DANCE, BFA

for the degree of Bachelor of Fine Arts Major in Dance

department website: http://dance.illinois.edu/
overview of college admissions & requirements: Fine & Applied Arts
(http://catalog.illinois.edu/faa)
college website: https://faa.illinois.edu/
email: dance@illinois.edu

The BFA curriculum in dance is an intensive program of study for the
dedicated student, offering coursework in the areas of technique,
composition, and performance. The curriculum also includes
requirements in production, improvisation, music theory and literature
for dance, teaching, history, movement sciences, and repertory. Electives
may be taken in additional ballet and modern classes, tap, jazz,
improvisation, contact improvisation, global dance forms, yoga, Alexander
Technique, partnering and Laban movement analysis, Labanotation,
screendance, choreographer-composer workshop, dance technology, and
independent study.

Program requirements include core daily technique classes consisting
of three modern and two ballet classes per week each semester in
residence, plus elective technique classes for a minimum of one
additional credit hour per semester. A minimum of two courses in
additional dance forms (jazz, tap, world dance, etc.) is required.
Majors must achieve the advanced technical level in modern and the
intermediate level in ballet for a minimum of two semesters prior to
graduation. The improvisation/composition sequence consists of a
minimum of 11 hours of studio courses culminating in the performance
of a senior choreographic project. A minimum of 6 hours of credit is
required in performance/repertory courses. The curriculum includes as
much as 20 hours of credit in professional electives, which may be taken
in professional dance courses and/or related arts and sciences.

Evaluation of majors is an ongoing process. Continued enrollment in
the program is contingent upon satisfactory performance. A student
is expected to maintain a minimum 2.75 grade point average in all
professional course work and a 3.0 cumulative average in studio classes
in order to remain in good standing in the department.

It is possible for transfer students to complete degree requirements in
a three-year period contingent upon prior completion of general education
requirements and the fulfillment of the advanced technique requirement
for two semesters prior to graduation.

A total of 130 hours is required for this degree.

for the degree of Bachelor of Fine Arts Major in Dance

Minimum hours for graduation: 130 hours.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FAA</td>
<td>General Education Requirements</td>
<td></td>
</tr>
<tr>
<td>DANC</td>
<td>Composition I</td>
<td>4-6</td>
</tr>
<tr>
<td>DANC</td>
<td>Advanced Composition</td>
<td>3-4</td>
</tr>
<tr>
<td>DANC</td>
<td>Humanities &amp; the Arts</td>
<td>6-8</td>
</tr>
<tr>
<td>DANC</td>
<td>Social &amp; Behavioral Sciences</td>
<td>6-8</td>
</tr>
<tr>
<td>DANC</td>
<td>Cultural Studies: Non-Western Cultures</td>
<td>3-4</td>
</tr>
<tr>
<td>DANC</td>
<td>Cultural Studies: U.S. Minority Cultures</td>
<td>3-4</td>
</tr>
<tr>
<td>DANC</td>
<td>Cultural Studies: Western/Comparative Culture(s)</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Natural Sciences & Technology 6-10
Quantitative Reasoning 6-9

The Language Requirement may be satisfied by:

- Successfully completing a third-semester college-level
course in a language other than English;
- Successful completion, in high school, of the third year of
a language other than English; or
- Demonstrating proficiency at the third-quarter level
in a language proficiency examination approved by the
College of Liberal Arts and Sciences and the appropriate
department.

Foundation Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>DANC 150</td>
<td>Orientation to Dance</td>
<td>2</td>
</tr>
</tbody>
</table>

Technique/Physical Practice 32

Four credit hours per semester, to include core technique
classes each semester in residence, consisting of three
modern and two ballet classes per week (3 hours of credit),
plus elective technique courses for a minimum of one
additional credit hour per semester.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>DANC 160</td>
<td>Beg Contemp Modern Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 166</td>
<td>Beginning Ballet Tech Core</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 167</td>
<td>Beginning Ballet Tech Elect</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 210</td>
<td>Int Jazz Technique</td>
<td>1</td>
</tr>
<tr>
<td>DANC 211</td>
<td>Int Hip Hop Technique</td>
<td>1</td>
</tr>
<tr>
<td>DANC 215</td>
<td>Int Tap Dance Technique</td>
<td>1</td>
</tr>
<tr>
<td>DANC 260</td>
<td>Int Contemp Modern Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 261</td>
<td>Int Contemp Modern Tech Elect</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 266</td>
<td>Intermediate Ballet Tech Core</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 267</td>
<td>Intermediate Ballet Tech Elect</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 360</td>
<td>Int/Adv Contemp Mod Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 361</td>
<td>Int/Adv Contemp Mod Tech Elect</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 366</td>
<td>Int/Adv Ballet Tech Core</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 367</td>
<td>Int/Adv Ballet Tech Elect</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 411</td>
<td>Adv Hip Hop Technique</td>
<td>1</td>
</tr>
<tr>
<td>DANC 459</td>
<td>Contact Improv Act/Mus/Dan II</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 460</td>
<td>Adv Contemp Modern Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 461</td>
<td>Adv Contemp Modern Tech Elect</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 466</td>
<td>Advanced Ballet Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 467</td>
<td>Advanced Ballet Tech Elect</td>
<td>1 to 3</td>
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Creative Process/Performance and Production 17-20

Choose 1 of the following improvisation courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 259</td>
<td>Contact Improv for Act/Mus/Dan</td>
<td>1</td>
</tr>
</tbody>
</table>
Creative Process:

DANC 262  Choreographic Process I  2

Choose a minimum of 3 courses from the following Advanced Creative Process courses. Courses listed below are repeatable:

- DANC 362  Choreographic Process II
- DANC 363  Advanced Improvisation
- DANC 464  Composer-Chor Workshop

Choose 6 hours from the following Performance courses:

1. DANC 220  Perf Pract Student Works I
2. DANC 221  Performance in Grad Thesis I
3. DANC 222  Perf Pract November I
4. DANC 223  Perf Pract February I
5. DANC 232  Repertory Company
6. DANC 420  Perf Pract Student Works II
7. DANC 421  Performance in Grad Thesis II
8. DANC 422  Perf Pract November II
9. DANC 423  Perf Pract February II
10. DANC 424  Collaborative Performance

Production

DANC 375  Production in Dance  1

Choose 4 hours from the following Production courses:

- DANC 131  Production Practicum I
- DANC 231  Production Practicum II
- DANC 330  Dance Documentation
- DANC 331  Production Practicum III
- DANC 431  Production Practicum IV

Dance Academics  20

Dance history/theory

DANC 240  Dance History  3

Select one of the following:

- ANTH 363  Anth of Dance/Movement
- DANC 340  Dancing Black Popular Culture
- DANC 441  Dance History Seminar

Six hours of Music for Dance courses:

- DANC 258  Music Theory for Dancers  3

Select one of the following (all meet a general education requirement):

- MUS 130  Music Then and Now
- MUS 132  Popular Music Studies
- MUS 133  Introduction to World Music

Four hours of Dance Sciences courses:

- DANC 245  Introduction to Somatics  1
- DANC 345  Dance Anatomy and Kinesiology  3

Choose 3 hours from the following Dance Education courses:

- DANC 350  Creative Dance for Children
- DANC 450  Teaching Workshop

Current issues and topics

DANC 495  Senior Career Seminar  1

Senior Capstone Project

DANC 498  Senior Thesis Production  1 or 2
DANC 499  Senior Thesis Project  1 to 2

Professional Electives  6-9

Focused Electives, chosen in consultation with an advisor. Additional courses in dance such as technique, choreography, performance, "non-categorized" courses in dance, coursework in Music, Theater, or Art.

Electives as needed to reach a minimum of 130 hours

1. A maximum of 16 hours may be accumulated toward degree requirements in DANC 220, DANC 221, DANC 222, DANC 223, DANC 420, DANC 421, DANC 422, DANC 423.
2. A minimum of 6 - 9 hours must be taken in the area of professional electives, to bring total of Dance courses to 84 hours. It is strongly recommended that dance majors consider taking theatre/arts courses outside of the Department of Dance offerings.

Information listed in this catalog is current as of 05/2020