

# ART EDUCATION, BFA

for the Bachelor of Fine Arts Major in Art Education

The curriculum in art education requires 130 credit hours and prepares students for positions as teachers of art in the public and private schools, grades kindergarten through twelve. The program places emphasis on theory, methods, materials, processes, and practice teaching in Illinois schools. For teacher education requirements applicable to all curricula, see the Council on Teacher Education (<https://cote.illinois.edu/>).

In order to be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5, content area course GPA of 3.0, and professional education course GPA of 3.0 (A=4.0). Candidates should consult their art education advisor or the Council on Teacher Education for the list of courses used to compute these grade-point averages.

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Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

## First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Select one course in 2D Category:		3
ARTD 151	Introduction to Graphic Design	
ARTS 205	Introduction to Printmaking (required for Studio Art: Printmaking)	
ARTS 221	Fashion Illustration (required for Studio Art: Fashion)	
ARTS 251	Beginning Painting (required for Studio Art: Painting)	
ARTS 264	Basic Photography (required for Studio Art: Photography)	
Select one course in 3D Category:		3
ARTD 101	Introduction to Industrial Design	
ARTS 210	Ceramics Sculpture I	
ARTS 230	Jewelry/Metals I	
ARTS 280	Beginning Sculpture (required for Studio Art: Sculpture)	
Select one course in 4D Category:		3
ARTS 241	Image Practice	
ARTS 243	Time Arts I	
ARTS 244	Interaction I	
<b>Total Hours</b>		<b>20</b>

## Art Education Requirements

Art education courses are applicable to professional education requirements for teacher certification.

Code	Title	Hours
<b>Art Education Requirements</b>		
These courses must be completed prior to student teaching		
ARTE 202	Facilitating the Art Experience	3

ARTE 203	Everyday Arts Lab	3
ARTE 204	Practicum Teaching Experience	2
ARTE 301	Curriculum, Assessment, and Art Education	3
ARTE 302	Art-Centered Learning at the Secondary Level	3
ARTE 393	Teachers as Researchers	3
<b>Total Hours</b>		<b>17</b>

Code	Title	Hours
<b>Professional Education</b>		
PSYC 100	Intro Psych	4
EPS 201	Foundations of Education	3
EPSY 201	Educational Psychology	3
SPED 405	General Educator's Role in Special Education	3
CI 473	Disciplinary Literacy	3
<b>Total Hours</b>		<b>16</b>

Code	Title	Hours
<b>Student Teaching</b>		
ARTE 401	Teaching Seminar	4
EDPR 438	Educational Practice in Special Fields	5
EDPR 442	Educational Practice in Secondary Education	5
<b>Total Hours</b>		<b>14</b>

Code	Title	Hours
<b>Art and Design Requirements</b>		
ARTS 251	Beginning Painting	3
ARTS 354	Intermediate Painting	3
or ARTS 252	Making and Meaning	
One Additional 3D Course (200 level or above)		3
One Additional 4D Course (200 level or above)		3
<b>Total Hours</b>		<b>12</b>

Code	Title	Hours
<b>Art History</b>		
Advanced art history (200-level or above)		9
<b>Total Hours</b>		<b>9</b>

Code	Title	Hours
<b>Electives</b>		
Art & Design Electives (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)		9
Open electives as needed to total 130 hour degree in consultation with advisor		
<b>Total Hours</b>		<b>9</b>

Code	Title	Hours
<b>Total Hours</b>		<b>130</b>

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This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. For more information, see the corresponding section on the Degree General and Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

**First Year**

First Semester	Hours	Second Semester	Hours
FAA 101		1 ARTE 101	2
ARTF 101		2 ARTD or ARTS ### (3D Category)	3
ARTH 110		3 ARTS ### (4D Category)	3
ARTF ### (Drawing Category)		3 Comp. I or Language Other than English (3rd level)	4
ARTD or ARTS ### (2D Category)		3 General Education course	3
Comp. I or Language Other than English (3rd level)		4	
		<b>16</b>	<b>15</b>

**Second Year**

First Semester	Hours	Second Semester	Hours
ARTE 202		3 ARTE 301	3
ARTS 251		3 ARTS 354 or 252	3
PSYC 100		4 EPOL 201	3
One additional 3D Course (200 level or above)		3 One additional 4D Course (200 level or above)	3
General Education course		3 Advanced art history (200-level or above)	3
		General Education course	3
		<b>16</b>	<b>18</b>

**Third Year**

First Semester	Hours	Second Semester	Hours
ARTE 203		3 ARTE 393	3
ARTE 204		2 CI 473	3
EPSY 201		3 SPED 405	3
Advanced art history (200-level or above)		3 Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)	3
General Education course		3 Advanced art history (200-level or above)	3
General Education course		3 General Education course	3
		<b>17</b>	<b>18</b>

**Fourth Year**

First Semester	Hours	Second Semester	Hours
ARTE 302		3 ARTE 401	4
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)		3 EDPR 438	5
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)		3 EDPR 442	5
General Education course		3	
General Education course		3	
Free Elective course		1	
		<b>16</b>	<b>14</b>

**Total Hours 130**

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Students graduating with the BFA in Art Education should be able to:

1. Understand the diverse characteristics and abilities of their students and how individuals develop and learn within the context of their social, economic, cultural, linguistic, and academic experiences. Our graduates are prepared to use these experiences to create instructional opportunities that maximize student learning in diverse art education settings such as schools, museums, and community centers.
2. Understand content area knowledge in fine art and visual culture that includes central concepts, methods of inquiry, structures of the disciplines, and content area literacy. Our graduates are prepared to create meaningful learning experiences for students through both content area and pedagogical knowledge.
3. Plan and design instruction for diverse art education settings based upon content area knowledge, diverse student characteristics, student performance data, curriculum goals, and the community context.
4. Create safe and healthy art education learning environments that facilitate cultural and linguistic responsiveness, emotional well-being, self-efficacy, positive social interaction, mutual respect, active engagement, academic risk-taking, self-motivation, and personal goal-setting.
5. Differentiate instruction by using a variety of strategies that support critical and creative thinking, problem-solving, and continuous growth and learning. Our graduates understand that art education settings are dynamic, thus requiring ongoing modification of instruction to enhance learning for each student.
6. Enact critical and humanizing expressions of art education that redress and challenge systemic injustices that relate to social identities associated with race, class, gender, sexuality, immigrant origin, religion, age, mental and physical disabilities, and mental and physical illnesses.
7. Possess foundational knowledge of reading, writing, and oral communication within art education (e.g. curriculum and lesson planning, assessment tools, etc.) and recognizes and addresses how student reading, writing, and oral communication facilitate the acquisition of knowledge in art education.
8. Understand the purposes, characteristics, and limitations of different types of assessments in art education, including standardized assessments, universal screening, curriculum-based assessment, and progress monitoring tools.
9. Build and maintain collaborative relationships with colleagues, students, parents, and community members to foster cognitive, linguistic, physical, and social and emotional development of their students.
10. Exhibit ethical, reflective, and professional practices, while providing leadership in their educational settings and advocating for students, parents or guardians, and the profession.

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#### **School of Art & Design**

School of Art & Design (<https://art.illinois.edu/>)

Art & Design Faculty (<https://art.illinois.edu/about/faculty-directory/>)

Academic Coordinator of Undergraduate Academic Affairs: Michael Foellmer,

143 Art and Design Building, Champaign, IL 61820

(217) 244-8462

Academic Coordinator of Undergraduate Academic Affairs email ([foellme1@illinois.edu](mailto:foellme1@illinois.edu))

#### **College of Fine & Applied Arts**

Fine & Applied Arts (<https://faa.illinois.edu>)

#### **Admissions**

University of Illinois Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)

FAA Undergraduate Advising (<https://faa.illinois.edu/we-are-faa/directory/#advisors>)

Undergrad Admissions email ([admissions@illinois.edu](mailto:admissions@illinois.edu))