Learning outcomes for the degree of Bachelor of Fine Arts Major in Dance

Upon graduation the BFA student will be able to:

1. Dance with substantial physicality, exhibiting technical and performance skill, musicality, and creativity.
2. Utilize knowledge of anatomical and somatic approaches in theory and practice.
3. Locate a creative process, conduct choreographic inquiries, and produce a well-conceived dance work for a performance event.
4. Teach a well-structured movement class with an understanding of pedagogical principles.
5. Employ diverse modes of thinking, both verbally and in writing, to communicate ideas relating to dance.
6. Understand basic technology and its application to dance making, teaching, research, and public relations.