

DANCE, BFA

for the degree of Bachelor of Fine Arts Major in Dance

The BFA curriculum in dance is an intensive program of study for the dedicated student, offering coursework in the areas of technique, composition, and performance. The curriculum also includes requirements in production, improvisation, music theory and literature for dance, teaching, history, movement sciences, and repertory. Electives may be taken in additional ballet and modern classes, tap, jazz, improvisation, contact improvisation, global dance forms, yoga, Alexander Technique, partnering and Laban movement analysis, Labanotation, screendance, choreographer-composer workshop, dance technology, and independent study.

Program requirements include core daily technique classes consisting of three modern and two ballet classes per week each semester in residence, plus elective technique classes for a minimum of one additional credit hour per semester. A minimum of two courses in additional dance forms (jazz, tap, world dance, etc.) is required. Majors must achieve the advanced technical level in modern and the intermediate level in ballet for a minimum of two semesters prior to graduation. The improvisation/composition sequence consists of a minimum of 11 hours of studio courses culminating in the performance of a senior choreographic project. A minimum of 6 hours of credit is required in performance/repertory courses. The curriculum includes as much as 20 hours of credit in professional electives, which may be taken in professional dance courses and/or related arts and sciences.

Evaluation of majors is an ongoing process. Continued enrollment in the program is contingent upon satisfactory performance. A student is expected to maintain a minimum 2.75 grade point average in all professional course work and a 3.0 cumulative average in studio classes in order to remain in good standing in the department.

It is possible for transfer students to complete degree requirements in a three-year period contingent upon prior completion of general education requirements and the fulfillment of the advanced technique requirement for two semesters prior to graduation.

A total of 130 hours is required for this degree.

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Minimum hours for graduation: 130 hours.

Code	Title	Hours
General Education Requirements		
	Composition I	4-6
	Advanced Composition	3-4
	Humanities & the Arts	6-8
	Social & Behavioral Sciences	6-8
	Cultural Studies: Non-Western Cultures	3-4
	Cultural Studies: U.S. Minority Cultures	3-4
	Cultural Studies: Western/Comparative Culture(s)	3-4
	Natural Sciences & Technology	6-10
	Quantitative Reasoning	6-9

The Language Requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Code	Title	Hours
Foundation Courses		
		4
FAA 101	Arts at Illinois	1
DANC 150	The Green Room (variable & repeatable)	3

Code	Title	Hours
Physical Practice		
		27
DANC 160	Dancing Techniques I (variable & repeatable)	4
DANC 245	Mindful Movement (repeatable)	2
DANC 256	Choreographic Laboratory I	1

DANC 260	Dancing Techniques II (variable & repeatable)	5
DANC 270	Dancing in Community I & II (repeatable)	3
DANC 360	Dancing Techniques III (variable & repeatable)	3
DANC 460	Dancing Techniques IV (variable & repeatable)	4

Pick from the following Physical Practice electives: 5

DANC 209	Lyric Theatre Dance	
DANC 212	Musical Theater Dance	
DANC 316	Dancing Techniques Elective	
DANC 456	Choreographic Laboratory II	
DANC 468	Physical Practice Study Abroad	
DANC 470	Dancing in Community III & IV	

Code	Title	Hours
Creative Practice		7-8

DANC 259	Dance Improvisation I	2
DANC 262	Choreographic Process I	2

Choose from the following Creative Practice electives:

DANC 362	Choreographic Process II (repeatable)	4
DANC 465	Screendance	3

Code	Title	Hours
Performance		8

DANC 220	Undergraduate Performance Practice (variable & repeatable)	4
DANC 232	Repertory Company (repeatable)	4

Code	Title	Hours
Production		3

Choose from the following:

DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	

Code	Title	Hours
Context		20

DANC 162	Viewing Dance	1
DANC 240	Context	4
DANC 345	Dance Anatomy and Kinesiology	3
DANC 350	Teaching Dance	4
DANC 441	Dance History Seminar	3
DANC 495	Senior Career Seminar (repeatable)	2
Course in School of Art + Design, School of Music, or Theatre Department		3

Code	Title	Hours
Synthesis		5

DANC 375	Thesis Think Tank	1
DANC 498	BFA Thesis Production	2
DANC 499	BFA Thesis Project	2

Focused Electives		5-7
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Focused electives, chosen in consultation with an advisor. Additional courses in dance such as technique, mindful movement, performance, study abroad credit, collaborative performance, or coursework in performance/performance studies in the departments of Theater or Media & Cinema Studies or the Schools of Music or Art and Design.

Electives as needed to reach a minimum of 130 hours

Total Hours for the Bachelor of Fine Arts in Dance	130
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This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. See the corresponding section on the Degree General and Education Requirements page: <http://catalog.illinois.edu/general-information/degree-general-education-requirements/>.

First Year

First Semester	Hours	Second Semester	Hours
Comp. I or Language Other than English (3rd level)		4 Comp. I or Language Other than English (3rd level)	4
FAA 101		1 DANC 150	1
DANC 150		1 DANC 160	2
DANC 160		2 DANC 270	1
DANC 270		1 DANC 232	2
General Education course		3 DANC 162	1
General Education course		3 General Education course	3
		Free Elective course	2
		15	16

Second Year

First Semester	Hours	Second Semester	Hours
DANC 150		1 DANC 245	1
DANC 256		1 DANC 260	3
DANC 260		2 DANC 362	2
DANC 270		1 DANC 220	1
DANC 259		2 DANC 131	1
DANC 262		2 DANC 240	4
DANC 220		1 DANC 350	4
DANC 232		2 Free Elective course	1
General Education course		3	
Free Elective course		1	
		16	17

Third Year

First Semester	Hours	Second Semester	Hours
DANC 245		1 DANC 375	1
DANC 360		2 Focused Electives	3
DANC 362		2 DANC 360	1
Physical Practice course from '5 hours' list		2 Physical Practice course from '5 hours' list	2
DANC 220		1 General Education course	3
DANC 345		3 General Education course	3
DANC 441		3 General Education course	3
Free Elective course		3 Free Elective course	1
		17	17

Fourth Year

First Semester	Hours	Second Semester	Hours
DANC 460		2 DANC 460	2
DANC 231		1 DANC 331	1
DANC 495		1 DANC 495	1
DANC 498		1 DANC 498	1

DANC 499	1 DANC 499	1
Physical Practice course from '5 hours' list	1 Course in School of Art + Design, School of Music, or Theatre Department	3
DANC 220	1 General Education course	3
Focused Electives	2 Free Elective course	3
General Education course	3 Free Elective course	1
General Education course	3	
	16	16

Total Hours 130

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Upon graduation the BFA student will be able to:

1. Dance with substantial physicality, exhibiting technical and performance skill, musicality, and creativity.
2. Utilize knowledge of anatomical and somatic approaches in theory and practice.
3. Locate a creative process, conduct choreographic inquiries, and produce a well-conceived dance work for a performance event.
4. Teach a well-structured movement class with an understanding of pedagogical principles.
5. Employ diverse modes of thinking, both verbally and in writing, to communicate ideas relating to dance.
6. Understand basic technology and its application to dance making, teaching, research, and public relations.

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Dance

Dance Department Website (<http://dance.illinois.edu/>)

Dance Department email (dance@illinois.edu)

College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

Admissions

Overview of the College of Fine & Applied Arts Admissions & Requirements (<http://catalog.illinois.edu/faa/>)

University of Illinois Undergrad Admissions (<https://www.admissions.illinois.edu/>)

admissions@illinois.edu