ART & ART HISTORY, BFA
for the degree of Bachelor of Fine Arts Major in Art & Art History

school office: 140 Art and Design Building, Champaign, IL 61820
coordinator of undergraduate academic affairs: Mark Avery
email: mavery@illinois.edu
phone: (217) 333-6632
director of undergraduate studies: Professor Kristin Romberg
email: kromberg@illinois.edu
director of undergraduate academic affairs: Mark Avery
email: mavery@illinois.edu
phone: (217) 333-6632
director of undergraduate studies: Professor Kristin Romberg
email: kromberg@illinois.edu
phone: (217) 333-6632

The Program in Art and Art History at the University of Illinois, Urbana-
Champaign is unique. Housed in the School of Art and Design in the
College of Fine and Applied Arts, the Program in Art History offers a
Bachelor of Fine Arts degree in a combined Art History and Studio/
Design course of study, providing a broad cultural education that unites
academic and studio training. Students who earn this degree will be
qualified to pursue a range of careers, museum work, or graduate study in
either art history or studio practice.

A portfolio review is required for admission to the School of Art and
Design.

Departmental Distinction: a student must earn a 3.25 overall GPA,
and 3.50 GPA in Art History. The Student will complete at least 4
semester hours of independent research to write a senior research
paper. See the undergraduate adviser for further details.

General education: Students must complete the Campus General
Education (https://courses.illinois.edu/gened/DEFAULT/DEFAULT)
requirement including the campus general education language
requirement.

Minimum required major and supporting course work: A minimum
of 40 hours of upper-division coursework is required. Twelve (12)
hours of 300- and 400-level courses in the major must be taken on this
campus.

General Education Requirements (https://courses.illinois.edu/
gened/DEFAULT/DEFAULT)

Art Foundation Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one Drawing course:

ARTF 102   Observational Drawing
ARTF 104   Expressive Drawing
ARTF 106   Visualization Drawing

Art History Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTD 101</td>
<td>Introduction to Industrial Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTD 160</td>
<td>The Image World</td>
<td></td>
</tr>
<tr>
<td>ARTS 205</td>
<td>Introduction to Printmaking</td>
<td></td>
</tr>
<tr>
<td>ARTS 251</td>
<td>Beginning Painting</td>
<td></td>
</tr>
</tbody>
</table>

Select one from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTD 241</td>
<td>Image Practice</td>
<td></td>
</tr>
<tr>
<td>ARTS 243</td>
<td>Time Arts I</td>
<td></td>
</tr>
<tr>
<td>ARTS 244</td>
<td>Interaction I</td>
<td></td>
</tr>
</tbody>
</table>

Total Art Foundation 19

Art History Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 courses at the 200-400 level (3 credit hours each)</td>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>

Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe

At least one course must cover material before 1700

At least one course must cover material after 1700

Two (2) seminars in Art History at the 400-level: 3

Total Hours 24

Art & Design Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 ARTS or ARTD courses (at any level)</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

Seven (7) additional courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE, ARTD, ARTH, or ARTS

Total Hours 33

Open Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

Open electives as needed to total 122 hour degree.

Total Hours required for graduation 122

1 With an advisor’s approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours.

2 Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.

3 Courses must be designated as art history seminars (not all 400-level courses have this designation), or be approved as a seminar by the undergraduate advisor.