DANCE, BA

for the degree of Bachelor of Arts Major in Dance

department website: http://dance.illinois.edu/
overview of college admissions & requirements: Fine & Applied Arts (http://catalog.illinois.edu/faa)
college website: https://faa.illinois.edu/
email: dance@illinois.edu

The BA curriculum in dance is designed to provide an integrated and individualized approach to undergraduate studies of dance. The degree is designed for students who want to explore interdisciplinary approaches to art-making, and/or simultaneously pursue a minor or major in another discipline. Students will study three core areas in Dance: Technique, Creative Process, and Dance Academics. Students will identify at least one other key area of interest such as Theater, Music, Anthropology, Business, Art & Design, Environment, Film, Gender Studies, Cultural Studies, etc., and will choose a Major, Minor or Focused Electives in this area of study with consultation with an advisor. Under the mentorship of a faculty member, students will create a BA Capstone Project in their senior year as a synthesis of the studies within dance and another area of study.

Students pursuing a Dance degree at the University of Illinois must be admitted to the BFA in Dance (audition required). Once admitted, those desiring a broader education may choose to apply for admittance into the BA in Dance, rather than continuing in the BFA.

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Minimum hours required for graduation: 120 hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FAA101</td>
<td>Arts at Illinois</td>
<td>1</td>
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<tr>
<td>DANC150</td>
<td>Orientation to Dance</td>
<td>2</td>
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The Language Requirement may be satisfied by:
- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Foundation Courses

Information listed in this catalog is current as of 03/2020
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DANC 330</td>
<td>Dance Documentation (variable credits)</td>
</tr>
<tr>
<td>DANC 331</td>
<td>Production Practicum III</td>
</tr>
<tr>
<td>DANC 431</td>
<td>Production Practicum IV</td>
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**Dance Academics**

Choose 6 hours from the following History courses:

- DANC 100  Intro to Contemporary Dance
- DANC 240  Dance History
- DANC 441  Dance History Seminar

Choose 12 hours from the following Theory/Pedagogy/History courses:

- DANC 125  Black Dances of Resistance
- DANC 200  Explore Music through Dance
- DANC 441  Dance History Seminar (if not selected above)
- DANC 340  Dancing Black Popular Culture
- DANC 400  Viewing Dance
- DANC 268  Music Theory for Dancers
- DANC 245  Introduction to Somatics
- DANC 345  Dance Anatomy and Kinesiology
- DANC 450  Teaching Workshop
- DANC 350  Creative Dance for Children
- DANC 375  Production in Dance
- DANC 199  Undergraduate Open Seminar
- DANC 451  Ind Study and Special Topics
- DANC 497  BA Capstone Project

1. DANC 160 and 260 must be taken for at least 4 hours each but are repeatable beyond 4 hours.

2. Students will enroll in one credit hour of DANC 497, BA Capstone Project in fall of their senior year and two credit hours of DANC 497 in spring of their senior year for a total of three credit hours.

**Open electives as needed to total 120 hours minimum**

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