for the degree of Bachelor of Arts Major in Dance

The BA curriculum in dance is designed to provide an integrated and individualized approach to undergraduate studies of dance. The degree is designed for students who want to explore interdisciplinary approaches to art-making, and/or simultaneously pursue a minor or major in another discipline. Students will study core areas in Dance: Foundations, Physical Practice, Creative Practice, Performance Production, Context, and Synthesis. Students will identify at least one other key area of interest such as Psychology, Kinesiology, Theater Studies, Music, Anthropology, Business, Art & Design, Environment, Film, Gender Studies, Cultural Studies, etc., and will choose a Major, Minor or Focused Electives in this area of study under consultation with an advisor. Under the mentorship of a faculty member, students will propose a research project to the undergraduate committee for approval. This research will culminate in a BA Senior Thesis, evidencing a synthesis of their studies within dance and another area of study.

Students pursuing a Dance degree at the University of Illinois must first be admitted to the BFA in Dance (audition required). Once admitted, those desiring an interdisciplinary education may choose to apply for admittance into the BA in Dance, rather than continuing in the BFA.

Evaluation of majors is an ongoing process. Continued enrollment in the program is contingent upon satisfactory performance. A student is expected to maintain a minimum 2.75 grade point average in all dance coursework in order to remain in good standing in the department.

A total of 120 hours is required for this degree.

Minimum hours required for graduation: 120 hours
Dance coursework grade point average minimum: 2.75

### Code | Title | Hours
--- | --- | ---
#### Foundation Courses
FAA 101 | Arts at Illinois | 1
DANC 150 | The Green Room | 1
#### Physical Practice
DANC 160 | Dancing Techniques I (variable & repeatable) | 6
DANC 245 | Mindful Movement | 1
DANC 260 | Dancing Techniques II (variable & repeatable) | 4
or DANC 316 | Dancing Techniques Elective | 7
#### Creative Practice
DANC 259 | Dance Improvisation I | 2
DANC 262 | Choreographic Process I | 2
DANC 362 | Choreographic Process II | 2
#### Performance
DANC 232 | Repertory Company | 2
#### Production
DANC 131 | Production Practicum I | 2
DANC 231 | Production Practicum II | 2
DANC 330 | Dance Documentation | 2
DANC 331 | Production Practicum III | 2
DANC 431 | Production Practicum IV | 2
#### Context
DANC 100 | Intro to Contemporary Dance | 3
DANC 162 | Viewing Dance | 1
DANC 475 | Dance Research Methods | 3
Choose 12 hours from:
DANC 125 | Black Dances of Resistance | 12

Information listed in this catalog is current as of 06/2023
DANCE 199  Undergraduate Open Seminar
DANCE 200  Explore Music through Dance
DANCE 240  Context
DANCE 340  Dancing Black Popular Culture
DANCE 345  Dance Anatomy and Kinesiology
DANCE 350  Teaching Dance
DANCE 451  Individual Study/Creative Investigations

Additional study abroad hours, maximum 3, chosen in consultation with advisor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 375</td>
<td>Thesis Think Tank</td>
<td>1</td>
</tr>
<tr>
<td>DANC 496</td>
<td>BA Senior Thesis Research</td>
<td>2</td>
</tr>
<tr>
<td>DANC 497</td>
<td>BA Senior Thesis Symposium</td>
<td>2</td>
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</table>

**Focused Electives in Secondary Area of Study** 15
Free electives as needed to total 120 hours minimum
A minimum of 40 credits at the 300 or 400 course level are required

**Total Hours Required for the Bachelor of Arts in Dance** 120

for the degree of Bachelor of Arts Major in Dance

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. See the corresponding section on the Degree General and Education Requirements page (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

**First Year**

**First Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Second Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 150</td>
<td>1</td>
<td>DANC 100</td>
</tr>
<tr>
<td>DANC 160</td>
<td>2</td>
<td>DANC 160</td>
</tr>
<tr>
<td>Context course</td>
<td>3</td>
<td>DANC 162</td>
</tr>
<tr>
<td>Comp. I or Language Other than English (3rd level)</td>
<td>4</td>
<td>Comp. I or Language Other than English (3rd level)</td>
</tr>
<tr>
<td>FAA 101</td>
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<td>General Education course</td>
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<tr>
<td>General Education course</td>
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**Second Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tr>
<td>DANC 259</td>
<td>2</td>
<td>DANC 260 or 316</td>
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<tr>
<td>DANC 131</td>
<td>1</td>
<td>DANC 231</td>
</tr>
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for the degree of Bachelor of Arts Major in Dance

**Third Year**

**First Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Second Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 362</td>
<td>2</td>
<td>DANC 375</td>
</tr>
<tr>
<td>Focused Elective in Secondary Area of Study</td>
<td>3</td>
<td>Focused Elective in Secondary Area of Study</td>
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<tr>
<td>Physical Practice course from '7 hours' list</td>
<td>2</td>
<td>Focused Elective in Secondary Area of Study</td>
</tr>
<tr>
<td>DANC 475</td>
<td>3</td>
<td>Focused Elective in Secondary Area of Study</td>
</tr>
<tr>
<td>DANC 260 or DANC 316</td>
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<td>General Education course</td>
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<tr>
<td>General Education course</td>
<td>3</td>
<td>General Education course</td>
</tr>
</tbody>
</table>

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**Fourth Year**

**First Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Second Semester Hours</th>
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<tbody>
<tr>
<td>DANC 496</td>
<td>2</td>
<td>DANC 497</td>
</tr>
<tr>
<td>Physical Practice course from '7 hours' list</td>
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<td>Context course from '12 hours' list</td>
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<tr>
<td>General Education course</td>
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<td>General Education course</td>
</tr>
<tr>
<td>Free Elective course</td>
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<td>Free Elective course</td>
</tr>
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**Total Hours 120**

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Upon graduation the BA student will be able to:

1. Dance with physical, technical and performance skills.
2. Utilize knowledge of anatomical and somatic approaches in theory and practice.

Information listed in this catalog is current as of 06/2023
3. Engage in creative processes and collaborate across domains.
4. Produce a capstone project that reflects synthesis of studies in
dance and other fields.
5. Employ diverse modes of thinking, both orally and in writing, to
communicate ideas relating to dance and other fields.
6. Demonstrate critical self-reflection, curiosity, self-motivation, and
entrepreneurial spirit in creative processes and final products.

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Dance
Dance Department Website (http://dance.illinois.edu/)
Dance Department email (dance@illinois.edu)

College of Fine & Applied Arts
FAA College Website (https://faa.illinois.edu/)

Admissions
Overview of the College of Fine & Applied Arts Admissions &
Requirements (https://faa.illinois.edu/student-resources/future-
students/)
University of Illinois Undergrad Admissions (https://
www.admissions.illinois.edu/)
admissions@illinois.edu