DANCE, BFA

for the degree of Bachelor of Fine Arts Major in Dance

Department website: http://dance.illinois.edu/
Overview of college admissions & requirements: Fine & Applied Arts (http://catalog.illinois.edu/faa/)
College website: https://faa.illinois.edu/
Email: dance@illinois.edu

The BFA curriculum in dance is an intensive program of study for the dedicated student, offering coursework in the areas of technique, composition, and performance. The curriculum also includes requirements in production, improvisation, music theory and literature for dance, teaching, history, movement sciences, and repertory. Electives may be taken in additional ballet and modern classes, tap, jazz, improvisation, contact improvisation, global dance forms, yoga, Alexander Technique, partnering and Laban movement analysis, Labanotation, screendance, choreographer-composer workshop, dance technology, and independent study.

Program requirements include core daily technique classes consisting of three modern and two ballet classes per week each semester in residence, plus elective technique classes for a minimum of one additional credit hour per semester. A minimum of two courses in additional dance forms (jazz, tap, world dance, etc.) is required. Majors must achieve the advanced technical level in modern and the intermediate level in ballet for a minimum of two semesters prior to graduation. The improvisation/composition sequence consists of a minimum of 11 hours of studio courses culminating in the performance of a senior choreographic project. A minimum of 6 hours of credit is required in performance/repertory courses. The curriculum includes as much as 20 hours of credit in professional electives, which may be taken in professional dance courses and/or related arts and sciences.

Evaluation of majors is an ongoing process. Continued enrollment in the program is contingent upon satisfactory performance. A student is expected to maintain a minimum 2.75 grade point average in all professional course work and a 3.0 cumulative average in studio classes in order to remain in good standing in the department.

It is possible for transfer students to complete degree requirements in a three-year period contingent upon prior completion of general education requirements and the fulfillment of the advanced technique requirement for two semesters prior to graduation.

A total of 130 hours is required for this degree.