

LEARNING OUTCOMES: ART EDUCATION, BFA

for the Bachelor of Fine Arts Major in Art Education

Students graduating with the BFA in Art Education should be able to:

1. Understand the diverse characteristics and abilities of their students and how individuals develop and learn within the context of their social, economic, cultural, linguistic, and academic experiences. Our graduates are prepared to use these experiences to create instructional opportunities that maximize student learning in diverse art education settings such as schools, museums, and community centers.
2. Understand content area knowledge in fine art and visual culture that includes central concepts, methods of inquiry, structures of the disciplines, and content area literacy. Our graduates are prepared to create meaningful learning experiences for students through both content area and pedagogical knowledge.
3. Plan and design instruction for diverse art education settings based upon content area knowledge, diverse student characteristics, student performance data, curriculum goals, and the community context.
4. Create safe and healthy art education learning environments that facilitate cultural and linguistic responsiveness, emotional well-being, self-efficacy, positive social interaction, mutual respect, active engagement, academic risk-taking, self-motivation, and personal goal-setting.
5. Differentiate instruction by using a variety of strategies that support critical and creative thinking, problem-solving, and continuous growth and learning. Our graduates understand that art education settings are dynamic, thus requiring ongoing modification of instruction to enhance learning for each student.
6. Enact critical and humanizing expressions of art education that redress and challenge systemic injustices that relate to social identities associated with race, class, gender, sexuality, immigrant origin, religion, age, mental and physical disabilities, and mental and physical illnesses.
7. Possess foundational knowledge of reading, writing, and oral communication within art education (e.g. curriculum and lesson planning, assessment tools, etc.) and recognizes and addresses how student reading, writing, and oral communication facilitate the acquisition of knowledge in art education.
8. Understand the purposes, characteristics, and limitations of different types of assessments in art education, including standardized assessments, universal screening, curriculum-based assessment, and progress monitoring tools.
9. Build and maintain collaborative relationships with colleagues, students, parents, and community members to foster cognitive, linguistic, physical, and social and emotional development of their students.
10. Exhibit ethical, reflective, and professional practices, while providing leadership in their educational settings and advocating for students, parents or guardians, and the profession.