

# DANCE, BA

for the degree of Bachelor of Arts Major in Dance

## Minimum hours required for graduation: 120 hours

Code	Title	Hours
<b>General Education Requirements</b>		
	Composition I	4-6
	Advanced Composition	3-4
	Humanities & the Arts	6-8
	Social & Behavioral Sciences	6-8
	Cultural Studies: Non-Western Cultures	3-4
	Cultural Studies: U.S. Minority Cultures	3-4
	Cultural Studies: Western/Comparative Culture(s)	3-4
	Natural Sciences & Technology	6-10
	Quantitative Reasoning	6-9

The Language Requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Code	Title	Hours
<b>Foundation Courses</b>		<b>2</b>
FAA 101	Arts at Illinois	1
DANC 150	The Green Room	1

Code	Title	Hours
<b>Physical Practice</b>		<b>18</b>
DANC 160	Dancing Techniques I (variable & repeatable)	6
DANC 245	Mindful Movement	1
DANC 260 or DANC 316	Dancing Techniques II (variable & repeatable) Dancing Techniques Elective	4

Choose from the following:

DANC 160	Dancing Techniques I	7
DANC 209	Lyric Theatre Dance	
DANC 212	Musical Theater Dance	
DANC 245	Mindful Movement	
DANC 256	Choreographic Laboratory I	
DANC 260	Dancing Techniques II	
DANC 270	Dancing in Community I & II	
DANC 360	Dancing Techniques III	
DANC 424	Collaborative Performance	
DANC 456	Choreographic Laboratory II	
DANC 460	Dancing Techniques IV	
DANC 468	Physical Practice Study Abroad	
DANC 470	Dancing in Community III & IV	

Code	Title	Hours
<b>Creative Practice</b>		<b>6</b>
DANC 259	Dance Improvisation I	2

DANC 262	Choreographic Process I	2
DANC 362	Choreographic Process II	2
<b>Code</b>	<b>Title</b>	<b>Hours</b>
<b>Performance</b>		<b>2</b>
DANC 232	Repertory Company	2
<b>Code</b>	<b>Title</b>	<b>Hours</b>
<b>Production</b>		<b>2</b>
Choose two of the following:		
DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	
<b>Code</b>	<b>Title</b>	<b>Hours</b>
<b>Context</b>		<b>19</b>
DANC 100	Intro to Contemporary Dance	3
DANC 162	Viewing Dance	1
DANC 475	Dance Research Methods	3
Choose 12 hours from:		12
DANC 125	Black Dances of Resistance	
DANC 199	Undergraduate Open Seminar	
DANC 200	Explore Music through Dance	
DANC 240	Context	
DANC 340	Dancing Black Popular Culture	
DANC 345	Dance Anatomy and Kinesiology	
DANC 350	Teaching Dance	
DANC 451	Ind Study and Special Topics	
Additional study abroad hours, maximum 3, chosen in consultation with advisor.		
<b>Code</b>	<b>Title</b>	<b>Hours</b>
<b>Synthesis</b>		<b>5</b>
DANC 375	Thesis Think Tank	1
DANC 496	BA Senior Thesis Research	2
DANC 497	BA Senior Thesis Symposium	2
<b>Focused Electives in Secondary Area of Study</b>		<b>15</b>
Open electives as needed to total 120 hours minimum		
<b>Total Hours Required for the Bachelor of Arts in Dance</b>		<b>120</b>