

ART & ART HISTORY, BFA

for the degree of Bachelor of Fine Arts Major in Art & Art History

The Program in Art & Art History at the University of Illinois, Urbana-Champaign is unique. Housed in the School of Art & Design in the College of Fine and Applied Arts, the Program in Art History offers a Bachelor of Fine Arts degree in a combined Art History and Studio/Design course of study, providing a broad cultural education that unites academic and studio training. Students who earn this degree will be qualified to pursue a range of careers, museum work, or graduate study in either art history or studio practice.

A portfolio review is required for admission to the School of Art & Design.

Departmental Distinction: a student must earn a 3.25 overall GPA, and 3.50 GPA in Art History. The student will complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for further details.

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Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Select one course in 2D Category:		3
ARTD 151	Introduction to Graphic Design	
ARTS 205	Introduction to Printmaking (required for Studio Art: Printmaking)	
ARTS 221	Fashion Illustration (required for Studio Art: Fashion)	
ARTS 251	Beginning Painting (required for Studio Art: Painting)	
ARTS 264	Basic Photography (required for Studio Art: Photography)	
Select one course in 3D Category:		3
ARTD 101	Introduction to Industrial Design	
ARTS 210	Ceramics Sculpture I	
ARTS 230	Jewelry/Metals I	

ARTS 280	Beginning Sculpture (required for Studio Art: Sculpture)	
Select one course in 4D Category:		3
ARTS 241	Image Practice	
ARTS 243	Time Arts I	
ARTS 244	Interaction I	
Total Hours		20

Minimum required major and supporting course work: A minimum of 40 hours of upper-division coursework is required. Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.

Art History Requirements

Code	Title	Hours
6 courses at the 200-400 level (3 credit hours each)		18
Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe; Students must also take at least one course that covers material before 1700 and one course must cover material after 1700.		

Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.

With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours.

1. Africa and the Middle East

ARTH 310	African Art and Society I	
ARTH 312	Central African Art	
ARTH 313	Modern and Contemp African Art	
ARTH 410	West African Art and Ideas	
ARTH 413	Sacred African Diaspora Arts	
ARCH 222	Islamic Gardens & Architecture	
LA 220		

2. Asia

ARTH 214	Art in China	
ARTH 402	Ways of Seeing in Edo Japan	
ARTH 403	Word and Image in Chinese Art	
ARTH 404	China through Film	
LA 218		

3. The Americas

ARTH 242	Art Since 1940	
ARTH 250	American Art	
ARTH 260	Graffiti and Murals	
ARTH 342	Arts of Colonial Latin America	
ARTH 343	Arts of Modern Latin America	

4. Europe

ARTH 215	Greek Art	
ARTH 217	Development of Ancient Cities	
ARTH 218	Ancient Greek Sanctuaries	
ARTH 222	Medieval Art	
ARTH 230	Italian Renaissance Art	

ARTH 231	Northern Renaissance Art
ARTH 235	Art, Power and Culture in 17th-Century Europe
ARTH 241	Modern Art, 1880-1940
ARTH 242	Art Since 1940
ARTH 344	Spanish Modern Art
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art
ARTH 436	17th-Century Dutch & Flemish Art
ARTH 440	Romantic Art
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 445	European Art Between the Wars
ARTH 447	France and Its Others
At least one course must cover material before 1700	
ARTH 215	Greek Art
ARTH 217	Development of Ancient Cities
ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art
ARTH 235	Art, Power and Culture in 17th-Century Europe
ARTH 342	Arts of Colonial Latin America
ARTH 360	Women and the Visual Arts
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art
ARTH 436	17th-Century Dutch & Flemish Art
ARCH 412	Medieval Architecture
ARCH 413	
ARCH 414	Baroque & Rococo Arch
At least one course must cover material after 1700	
ARTH 211	Design History Survey
ARTH 240	Art of the Nineteenth Century
ARTH 242	Art Since 1940
ARTH 257	History of Photography
ARTH 260	Graffiti and Murals
ARTH 300	Art Criticism and Writing
ARTH 343	Arts of Modern Latin America

ARTH 344	Spanish Modern Art
ARTH 345	Realism to Postimpressionism
ARTH 350	American Art 1750-1900
ARTH 351	Early American Modernism
ARTH 361	Contemporary Art
ARTH 440	Romantic Art
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 445	European Art Between the Wars
ARTH 447	France and Its Others
ARCH 415	Modernity's Mirror. Nineteenth-Century Architecture 1750-1900
ARCH 416	The Architecture of the United States, c.1650 to Present
ARCH 417	Modern and Contemporary Global Architecture
ARTH 450	Institutional Critique
One Advanced art history course (300 or 400 level) not used elsewhere	
ARTH 342	Arts of Colonial Latin America
ARTH 343	Arts of Modern Latin America
ARTH 344	Spanish Modern Art
ARTH 345	Realism to Postimpressionism
ARTH 350	American Art 1750-1900
ARTH 351	Early American Modernism
ARTH 360	Women and the Visual Arts
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art
ARTH 436	17th-Century Dutch & Flemish Art
ARTH 440	Romantic Art
ARTH 445	European Art Between the Wars
ARTH 447	France and Its Others

Total Hours 18

Code	Title	Hours
Two (2) seminars in Art History at the 400-level, chosen in consultation with the art history advisor.		6

Art & Design Requirements

Code	Title	Hours
4 ARTS or ARTD courses (at any level)		12
Seven (7) additional courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE, ARTD, ARTH, ARTJ or ARTS		21
Total Hours		33

Open Electives

Code	Title	Hours
Open electives as needed to total 122 hour degree.		

Code	Title	Hours
Total Hours required for graduation		122

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This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English.

For more information, see the corresponding section on the Degree General and Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours	Second Semester	Hours
FAA 101		1 ARTE 101	2
ARTF 101		2 ARTD or ARTS ### (3D Category)	3
ARTH 110		3 ARTS ### (4D Category)	3
ARTF ### (Drawing Category)		3 Comp. I or Language Other than English (3rd level)	4
ARTD or ARTS ### (2D Category)		3 General Education course	3
Comp. I or Language Other than English (3rd level)		4	
		16	15

Second Year

First Semester	Hours	Second Semester	Hours
ARTH 200-400 level course		3 ARTH 200-400 level course	3
ARTH 200-400 level course		3 ARTH 200-400 level course	3
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)		3 Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)	3
General Education course		3 General Education course	3

General Education course		3 General Education course	3
		15	15

Third Year

First Semester	Hours	Second Semester	Hours
ARTH 200-400 level course		3 ARTH 200-400 level course	3
ARTS or ARTD course (any level)		3 ARTS or ARTD course (any level)	3
ARTS or ARTD course (any level)		3 ARTS or ARTD course (any level)	3
General Education course		3 Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)	3
General Education course		3 General Education course	3
		15	15

Fourth Year

First Semester	Hours	Second Semester	Hours
ARTH 400-level seminar		3 ARTH 400-level seminar	3
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)		3 Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)	3
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)		3 Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)	3
General Education course		3 General Education course	3
Free Elective course		4 Free Elective course	3
		16	15

Total Hours 122

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1. Students will be able to demonstrate familiarity with key artistic monuments and modes of art production from various global contexts.
2. Students will be able to analyze and interpret works of art and architecture situated in a variety of historical and social contexts, and in comparative perspective.
3. Students will be able to use visual and verbal primary sources, secondary sources, and core critical frameworks of art historical

analysis to develop and articulate persuasive arguments about works of art and the cultures that produced them.

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School of Art & Design

School of Art & Design (<https://art.illinois.edu/>)

Art & Design Faculty (<https://art.illinois.edu/about/faculty-directory/>)

Director of Undergraduate Studies: Professor Terri Weissman
(tweissma@illinois.edu)

143 Art and Design Building, Champaign, IL 61820

Advising

Academic Advisor: Bryan VanGinhoven

143 Art and Design Building, Champaign, IL 61820

(217) 300-2520

Advising email (bvanginh@illinois.edu)

College of Fine & Applied Arts

Fine & Applied Arts (<https://faa.illinois.edu>)

Admissions

University of Illinois Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)

FAA Undergraduate Advising (<https://faa.illinois.edu/we-are-faa/directory/#advisors>)

admissions@illinois.edu