ART & ART HISTORY, BFA

for the degree of Bachelor of Fine Arts Major in Art & Art History

school office: 143 Art and Design Building, Champaign, IL 61820
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phone: (217) 333-6632
director of undergraduate studies: Professor Kristin Romberg
email: kromberg@illinois.edu
school website: School of Art & Design (https://art.illinois.edu)
school faculty: Art & Design Faculty (https://art.illinois.edu/index.php/people/faculty-staff)
overview of college admissions & requirements: Fine & Applied Arts (http://catalog.illinois.edu/faa)
college website: Fine & Applied Arts (https://faa.illinois.edu)

The Program in Art and Art History at the University of Illinois, Urbana-Champaign is unique. Housed in the School of Art and Design in the College of Fine and Applied Arts, the Program in Art History offers a Bachelor of Fine Arts degree in a combined Art History and Studio/Design course of study, providing a broad cultural education that unites academic and studio training. Students who earn this degree will be qualified to pursue a range of careers, museum work, or graduate study in either art history or studio practice.

A portfolio review is required for admission to the School of Art and Design.

Departmental Distinction: a student must earn a 3.25 overall GPA, and 3.50 GPA in Art History. The Student will complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for further details.

Art History Requirements

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

First Year Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
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<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
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<tr>
<td></td>
<td>Select one Drawing course:</td>
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<tr>
<td>ARTF 102</td>
<td>Observational Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTF 104</td>
<td>Expressive Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTF 106</td>
<td>Visualization Drawing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one course in 2D Category:</td>
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</tr>
<tr>
<td>ARTD 151</td>
<td>Introduction to Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTD 160</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS 205</td>
<td>Introduction to Printmaking (required for Studio Art: Painting)</td>
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</tbody>
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Information listed in this catalog is current as of 04/2020
At least one course must cover material before 1700

- ARTH 215 Greek Art
- ARTH 217 Development of Ancient Cities
- ARTH 218 Ancient Greek Sanctuaries
- ARTH 222 Medieval Art
- ARTH 230 Italian Renaissance Art
- ARTH 231 Northern Renaissance Art
- ARTH 235 Art, Power and Culture in 17th-Century Europe
- ARTH 241 Modern Art, 1880-1940
- ARTH 242 Art Since 1940
- ARTH 243 Graffiti and Murals
- ARTH 257 History of Photography
- ARTH 260 Art Criticism and Writing

At least one course must cover material after 1700

- ARTH 215 Design History Survey
- ARTH 240 Art of the Nineteenth Century
- ARTH 242 Art Since 1940
- ARTH 257 Mystery of Photography
- ARTH 260 Art Criticism and Writing
- ARTH 343 Arts of Modern Latin America
- ARTH 344 Spanish Modern Art
- ARTH 345 Realism to Postimpressionism
- ARTH 350 American Art 1750-1900
- ARTH 351 Early American Modernism
- ARTH 361 Contemporary Art
- ARTH 440 Romantic Art
- ARTH 443 The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
- ARTH 445 European Art Between the Wars
- ARTH 447 France and Its Others
- ARCH 415 Modernity’s Mirror: Nineteenth-Century Architecture 1750-1900
- ARCH 416 The Architecture of the United States, c.1650 to Present
- ARCH 417 Modern and Contemporary Global Architecture
- ARTH 450 Institutional Critique

*With an advisor’s approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 level may be taken towards the fulfillment of these required hours.

One Advanced art history course (300 or 400 level) not used elsewhere

- ARTH 342 Arts of Colonial Latin America
- ARTH 343 Arts of Modern Latin America
- ARTH 344 Spanish Modern Art
- ARTH 345 Realism to Postimpressionism
- ARTH 350 American Art 1750-1900
- ARTH 351 Early American Modernism
- ARTH 360 Women and the Visual Arts
- ARTH 415 The Archaeology of Greece
- ARTH 416 The Archaeology of Italy
- ARTH 423 Romanesque Art
- ARTH 424 Gothic Art
- ARTH 430 Topics: Italian Art 1300-1500
- ARTH 431 Topics: Northern Art 1300-1500
- ARTH 432 Sixteenth-Century Italian Art
- ARTH 433 Fifteenth-Century Italian Art
- ARTH 434 Northern Baroque Art
- ARTH 435 17th-Century Dutch & Flemish Art
- ARCH 412 Medieval Architecture
- ARCH 413 Renaissance Architecture
- ARCH 414 Baroque & Rococo Architecture

Total Hours 18

Two (2) seminars in Art History at the 400-level, chosen in consultation with the art history advisor.

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## Art & Design Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>4 ARTS or ARTD courses (at any level)</td>
<td>12</td>
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<tr>
<td></td>
<td>Seven (7) additional courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE, ARTD, ARTH, or ARTS</td>
<td>21</td>
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<td>Total Hours</td>
<td>33</td>
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## Open Electives

Open electives as needed to total 122 hour degree.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Total Hours required for graduation</td>
<td>122</td>
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