ART EDUCATION, BFA

for the Bachelor of Fine Arts Major in Art Education

The curriculum in art education requires 130 credit hours and prepares students for positions as teachers of art in public and private schools, grades pre-kindergarten through twelve. The program places emphasis on theory, methods, materials, processes, and practice teaching in Illinois schools. For teacher education requirements applicable to all curricula, see the Council on Teacher Education (https://cote.illinois.edu/). To be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5 (A=4.0).

Graduation Requirements
Minimum hours required for graduation: 130 hours. To be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5 (A=4.0).

University Requirements
Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (https://studentcode.illinois.edu/article3/part8/3-801/) and in the Academic Catalog (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

General Education Requirements
Follows the campus General Education (Gen Ed) requirements (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/). Some Gen Ed requirements may be met by courses required and/or electives in Art and Design.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 103</td>
<td>Design I</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 105</td>
<td>Design II</td>
<td>3</td>
</tr>
<tr>
<td>Select one Drawing course:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTF 102</td>
<td>Observational Drawing</td>
</tr>
<tr>
<td></td>
<td>ARTF 104</td>
<td>Expressive Drawing</td>
</tr>
<tr>
<td></td>
<td>ARTF 106</td>
<td>Visualization Drawing</td>
</tr>
</tbody>
</table>

Total Hours 17

Art Education
Art education courses are applicable to professional education requirements for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 202</td>
<td>Facilitating the Art Experience</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 203</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTE 204</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>ARTE 301</td>
<td>Curriculum, Assessment, and Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 302</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTE 393</td>
<td>Teachers as Researchers</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 17

Professional Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPOL 201</td>
<td>Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>or EPOL 202</td>
<td>Foundations of Education-ACP</td>
<td></td>
</tr>
<tr>
<td>EPSY 201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SPED 405</td>
<td>General Educator's Role in Special Education</td>
<td>3</td>
</tr>
<tr>
<td>CI 473</td>
<td>Disciplinary Literacy</td>
<td>3</td>
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</table>

Total Hours 12

Student Teaching

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 401</td>
<td>Teaching Seminar</td>
<td>4</td>
</tr>
<tr>
<td>EDP 438</td>
<td>Educational Practice in Special Fields</td>
<td>5</td>
</tr>
<tr>
<td>EDP 442</td>
<td>Educational Practice in Secondary Education</td>
<td>5</td>
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</table>

Total Hours 14

Art and Design

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 251</td>
<td>Beginning Painting</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 354</td>
<td>Intermediate Painting</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 252</td>
<td>Making and Meaning</td>
<td></td>
</tr>
</tbody>
</table>

Information listed in this catalog is current as of 06/2024
One Additional 3D Course (200 level or above, chosen in consultation with advisor) 3
One Additional 4D Course (200 level or above, chosen in consultation with advisor) 3

Total Hours 12

Art History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Advanced art history (200-level or above)</td>
<td>9</td>
</tr>
</tbody>
</table>

Total Hours 9

Art & Design Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Art &amp; Design Electives (ARTS, ARTD, ARTE, ARTH, or ARTJ) courses not otherwise required in major</td>
<td>9</td>
</tr>
</tbody>
</table>

Total Hours 9

Summary of credits for Bachelor of Fine Arts in Art Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education</td>
<td></td>
</tr>
<tr>
<td>First-Year Curriculum</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Art Education</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Professional Education</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Student Teaching</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Art &amp; Design</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Art History</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Art &amp; Design Electives</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

Electives to bring the total hours earned to 130, including a minimum of 40 credits at the 300- or 400-level.

Total Hours 130

for the Bachelor of Fine Arts Major in Art Education

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. For more information, see the corresponding section on the Degree and General Education Requirements page (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

First Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 110</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 101</td>
<td>1</td>
</tr>
<tr>
<td>ARTE 105</td>
<td>2</td>
</tr>
<tr>
<td>General Education course</td>
<td>3</td>
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</table>

Second Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 202</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 251</td>
<td>3</td>
</tr>
<tr>
<td>One additional 3D Course (200 level or above)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 301</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 354 or 252</td>
<td>3</td>
</tr>
<tr>
<td>General Education course</td>
<td>3</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 203</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 204</td>
<td>2</td>
</tr>
<tr>
<td>EPSY 201</td>
<td>3</td>
</tr>
<tr>
<td>Advanced art history (200-level or above)</td>
<td>3</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 393</td>
<td>3</td>
</tr>
<tr>
<td>CI 473</td>
<td>3</td>
</tr>
<tr>
<td>SPED 405</td>
<td>3</td>
</tr>
<tr>
<td>3 Art &amp; Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)</td>
<td>3</td>
</tr>
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Fourth Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 302</td>
<td>3</td>
</tr>
<tr>
<td>General Education course</td>
<td>4</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 401</td>
<td>3</td>
</tr>
<tr>
<td>3 General Education course</td>
<td>5</td>
</tr>
</tbody>
</table>

Information listed in this catalog is current as of 06/2024
Students graduating with the BFA in Art Education should be able to:

1. Understand the diverse characteristics and abilities of their students and how individuals develop and learn within the context of their social, economic, cultural, linguistic, and academic experiences. Our graduates are prepared to use these experiences to create instructional opportunities that maximize student learning in diverse art education settings such as schools, museums, and community centers.

2. Understand content area knowledge in fine art and visual culture that includes central concepts, methods of inquiry, structures of the disciplines, and content area literacy. Our graduates are prepared to create meaningful learning experiences for students through both content area and pedagogical knowledge.

3. Plan and design instruction for diverse art education settings based upon content area knowledge, diverse student characteristics, student performance data, curriculum goals, and the community context.

4. Create safe and healthy art education learning environments that facilitate cultural and linguistic responsiveness, emotional well-being, self-efficacy, positive social interaction, mutual respect, active engagement, academic risk-taking, self-motivation, and personal goal-setting.

5. Differentiate instruction by using a variety of strategies that support critical and creative thinking, problem-solving, and continuous growth and learning. Our graduates understand that art education settings are dynamic, thus requiring ongoing modification of instruction to enhance learning for each student.

6. Enact critical and humanizing expressions of art education that redress and challenge systemic injustices that relate to social identities associated with race, class, gender, sexuality, immigrant origin, religion, age, mental and physical disabilities, and mental and physical illnesses.

7. Possess foundational knowledge of reading, writing, and oral communication within art education (e.g. curriculum and lesson planning, assessment tools, etc.) and recognizes and addresses how student reading, writing, and oral communication facilitate the acquisition of knowledge in art education.

8. Understand the purposes, characteristics, and limitations of different types of assessments in art education, including standardized assessments, universal screening, curriculum-based assessment, and progress monitoring tools.

9. Build and maintain collaborative relationships with colleagues, students, parents, and community members to foster cognitive, linguistic, physical, and social and emotional development of their students.

10. Exhibit ethical, reflective, and professional practices, while providing leadership in their educational settings and advocating for students, parents or guardians, and the profession.

for the Bachelor of Fine Arts Major in Art Education

School of Art & Design
School of Art & Design (https://art.illinois.edu/)
Art & Design Faculty (https://art.illinois.edu/about/faculty-directory/)
Academic Coordinator of Undergraduate Academic Affairs: Michael Foellmer
143 Art and Design Building, Champaign, IL 61820
(217) 244-8462
Academic Coordinator of Undergraduate Academic Affairs email (foellme1@illinois.edu)

College of Fine & Applied Arts
Fine & Applied Arts (https://faa.illinois.edu)

Admissions
University of Illinois Undergrad Admissions (https://admissions.illinois.edu/myillini-apply/)
FAA Undergraduate Advising (https://faa.illinois.edu/student-resources/current-students/academic-affairs-office/undergraduate-advisors/)
Undergrad Admissions email (admissions@illinois.edu)