INSTRUMENTAL MUSIC, BMUS

for the degree of Bachelor of Music Major in Instrumental Music

department website: https://music.illinois.edu
department faculty: Music Faculty (https://music.illinois.edu/people)
college catalog page: Fine & Applied Arts (http://catalog.illinois.edu/faa)
college website: https://www.faa.illinois.edu/

Students may major in piano, organ, harpsichord, violin, viola, violoncello, double bass, harp, flute, oboe, bassoon, clarinet, saxophone, trumpet, horn, euphonium, trombone, tuba, or percussion.

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Minimum required major and supporting coursework: A student enrolled in this major normally takes two applied subjects, one a major (24-32 semester hours in the same applied area) and the other a minor (8 semester hours in the same applied area). Third- and fourth-year students must present satisfactory public junior and senior recitals as part of the requirements for the Instrumental Performance Major within the Bachelor of Music degree.

General Education and College Orientation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
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</table>

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Composition I</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Advanced Composition</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Humanities and the Arts - fulfilled by MUS 313 and MUS 314</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Cultural Studies: Western/Comparative Culture(s)</td>
<td>3</td>
<td></td>
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<tr>
<td>Cultural Studies: Non-Western Comparative Culture(s)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Cultural Studies: US Minority Culture(s)</td>
<td>3</td>
<td></td>
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<tr>
<td>Social and Behavioral Sciences</td>
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<td>6</td>
</tr>
<tr>
<td>Quantitative Reasoning I and II</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Natural Sciences and Technology</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Foreign Language</td>
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<td>0-12</td>
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</table>

Total Hours 41-53

Music Core and Instrumental Performance Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</table>

Music Theory and Musicianship

MUS 101  Music Theory and Practice I 2
MUS 102  Music Theory and Practice II 2
MUS 201  Music Theory and Practice III 2
MUS 202  Music Theory and Practice IV 2
MUS 107  Musicianship I 2
MUS 108  Musicianship II 2
MUS 207  Musicianship III 2
MUS 208  Musicianship IV 1

Advanced Music Theory 6

Musicology

MUS 110  Introd Art Mus: Intl Perspect 2
MUS 313  The History of Music I 1 3
MUS 314  The History of Music II 3

Advanced Musicology 6

Performance Studies

Major Applied Music Lessons 23 24-32
Minor Applied Music Lessons 4 8
Ensemble 5 8

MUS 172  Grp Instr Pno for Mus Major I 6 2
MUS 173  Grp Instr Pno for Mus Maj II 5 2
MUS 242  Elements of Conducting 2

Junior Recital
Senior Recital

Keyboard Performance Majors only

MUS 317  Intro to Piano Literature 3
MUS 431  Piano Pedagogy I 2
MUS 432  Piano Pedagogy II 2

Electives as needed to total 130 hours

Total Hours required for graduation 130

1 Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

2 String majors will register for four semester hours of applied music in the first year; thereafter, string majors will register for three semester hours of applied music and one semester hour of MUS 267 in the second, third, and fourth years. Brass majors will register for three semesters hours of applied music and one semester hour of MUS 267 each semester for all four years. All other instrumental majors register for four semester hours of applied music each semester.

3 Concurrent registration in MUS 250 is required for all students who register for any of MUS 183-MUS 186 and MUS 483-MUS 486.

4 Keyboard majors are required to complete only 6 hours of minor applied music.

5 All music majors are required to participate in an approved ensemble every semester in residence. All string majors must audition for the orchestras at the beginning of each fall. For a complete list of approved ensembles, please refer to the Undergraduate Music Handbook.
All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173. Keyboard performance majors demonstrate keyboard competency by successfully completing MUS 454.