DANCE, BFA

for the degree of Bachelor of Fine Arts Major in Dance

department website: http://dance.illinois.edu/
overview of college admissions & requirements: Fine & Applied Arts (http://catalog.illinois.edu/faa)
college website: https://faa.illinois.edu/
email: dance@illinois.edu

The BFA curriculum in dance is an intensive program of study for the dedicated student, offering coursework in the areas of technique, composition, and performance. The curriculum also includes requirements in production, improvisation, music theory and literature for dance, teaching, history, movement sciences, and repertory. Electives may be taken in additional ballet and modern classes, tap, jazz, improvisation, contact improvisation, global dance forms, yoga, Alexander Technique, partnering and Laban movement analysis, Labanotation, screendance, choreographer-composer workshop, dance technology, and independent study.

Program requirements include core daily technique classes consisting of three modern and two ballet classes per week each semester in residence, plus elective technique classes for a minimum of one additional credit hour per semester. A minimum of two courses in additional dance forms (jazz, tap, world dance, etc.) is required. Majors must achieve the advanced technical level in modern and the intermediate level in ballet for a minimum of two semesters prior to graduation. The improvisation/composition sequence consists of a minimum of 11 hours of studio courses culminating in the performance of a senior choreographic project. A minimum of 6 hours of credit is required in performance/reperatory courses. The curriculum includes as much as 20 hours of credit in professional electives, which may be taken in professional dance courses and/or related arts and sciences.

Evaluation of majors is an ongoing process. Continued enrollment in the program is contingent upon satisfactory performance. A student is expected to maintain a minimum 2.75 grade point average in all professional course work and a 3.0 cumulative average in studio classes in order to remain in good standing in the department.

It is possible for transfer students to complete degree requirements in a three-year period contingent upon prior completion of general education requirements and the fulfillment of the advanced technique requirement for two semesters prior to graduation.

A total of 130 hours is required for this degree.

for the degree of Bachelor of Fine Arts Major in Dance

Minimum hours for graduation: 130 hours.

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Natural Sciences & Technology 6-10
Quantitative Reasoning 6-9

The Language Requirement may be satisfied by:
- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Foundation Courses
FAA 101 Arts at Illinois 1
DANC 150 Orientation to Dance 2

Code     Title                      Hours
Technique/Physical Practice 32

Four credit hours per semester, to include core technique courses each semester in residence, consisting of three modern and two ballet classes per week (3 hours of credit), plus elective technique courses for a minimum of one additional credit hour per semester.

DANC 160 Beg Contemp Modern Tech Core 1 to 3
DANC 166 Beginning Ballet Tech Core 1 or 2
DANC 167 Beginning Ballet Tech Elect 1 or 2
DANC 210 Int Jazz Technique 1
DANC 211 Int Hip Hop Technique 1
DANC 215 Int Tap Dance Technique 1
DANC 260 Int Contemp Modern Tech Core 1 to 3
DANC 261 Int Contemp Modern Tech Elect 1 to 3
DANC 266 Intermediate Ballet Tech Core 1 or 2
DANC 267 Intermediate Ballet Tech Elect 1 or 2
DANC 360 Int/Adv Contemp Mod Tech Core 1 to 3
DANC 361 Int/Adv Contemp Mod Tech Elect 1 to 3
DANC 366 Int/Adv Ballet Tech Core 1 or 2
DANC 367 Int/Adv Ballet Tech Elect 1 or 2
DANC 411 Adv Hip Hop Technique 1
DANC 459 Contact Improv Act/Mus/Dan II 1 or 2
DANC 460 Adv Contemp Modern Tech Core 1 to 3
DANC 461 Adv Contemp Modern Tech Elect 1 to 3
DANC 466 Advanced Ballet Tech Core 1 to 3
DANC 467 Advanced Ballet Tech Elect 1 to 3

A minimum of two courses (two credit hours) from the following list:

DANC 210 Int Jazz Technique
DANC 211 Int Hip Hop Technique
DANC 212 Musical Theater Dance
DANC 215 Int Tap Dance Technique
DANC 310 Dancing Techniques/Dance Majors:
DANC 410 Advanced Jazz Technique
DANC 411 Adv Hip Hop Technique

Creative Process/Performance and Production 17-20

Choose 1 of the following Improvisation courses:

DANC 259 Contact Improv for Act/Mus/Dan 1

Information listed in this catalog is current as of 06/2020
Creative Process:
DANC 262  Choreographic Process I  2
Choose a minimum of 3 courses from the following Advanced Creative Process courses. Courses listed below are repeatable:
- DANC 362  Choreographic Process II
- DANC 363  Advanced Improvisation
- DANC 464  Composer-Chor Workshop
Choose 6 hours from the following Performance courses: 1
- DANC 220  Perf Pract Student Works I
- DANC 221  Performance in Grad Thesis I
- DANC 222  Perf Pract November I
- DANC 223  Perf Pract February I
- DANC 232  Repertory Company
- DANC 420  Perf Pract Student Works II
- DANC 421  Performance in Grad Thesis II
- DANC 422  Perf Pract November II
- DANC 423  Perf Pract February II
- DANC 424  Collaborative Performance
Production
DANC 375  Production in Dance  1
Choose 4 hours from the following Production courses:
- DANC 131  Production Practicum I
- DANC 231  Production Practicum II
- DANC 330  Dance Documentation
- DANC 331  Production Practicum III
- DANC 431  Production Practicum IV
Dance Academics  20
Dance history/theory
DANC 240  Dance History  3
Select one of the following:
- ANTH 363  Anth of Dance/Movement
- DANC 340  Dancing Black Popular Culture
- DANC 441  Dance History Seminar
Six hours of Music for Dance courses:
DANC 258  Music Theory for Dancers  3
Select one of the following (all meet a general education requirement):
- MUS 130  Music Then and Now
- MUS 132  Popular Music Studies
- MUS 133  Introduction to World Music
Four hours of Dance Sciences courses:
DANC 245  Introduction to Somatics  1
DANC 345  Dance Anatomy and Kinesiology  3
Choose 3 hours from the following Dance Education courses:
DANC 350  Creative Dance for Children
DANC 450  Teaching Workshop
Current issues and topics
DANC 495  Senior Career Seminar  1
Senior Capstone Project  4
DANC 498  Senior Thesis Production  1 or 2
DANC 499  Senior Thesis Project  1 to 2
Professional Electives  2  6-9

Information listed in this catalog is current as of 06/2020

Focused Electives, chosen in consultation with an advisor. Additional courses in dance such as technique, choreography, performance, "non-categorized" courses in dance, coursework in Music, Theater, or Art.

Electives as needed to reach a minimum of 130 hours

1  A maximum of 16 hours may be accumulated toward degree requirements in DANC 220, DANC 221, DANC 222, DANC 223, DANC 420, DANC 421, DANC 422, DANC 423.

2  A minimum of 6 - 9 hours must be taken in the area of professional electives, to bring total of Dance courses to 84 hours. It is strongly recommended that dance majors consider taking theatre/arts courses outside of the Department of Dance offerings.