DANCE, BA

for the degree of Bachelor of Arts Major in Dance

department website: http://dance.illinois.edu/
overview of college admissions & requirements: Fine & Applied Arts (http://catalog.illinois.edu/faa/)
college website: https://faa.illinois.edu/
email: dance@illinois.edu

The BA curriculum in dance is designed to provide an integrated and individualized approach to undergraduate studies of dance. The degree is designed for students who want to explore interdisciplinary approaches to art-making, and/or simultaneously pursue a minor or major in another discipline. Students will study three core areas in Dance: Technique, Creative Process, and Dance Academics. Students will identify at least one other key area of interest such as Theater, Music, Anthropology, Business, Art & Design, Environment, Film, Gender Studies, Cultural Studies, etc., and will choose a Major, Minor or Focused Electives in this area of study under consultation with an advisor. Under the mentorship of a faculty member, students will create a BA Capstone Project in their senior year as a synthesis of the studies within dance and another area of study.

Students pursuing a Dance degree at the University of Illinois must be admitted to the BFA in Dance (audition required). Once admitted, those desiring a broader education may choose to apply for admittance into the BA in Dance, rather than continuing in the BFA.

for the degree of Bachelor of Arts Major in Dance

Minimum hours required for graduation: 120 hours

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>General Education Requirements</td>
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<tr>
<td></td>
<td><strong>Composition I</strong></td>
<td>4-6</td>
</tr>
<tr>
<td></td>
<td>Advanced Composition</td>
<td>3-4</td>
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<tr>
<td></td>
<td>Humanities &amp; the Arts</td>
<td>6-8</td>
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<td></td>
<td>Social &amp; Behavioral Sciences</td>
<td>6-8</td>
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<tr>
<td></td>
<td>Cultural Studies: Non-Western Cultures</td>
<td>3-4</td>
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<tr>
<td></td>
<td>Cultural Studies: U.S. Minority Cultures</td>
<td>3-4</td>
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<tr>
<td></td>
<td>Cultural Studies: Western/Comparative Culture(s)</td>
<td>3-4</td>
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<tr>
<td></td>
<td>Natural Sciences &amp; Technology</td>
<td>6-10</td>
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<tr>
<td></td>
<td>Quantitative Reasoning</td>
<td>6-9</td>
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The Language Requirement may be satisfied by:
- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANC 160</td>
<td>Beg Contemp Modern Tech Core (1-3 hours per enrollment, repeatable)</td>
<td>4</td>
</tr>
<tr>
<td>DANC 260</td>
<td>Int Contemp Modern Tech Core (1-3 hours per enrollment, repeatable)</td>
<td>4</td>
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Choose from the following:

DANC 160 Beg Contemp Modern Tech Core
DANC 166 Beginning Ballet Tech Core
DANC 167 Beginning Ballet Tech Elect
DANC 260 Int Contemp Modern Tech Core
DANC 210 Int Jazz Technique
DANC 211 Int Hip Hop Technique
DANC 215 Int Tap Dance Technique
DANC 256 Choreographic Laboratory Intermediate
DANC 261 Int Contemp Modern Tech Elect
DANC 266 Intermediate Ballet Tech Core
DANC 267 Intermediate Ballet Tech Elect
DANC 301 Yoga Fundamentals
DANC 310 Dancing Techniques/Dance Majors:
DANC 360 Int/Adv Contemp Mod Tech Core
DANC 361 Int/Adv Contemp Mod Tech Elect
DANC 366 Int/Adv Ballet Tech Core
DANC 367 Int/Adv Ballet Tech Elect
DANC 401 Alexander Tech for Dancers
DANC 402 Alexander Technique Practicum
DANC 410 Advanced Jazz Technique
DANC 411 Adv Hip Hop Technique
DANC 456 Choreographic Laboratory Advanced
DANC 460 Adv Contemp Modern Tech Core
DANC 461 Adv Contemp Modern Tech Elect (Modern--variable credit)
DANC 466 Advanced Ballet Tech Core
DANC 467 Advanced Ballet Tech Elect (variable credit)

Creative Process/Performance and Production

DANC 262 Choreographic Process I
DANC 362 Choreographic Process II

Choose 2 from the following Improvisation courses:

DANC 259 Contact Improvisation for Actors, Musicians and Dancers
DANC 363 Advanced Improvisation
DANC 459 Contact Improv Act/Mus/Dan II
DANC 465 Screendance

Choose 2 from the following Performance courses:

DANC 232 Repertory Company
DANC 220 Perf Pract Student Works I
DANC 221 Performance in Grad Thesis I
DANC 222 Perf Pract November I
DANC 223 Perf Pract February I
DANC 420 Perf Pract Student Works II
DANC 421 Performance in Grad Thesis II
DANC 422 Perf Pract November II
DANC 423 Perf Pract February II (Variable)

Information listed in this catalog is current as of 02/2022
DANC 424  Collaborative Performance

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DANC 131</td>
<td>Production Practicum I</td>
<td></td>
</tr>
<tr>
<td>DANC 231</td>
<td>Production Practicum II</td>
<td></td>
</tr>
<tr>
<td>DANC 330</td>
<td>Dance Documentation (variable credits)</td>
<td></td>
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<tr>
<td>DANC 331</td>
<td>Production Practicum III</td>
<td></td>
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<tr>
<td>DANC 431</td>
<td>Production Practicum IV</td>
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**Choose 3 from the following Production courses:**

- DANC 131: Production Practicum I
- DANC 231: Production Practicum II
- DANC 330: Dance Documentation (variable credits)
- DANC 331: Production Practicum III
- DANC 431: Production Practicum IV

**Dance Academics**

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<tr>
<th>Course Code</th>
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Choose 6 hours from the following History courses:

- DANC 100: Intro to Contemporary Dance
- DANC 240: Dance History
- DANC 441: Dance History Seminar

Choose 12 hours from the following Theory/Pedagogy/History courses:

- DANC 125: Black Dances of Resistance
- DANC 200: Explore Music through Dance
- DANC 441: Dance History Seminar (if not selected above)
- DANC 340: Dancing Black Popular Culture
- DANC 400: Viewing Dance
- DANC 268: Music Theory for Dancers
- DANC 245: Introduction to Somatics
- DANC 345: Dance Anatomy and Kinesiology
- DANC 450: Teaching Workshop
- DANC 350: Creative Dance for Children
- DANC 375: Production in Dance
- DANC 199: Undergraduate Open Seminar
- DANC 451: Ind Study and Special Topics
- DANC 497: BA Capstone Project

**Hours in non-Dance classes, chosen in consultation with an advisor**: 15

**Open electives as needed to total 120 hours minimum**: 120

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1. DANC 160 and 260 must be taken for at least 4 hours each but are repeatable beyond 4 hours.

2. Students will enroll in one credit hour of DANC 497, BA Capstone Project in fall of their senior year and two credit hours of DANC 497 in spring of their senior year for a total of three credit hours.