ART & ART HISTORY, BFA

for the degree of Bachelor of Fine Arts Major in Art & Art History

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phone: (217) 300-2520
director of undergraduate studies: Professor Kristin Romberg
email: kromberg@illinois.edu
school website: School of Art & Design (https://art.illinois.edu/)
school faculty: Art & Design Faculty (https://art.illinois.edu/index.php/people/faculty-staff/)
overview of college admissions & requirements: Fine & Applied Arts (http://catalog.illinois.edu/faa/)
college website: Fine & Applied Arts (https://faa.illinois.edu/)

The Program in Art and Art History at the University of Illinois, Urbana-Champaign is unique. Housed in the School of Art and Design in the College of Fine and Applied Arts, the Program in Art History offers a Bachelor of Fine Arts degree in a combined Art History and Studio/Design course of study, providing a broad cultural education that unites academic and studio training. Students who earn this degree will be qualified to pursue a range of careers, museum work, or graduate study in either art history or studio practice.

A portfolio review is required for admission to the School of Art and Design.

Departmental Distinction: a student must earn a 3.25 overall GPA, and 3.50 GPA in Art History. The Student will complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for further details.

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

First Year Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>Select one Drawing course:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTF 102</td>
<td>Observational Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTF 104</td>
<td>Expressive Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTF 106</td>
<td>Visualization Drawing</td>
<td></td>
</tr>
<tr>
<td>Select one course in 2D Category:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTD 151</td>
<td>Introduction to Graphic Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 205</td>
<td>Introduction to Printmaking (required for Studio Art: Printmaking)</td>
<td></td>
</tr>
</tbody>
</table>

ARTS 221  Fashion Illustration (required for Studio Art: Fashion)
ARTS 251  Beginning Painting (required for Studio Art: Painting)
ARTS 264  Basic Photography (required for Studio Art: Photography)

Select one course in 3D Category: 3
 ARTD 101  Introduction to Industrial Design
 ARTS 210  Ceramics Sculpture I
 ARTS 230  Jewelry/Metals I
 ARTS 280  Beginning Sculpture (required for Studio Art: Sculpture)

Select one course in 4D Category: 3
 ARTS 241  Image Practice
 ARTS 243  Time Arts I
 ARTS 244  Interaction I

Total Hours 20

Minimum required major and supporting course work: A minimum of 40 hours of upper-division coursework is required. Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.

Art History Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>6 courses at the 200-400 level (3 credit hours each)</td>
<td>18</td>
<td></td>
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</tbody>
</table>

Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe; Students must also take at least one course that covers material before 1700 and one course must cover material after 1700.

Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.

1. Africa and the Middle East
 ARTH 310  African Art and Society I
 ARTH 312  Central African Art
 ARTH 313  Modern and Contemp African Art
 ARTH 410  West African Art and ideas
 ARTH 413  Sacred African Diaspora Arts
 ARCH 222  Islamic Gardens & Architecture *
 LA 220  Exploring African Cities *

2. Asia
 ARTH 214  Art in China
 ARTH 402  Ways of Seeing in Edo Japan
 ARTH 403  Word and Image in Chinese Art
 ARTH 404  China through Film
 LA 218  S Asian Cultural Landscapes *

3. The Americas
 ARTH 420  Art Since 1940
 ARTH 250  American Art
 ARTH 260  Graffiti and Murals
 ARTH 342  Arts of Colonial Latin America
 ARTH 343  Arts of Modern Latin America

Information listed in this catalog is current as of 05/2021
4. Europe

ARTH 215 Greek Art
ARTH 217 Development of Ancient Cities
ARTH 218 Ancient Greek Sanctuaries
ARTH 222 Medieval Art
ARTH 230 Italian Renaissance Art
ARTH 231 Northern Renaissance Art
ARTH 235 Art, Power and Culture in 17th-Century Europe
ARTH 241 Modern Art, 1880-1940
ARTH 242 Art Since 1940
ARTH 344 Spanish Modern Art
ARTH 415 The Archaeology of Greece
ARTH 416 The Archaeology of Italy
ARTH 423 Romanesque Art
ARTH 424 Gothic Art
ARTH 430 Topics: Italian Art 1300-1500
ARTH 431 Topics: Northern Art 1300-1500
ARTH 432 Sixteenth-Century Italian Art
ARTH 433 Fifteenth-Century Italian Art
ARTH 435 Italian Baroque Art
ARTH 436 17th-Century Dutch & Flemish Art
ARCH 412 Medieval Architecture
ARCH 413 Renaissance Architecture
ARCH 414 Baroque & Rococo Art

At least one course must cover material before 1700

ARTH 215 Greek Art
ARTH 217 Development of Ancient Cities
ARTH 218 Ancient Greek Sanctuaries
ARTH 222 Medieval Art
ARTH 230 Italian Renaissance Art
ARTH 231 Northern Renaissance Art
ARTH 235 Art, Power and Culture in 17th-Century Europe
ARTH 344 Spanish Modern Art
ARTH 415 The Archaeology of Greece
ARTH 416 The Archaeology of Italy
ARTH 423 Romanesque Art
ARTH 424 Gothic Art
ARTH 430 Topics: Italian Art 1300-1500
ARTH 431 Topics: Northern Art 1300-1500
ARTH 432 Sixteenth-Century Italian Art
ARTH 433 Fifteenth-Century Italian Art
ARTH 435 Italian Baroque Art
ARTH 436 17th-Century Dutch & Flemish Art
ARCH 412 Medieval Architecture
ARCH 413 Renaissance Architecture
ARCH 414 Baroque & Rococo Art

At least one course must cover material after 1700

ARTH 211 Design History Survey

Information listed in this catalog is current as of 05/2021
Two (2) seminars in Art History at the 400-level, chosen in consultation with the art history advisor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Two (2) seminars in Art History at the 400-level, chosen in consultation with the art history advisor.</td>
<td>6</td>
</tr>
</tbody>
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**Art & Design Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>4 ARTS or ARTD courses (at any level)</td>
<td>12</td>
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<tr>
<td></td>
<td>Seven (7) additional courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE, ARTD, ARTH, or ARTS</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>33</td>
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</table>

**Open Electives**

Open electives as needed to total 122 hour degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Open electives as needed to total 122 hour degree.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Hours required for graduation</td>
<td>122</td>
</tr>
</tbody>
</table>

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