DANCE, BA

for the degree of Bachelor of Arts Major in Dance

department page: Dance (http://catalog.illinois.edu/faa/dance)
department website: http://dance.illinois.edu/
department faculty:
overview of college admissions & requirements: Fine & Applied Arts
(college website: https://faa.illinois.edu/)
email: dance@illinois.edu

The BA curriculum in dance is designed to provide an integrated and individualized approach to undergraduate studies of dance. The degree is designed for students who want to explore interdisciplinary approaches to art-making, and/or simultaneously pursue a minor or major in another discipline. Students will study three core areas in Dance: Technique, Creative Process, and Dance Academics. Students will identify at least one other key area of interest such as Theater, Music, Anthropology, Business, Art & Design, Environment, Film, Gender Studies, Cultural Studies, etc., and will choose a Major, Minor or Focused Electives in this area of study under consultation with an advisor. Under the mentorship of a faculty member, students will create a BA Capstone Project in their senior year as a synthesis of the studies within dance and another area of study.

Students pursuing a Dance degree at the University of Illinois must be admitted to the BFA in Dance (audition required). Once admitted, those desiring a broader education may choose to apply for admittance into the BA in Dance, rather than continuing in the BFA.

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Minimum hours required for graduation: 120 hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>DANC 150</td>
<td>Orientation to Dance</td>
<td>2</td>
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</tbody>
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General Education Requirements

- Composition I
  - Advanced Composition
  - Humanities & the Arts
  - Social & Behavioral Sciences
  - Cultural Studies: Non-Western Cultures
  - Cultural Studies: U.S. Minority Cultures
  - Cultural Studies: Western/Comparative Culture(s)
  - Natural Sciences & Technology
  - Quantitative Reasoning

- The Language Requirement may be satisfied by:
  - Successfully completing a third-semester college-level course in a language other than English;
  - Successful completion, in high school, of the third year of a language other than English; or
  - Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Foundation Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>DANC 160</td>
<td>Beg Contemp Modern Tech Core (1-3 hours per enrollment, repeatable)</td>
<td>4</td>
</tr>
<tr>
<td>DANC 260</td>
<td>Int Contemp Modern Tech Core (1-3 hours per enrollment, repeatable)</td>
<td>4</td>
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Choose from the following:

- DANC 160 Beg Contemp Modern Tech Core
- DANC 166 Beginning Ballet Tech Core
- DANC 167 Beginning Ballet Tech Elect
- DANC 260 Int Contemp Modern Tech Core
- DANC 210 Int Jazz Technique
- DANC 211 Int Hip Hop Technique
- DANC 215 Int Tap Dance Technique
- DANC 261 Int Contemp Modern Tech Elect
- DANC 266 Intermediate Ballet Tech Core
- DANC 267 Intermediate Ballet Tech Elect
- DANC 301 Yoga Fundamentals
- DANC 310 World Dance Forms
- DANC 360 Int/Adv Contemp Mod Tech Core
- DANC 361 Int/Adv Contemp Mod Tech Elect
- DANC 366 Int/Adv Ballet Tech Core
- DANC 367 Int/Adv Ballet Tech Elect
- DANC 401 Alexander Tech for Dancers
- DANC 402 Alexander Technique Practicum
- DANC 410 Advanced Jazz Technique
- DANC 411 Adv Hip Hop Technique
- DANC 460 Adv Contemp Modern Tech Core
- DANC 461 Adv Contemp Modern Tech Elect (Modern--variable credit)
- DANC 466 Advanced Ballet Tech Core
- DANC 467 Advanced Ballet Tech Elect (variable credit)

Creative Process/Performance and Production

- DANC 262 Choreographic Process I
- DANC 362 Choreographic Process II

Choose 2 from the following Improvisation courses:

- DANC 259 Contact Improv for Act/Mus/Dan
- DANC 363 Advanced Improvisation
- DANC 459 Contact Improv Act/Mus/Dan II

Choose 2 from the following Performance courses:

- DANC 232 Repertory Company
- DANC 220 Perf Pract Student Works I
- DANC 221 Performance in Grad Thesis I
- DANC 222 Perf Pract November I
- DANC 223 Perf Pract February I
- DANC 420 Perf Pract Student Works II
- DANC 421 Performance in Grad Thesis II
- DANC 422 Perf Pract November II
- DANC 423 Perf Pract February II (Variable)
- DANC 424 Collaborative Performance

Choose 3 from the following Production courses:

- DANC 131 Production Practicum I
- DANC 231 Production Practicum II

Information listed in this catalog is current as of 04/2019
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DANC 330</td>
<td>Dance Documentation (variable credits)</td>
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<tr>
<td>DANC 331</td>
<td>Production Practicum III</td>
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<tr>
<td>DANC 431</td>
<td>Production Practicum IV</td>
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**Dance Academics**

Choose 6 hours from the following History courses:

- DANC 100  Intro to Contemporary Dance
- DANC 240  Dance History
- DANC 441  Dance History Seminar

Choose 12 hours from the following Theory/Pedagogy/History courses:

- DANC 200  Explore Music through Dance
- DANC 441  Dance History Seminar (if not selected above)
- DANC 340  Dancing Black Popular Culture
- DANC 400  Viewing Dance
- DANC 268  Music Theory for Dancers
- DANC 245  Introduction to Somatics
- DANC 345  Dance Anatomy and Kinesiology
- DANC 450  Teaching Workshop
- DANC 350  Creative Dance for Children
- DANC 375  Production in Dance
- DANC 199  Undergraduate Open Seminar
- DANC 451  Ind Study and Special Topics

**Senior Capstone Project**

Choose 3 credits from the following:

- DANC 497  Senior Capstone Project

**Hours in non-Dance classes, chosen in consultation with an advisor**

Choose 15 credits from the following:

- DANC 160 and 260 must be taken for at least 4 hours each but are repeatable beyond 4 hours.

- DANC 497, Senior Capstone Project, is a new course expected to be available by the start of the Fall, 2015 semester.

**Open electives as needed to total 120 hours minimum**

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