DANCE, BFA

for the degree of Bachelor of Fine Arts Major in Dance

department website: http://dance.illinois.edu/
overview of college admissions & requirements: Fine & Applied Arts (http://catalog.illinois.edu/faa/)
college website: https://faa.illinois.edu/
email: dance@illinois.edu

The BFA curriculum in dance is an intensive program of study for the dedicated student, offering coursework in the areas of technique, composition, and performance. The curriculum also includes requirements in production, improvisation, music theory and literature for dance, teaching, history, movement sciences, and repertory. Electives may be taken in additional ballet and modern classes, tap, jazz, improvisation, contact improvisation, global dance forms, yoga, Alexander Technique, partnering and Laban movement analysis, Labanotation, screendance, choreographer-composer workshop, dance technology, and independent study.

Program requirements include core daily technique classes consisting of three modern and two ballet classes per week each semester in residence, plus elective technique classes for a minimum of one additional credit hour per semester. A minimum of two courses in additional dance forms (jazz, tap, world dance, etc.) is required. Majors must achieve the advanced technical level in modern and the intermediate level in ballet for a minimum of two semesters prior to graduation. The improvisation/composition sequence consists of a minimum of 11 hours of studio courses culminating in the performance of a senior choreographic project. A minimum of 6 hours of credit is required in performance/repertory courses. The curriculum includes as much as 20 hours of credit in professional electives, which may be taken in professional dance courses and/or related arts and sciences.

Evaluation of majors is an ongoing process. Continued enrollment in the program is contingent upon satisfactory performance. A student is expected to maintain a minimum 2.75 grade point average in all professional course work and a 3.0 cumulative average in studio classes in order to remain in good standing in the department.

It is possible for transfer students to complete degree requirements in a three-year period contingent upon prior completion of general education requirements and the fulfillment of the advanced technique requirement for two semesters prior to graduation.

A total of 130 hours is required for this degree.

for the degree of Bachelor of Fine Arts Major in Dance

Minimum hours for graduation: 130 hours.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>General Education Requirements</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Composition I</td>
<td>4-6</td>
</tr>
<tr>
<td></td>
<td>Advanced Composition</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>Humanities &amp; the Arts</td>
<td>6-8</td>
</tr>
<tr>
<td></td>
<td>Social &amp; Behavioral Sciences</td>
<td>6-8</td>
</tr>
<tr>
<td></td>
<td>Cultural Studies: Non-Western Cultures</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>Cultural Studies: U.S. Minority Cultures</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>Cultural Studies: Western/Comparative Culture(s)</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Natural Sciences & Technology 6-10
Quantitative Reasoning 6-9

The Language Requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third-year level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Foundation Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>DANC 150</td>
<td>Orientation to Dance</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Technique/Physical Practice</strong></td>
<td>32</td>
</tr>
</tbody>
</table>

Four credit hours per semester, to include core technique classes each semester in residence, consisting of three modern and two ballet classes per week (3 hours of credit), plus elective technique courses for a minimum of one additional credit hour per semester.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 160</td>
<td>Beg Contemp Modern Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 166</td>
<td>Beginning Ballet Tech Core</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 167</td>
<td>Beginning Ballet Tech Elect</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 210</td>
<td>Int Jazz Technique</td>
<td>1</td>
</tr>
<tr>
<td>DANC 211</td>
<td>Int Hip Hop Technique</td>
<td>1</td>
</tr>
<tr>
<td>DANC 215</td>
<td>Int Tap Dance Technique</td>
<td>1</td>
</tr>
<tr>
<td>DANC 260</td>
<td>Int Contemp Modern Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 261</td>
<td>Int Contemp Modern Tech Elect</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 256</td>
<td>Choreographic Laboratory Intermediate</td>
<td>1 to 2</td>
</tr>
<tr>
<td>DANC 266</td>
<td>Intermediate Ballet Tech Core</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 267</td>
<td>Intermediate Ballet Tech Elect</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 360</td>
<td>Int/Adv Contemp Mod Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 361</td>
<td>Int/Adv Contemp Mod Tech Elect</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 366</td>
<td>Int/Adv Ballet Tech Core</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 367</td>
<td>Int/Adv Ballet Tech Elect</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 411</td>
<td>Adv Hip Hop Technique</td>
<td>1</td>
</tr>
<tr>
<td>DANC 456</td>
<td>Choreographic Laboratory Advanced</td>
<td>1 to 2</td>
</tr>
<tr>
<td>DANC 459</td>
<td>Contact Improv Act/Mus/Dan II</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 460</td>
<td>Adv Contemp Modern Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 461</td>
<td>Adv Contemp Modern Tech Elect</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 466</td>
<td>Advanced Ballet Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 467</td>
<td>Advanced Ballet Tech Elect</td>
<td>1 to 3</td>
</tr>
</tbody>
</table>

A minimum of two courses (two credit hours) from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 210</td>
<td>Int Jazz Technique</td>
<td></td>
</tr>
<tr>
<td>DANC 211</td>
<td>Int Hip Hop Technique</td>
<td></td>
</tr>
<tr>
<td>DANC 212</td>
<td>Musical Theater Dance</td>
<td></td>
</tr>
<tr>
<td>DANC 215</td>
<td>Int Tap Dance Technique</td>
<td></td>
</tr>
<tr>
<td>DANC 310</td>
<td>Dancing Techniques/Dance Majors:</td>
<td></td>
</tr>
<tr>
<td>DANC 410</td>
<td>Advanced Jazz Technique</td>
<td></td>
</tr>
<tr>
<td>DANC 411</td>
<td>Adv Hip Hop Technique</td>
<td></td>
</tr>
</tbody>
</table>

Creative Process/Performance and Production 17-20

Information listed in this catalog is current as of 07/2021
Choose 1 of the following Improvisation courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 259</td>
<td>Contact Improvisation for Actors, Musicians and Dancers</td>
</tr>
</tbody>
</table>

Creative Process:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 262</td>
<td>Choreographic Process I</td>
</tr>
</tbody>
</table>

Choose a minimum of 3 courses from the following Advanced Creative Process courses. Courses listed below are repeatable:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 362</td>
<td>Choreographic Process II</td>
</tr>
<tr>
<td>DANC 363</td>
<td>Advanced Improvisation</td>
</tr>
<tr>
<td>DANC 464</td>
<td>Composer-Chor Workshop</td>
</tr>
<tr>
<td>DANC 465</td>
<td>Screendance</td>
</tr>
</tbody>
</table>

Choose 6 hours from the following Performance courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 220</td>
<td>Perf Prac Student Works I</td>
</tr>
<tr>
<td>DANC 221</td>
<td>Performance in Grad Thesis I</td>
</tr>
<tr>
<td>DANC 222</td>
<td>Perf Prac November I</td>
</tr>
<tr>
<td>DANC 223</td>
<td>Perf Prac February I</td>
</tr>
<tr>
<td>DANC 232</td>
<td>Repertory Company</td>
</tr>
<tr>
<td>DANC 420</td>
<td>Perf Prac Student Works II</td>
</tr>
<tr>
<td>DANC 421</td>
<td>Performance in Grad Thesis II</td>
</tr>
<tr>
<td>DANC 422</td>
<td>Perf Prac November II</td>
</tr>
<tr>
<td>DANC 423</td>
<td>Perf Prac February II</td>
</tr>
<tr>
<td>DANC 424</td>
<td>Collaborative Performance</td>
</tr>
</tbody>
</table>

Production

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 375</td>
<td>Production in Dance</td>
</tr>
</tbody>
</table>

Choose 4 hours from the following Production courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 131</td>
<td>Production Practicum I</td>
</tr>
<tr>
<td>DANC 231</td>
<td>Production Practicum II</td>
</tr>
<tr>
<td>DANC 330</td>
<td>Dance Documentation</td>
</tr>
<tr>
<td>DANC 331</td>
<td>Production Practicum III</td>
</tr>
<tr>
<td>DANC 431</td>
<td>Production Practicum IV</td>
</tr>
</tbody>
</table>

Dance Academics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 240</td>
<td>Dance History</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 363</td>
<td>Anth of Dance/Movement</td>
</tr>
<tr>
<td>DANC 340</td>
<td>Dancing Black Popular Culture</td>
</tr>
<tr>
<td>DANC 441</td>
<td>Dance History Seminar</td>
</tr>
</tbody>
</table>

Six hours of Music for Dance courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 268</td>
<td>Music Theory for Dancers</td>
</tr>
</tbody>
</table>

Select one of the following (all meet a general education requirement):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 130</td>
<td>Music Then and Now</td>
</tr>
<tr>
<td>MUS 132</td>
<td>Popular Music Studies</td>
</tr>
<tr>
<td>MUS 133</td>
<td>Introduction to World Music</td>
</tr>
</tbody>
</table>

Four hours of Dance Sciences courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 245</td>
<td>Introduction to Somatics</td>
</tr>
<tr>
<td>DANC 345</td>
<td>Dance Anatomy and Kinesiology</td>
</tr>
</tbody>
</table>

Choose 3 hours from the following Dance Education courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 350</td>
<td>Creative Dance for Children</td>
</tr>
<tr>
<td>DANC 450</td>
<td>Teaching Workshop</td>
</tr>
</tbody>
</table>

Current issues and topics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 495</td>
<td>Senior Career Seminar</td>
</tr>
</tbody>
</table>

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**Senior Capstone Project**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 498</td>
<td>Senior Thesis Production</td>
</tr>
<tr>
<td>DANC 499</td>
<td>Senior Thesis Project</td>
</tr>
</tbody>
</table>

**Professional Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Focused Electives, chosen in consultation with an advisor. Additional courses in dance such as technique, choreography, performance, &quot;non-categorized&quot; courses in dance, coursework in Music, Theater, or Art.</td>
</tr>
</tbody>
</table>

**Electives as needed to reach a minimum of 130 hours**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A maximum of 16 hours may be accumulated toward degree requirements in DANC 220, DANC 221, DANC 222, DANC 223, DANC 420, DANC 421, DANC 422, DANC 423.</td>
</tr>
<tr>
<td></td>
<td>A minimum of 6 - 9 hours must be taken in the area of professional electives, to bring total of Dance courses to 84 hours. It is strongly recommended that dance majors consider taking theatre/arts courses outside of the Department of Dance offerings.</td>
</tr>
</tbody>
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