	Applied Music Pedagogy	4
MUS 443	Orchestral Repertory	2
Advanced Music Electives (MUS 300- or 400-level)		3
Electives as needed to total 120 hours		

String Requirements

Code	Title	Hours
MUSC 450	Chamber Music	6
Advanced Music Electives (MUS 300- or 400-level)		5
Electives as needed to total 120 hours		

Keyboard Requirements

Code	Title	Hours
Applied Minor ⁸		6
MUS 317	Intro to Piano Literature	3
MUS 318	Introduction to Piano Literature II	3
MUS 431	Piano Pedagogy I	2
MUS 432	Piano Pedagogy II	2
MUS 454	Advanced Keyboard Skills I	2
Advanced Music Electives (MUS 300- or 400-level)		3
Electives as needed to total 120 hours		

⁸ Keyboard students take a minimum of three semesters (6 hours) of applied lessons on a minor keyboard instrument: two-credit lessons each semester on either piano, harpsichord, or organ depending on the major keyboard instrument.

for the degree of Bachelor of Music Major in Instrumental Music

Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. This

sample curriculum plan makes the assumption that the foreign language graduation requirement has been satisfied by completing three years of study of a single foreign language in high school. For more information, see the corresponding section on the Degree General and Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

Separate sample schedules are below for Woodwind, Brass, Percussion, Strings, and Keyboard. Please see

WOODWINDS:**First Year**

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)		3 Applied Music Lessons (MUSC 100-level)	3
Ensemble (MUSC 400-level)		1 Ensemble (MUSC 400-level)	1
FAA 101		1 MUS 102	2
MUS 100		0 MUS 108	2
MUS 101		2 MUS 110	3
MUS 107		2 MUS 172	2
Comp. I or General Education course		4 General Education course or Comp. I	3
General Education course		3	
		16	16

Second Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)		3 Applied Music Lessons (MUSC 100-level)	3
Ensemble (MUSC 400-level)		1 Ensemble (MUSC 400-level)	1
MUS 173		2 MUS 202	2
MUS 201		2 MUS 208	2
MUS 207		2 MUS 314	3
MUS 313		3 General Education course	3
General Education course		3	
		16	14

Third Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 400-level)		3 Applied Music Lessons (MUSC 400-level)	3
Ensemble (MUSC 400-level)		1 Ensemble (MUSC 400-level)	1
MUS 242		2 MUSC 300	0
Advanced Musicology or Music Theory (MUS 400-level)		3 Upper-Level Music Elective (MUS 300- or 400-level)	3

General Education course	3	General Education course	3
General Education course	3	General Education course	3
		Free Elective course	2
15		15	

Fourth Year

First Semester	Hours	Second Semester	Hours
Ensemble (MUSC 400-level course)		1 Applied Music Lessons (MUSC 400-level)	3
Applied Music Lessons (MUSC 400-level course)		3 Ensemble (MUSC 400-level)	1
Upper-Level Music Elective (MUS 300- or 400-level)		2 MUSC 400	0
General Education course		3 Free Elective course	3
General Education course		3 Free Elective course	3
General Education course		3 Free Elective course	4
15		14	

Total Hours 121**BRASS:****First Year**

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)		3 Applied Music Lessons (MUSC 100-level)	3
Ensemble (MUSC 400-level)		1 Ensemble (MUSC 400-level)	1
FAA 101		1 MUS 102	2
MUS 100		0 MUS 108	2
MUS 101		2 MUS 110	3
MUS 107		2 MUS 172	2
MUSC 454		1 MUSC 454	1
Comp. I or General Education course		4 General Education course or Comp. I	3
14		17	

Second Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons, MUSC 100-level		3 Applied Music Lessons (MUSC 100-level)	3
Ensemble (MUSC 400-level)		1 Ensemble (MUSC 400-level)	1
MUS 173		2 MUS 202	2
MUS 207		2 MUS 208	2
MUS 201		2 MUS 314	3

MUS 313	3	MUSC 454	1
MUSC 454	1	General Education course	3
14		15	

Third Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 400-level)		3 Applied Music Lessons (MUSC 400-level)	3
Ensemble (MUSC 400-level)		1 Ensemble (MUSC 400-level)	1
MUS 199 (Instrument Literature)		1 MUSC 300	0
MUS 242		2 MUS 199 (Brass Quintet Literature)	1
MUSC 454		1 MUS 430	2
Upper-Level Music Elective (MUS 300- or 400-level)		3 MUSC 454	1
General Education course		3 General Education course	3
General Education course		3 General Education course	3
17		14	

Fourth Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 400-level)		3 Applied Music Lessons (MUSC 400-level)	3
Ensemble (MUSC 400-level)		1 Ensemble (MUSC 400-level)	1
MUSC 454		1 MUSC 400	0
General Education course		3 MUSC 454	1
General Education course		3 General Education course	3
Free Elective course		3 General Education course	3
		Free Elective courses	4
14		15	

Total Hours 120**PERCUSSION:****First Year**

First Semester	Hours	Second Semester	Hours
MUSC 130 (Percussion lessons)		3 MUSC 130 (Percussion Lessons)	3
Ensemble (MUSC 400-level)		1 Ensemble (MUSC 400-level)	1
FAA 101		1 MUS 102	2

MUS 100	0	MUS 108	2
MUS 101	2	MUS 110	3
MUS 107	2	MUS 172	2
MUSC 455	1	MUSC 455	1
Comp. I or General Education course	4	General Education course or Comp. I	3
14		17	

Second Year

First Semester	Hours	Second Semester	Hours
MUSC 130 (Percussion Lessons)		3 MUSC 130 (Percussion Lessons)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
MUS 173	2	MUS 202	2
MUS 201	2	MUS 208	2
MUS 207	2	MUS 314	3
MUS 313	3	MUSC 455	1
MUSC 455	1	General Education course	3
Free Elective course	1		
15		15	

Third Year

First Semester	Hours	Second Semester	Hours
MUSC 430 (Percussion Lessons)		3 MUSC 430 (Percussion Lessons)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
MUSC 456	1	MUSC 300	0
MUS 242	2	MUSC 456	1
MUS 443	1	MUS 443	1
Advanced Musicology or Music Theory (MUS 400-level)	3	Upper-Level Music Elective (MUS 300- or 400-level)	3
General Education course	3	General Education course	3
		Free Elective course	3
14		15	

Fourth Year

First Semester	Hours	Second Semester	Hours
MUSC 430 (Percussion Lessons)		3 MUSC 430 (Percussion Lessons)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level courses)	1
MUS 430	2	MUSC 400	0
General Education course	3	MUS 430	2

General	3	General	3
Education course		Education course	
General	3	General	3
Education course		Education course	
		General	3
		Education course	
15		15	

Total Hours 120

STRINGS:

First Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)		3 Applied Music Lessons (MUSC 100-level)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
FAA 101	1	MUS 102	2
MUS 100	0	MUS 108	2
MUS 101	2	MUS 110	3
MUS 107	2	MUS 172	2
MUSC 450	1	MUSC 450	1
Comp. I or General Education course	4	General Education course or Comp. I	3
14		17	

Second Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)		3 Applied Music Lessons (MUSC 100-level)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
MUS 173	2	MUS 202	2
MUS 201	2	MUS 208	2
MUS 207	2	MUS 314	3
MUS 313	3	MUSC 450	1
MUSC 450	1	General Education course	3
General Education course	3	Free Elective course	1
17		16	

Third Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 400-level)		3 Applied Music Lessons (MUSC 400-level)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
Advanced Musicology or Music Theory (MUS 400-level)	3	MUSC 300	0
MUS 242	2	MUSC 450	1

MUSC 450	1 Upper-Level Music Elective (MUS 300- or 400-level)	3
General Education course	3 General Education course	3
	General Education course	3
	13	14

Fourth Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 400-level)		3 Applied Music Lessons (MUSC 400-level)	3
Ensemble (MUSC 400-level)		1 Ensemble (MUSC 400-level)	1
Upper-Level Music Elective (MUS 300- or 400-level)		2 MUSC 400	0
General Education course		3 General Education course	3
General Education course		3 Free Elective course	3
General Education course		3 Free Elective courses	4
	15	14	

Total Hours 120

KEYBOARD:**First Year**

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)		4 Applied Music Lessons (MUSC 100-level)	4
Ensemble (MUSC 400-level)		1 Ensemble (MUSC 400-level)	1
FAA 101		1 MUS 102	2
MUS 100		0 MUS 108	2
MUS 101		2 MUS 110	3
MUS 107		2 General Education course or Comp. I	3
Comp. I or General Education course		4	
General Education course		3	
	17	15	

Second Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)		4 Applied Music Lessons (MUSC 100-level)	4
Ensemble (MUSC 400-level)		1 Ensemble (MUSC 400-level)	1

MUS 201	2 MUS 202	2
MUS 207	2 MUS 208	2
MUS 313	3 MUS 314	3
Applied Minor Instrument (MUSC 1xx)	2 Applied Minor Instrument (MUSC 1xx)	2
General Education course	3 General Education course	3
	17	17

Third Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 400-level)		4 Applied Music Lessons (MUSC 400-level)	4
MUS 242		2 MUSC 300	0
MUS 317		3 MUS 318	3
MUS 431		2 MUS 432	2
Advanced Musicology or Music Theory (MUS 400-level)		3 Upper-Level Music Elective (MUS 300- or 400-level)	3
Applied Minor Instrument (MUSC 1xx)		2	
	16	12	

Fourth Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 400-level courses)		4 Applied Music Lessons (MUSC 400-level)	4
Upper-Level Music Elective (MUS 300- or 400-level)		2 MUSC 400	0
General Education course		3 General Education course	3
General Education course		3 General Education course	3
General Education course		3 Free Elective course	3
	15	13	

Total Hours 122

for the degree of Bachelor of Music Major in Instrumental Music

Bachelor of Music graduates will:

1. Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.
2. Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.

3. Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.
4. Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
5. Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.
6. Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.
7. Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.
8. Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning.

for the degree of Bachelor of Music Major in Instrumental Music

Department of Music website (<https://music.illinois.edu/people/>)
Department of Music Faculty

Fine & Applied Arts (<http://catalog.illinois.edu/faa/>)
Fine & Applied Arts website (<https://faa.illinois.edu/>)