The Program in Art & Art History at the University of Illinois, Urbana-Champaign is unique. Housed in the School of Art and Design in the College of Fine and Applied Arts, the Program in Art History offers a Bachelor of Fine Arts degree in a combined Art History and Studio/Design course of study, providing a broad cultural education that unites academic and studio training. Students who earn this degree will be qualified to pursue a range of careers, museum work, or graduate study in either art history or studio practice.

A portfolio review is required for admission to the School of Art & Design.

Departmental Distinction: a student must earn a 3.25 overall GPA, and 3.50 GPA in Art History. The student will complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for further details.

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

### First Year Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>Select one Drawing course:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTF 102</td>
<td>Observational Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTF 104</td>
<td>Expressive Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTF 106</td>
<td>Visualization Drawing</td>
<td></td>
</tr>
<tr>
<td>Select one course in 2D Category:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTD 151</td>
<td>Introduction to Graphic Design</td>
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</table>

### Art History Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ARTS 205</td>
<td>Introduction to Printmaking (required for Studio Art: Printmaking)</td>
<td></td>
</tr>
<tr>
<td>ARTS 221</td>
<td>Fashion Illustration (required for Studio Art: Fashion)</td>
<td></td>
</tr>
<tr>
<td>ARTS 251</td>
<td>Beginning Painting (required for Studio Art: Painting)</td>
<td></td>
</tr>
<tr>
<td>ARTS 264</td>
<td>Basic Photography (required for Studio Art: Photography)</td>
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</table>

Select one course in 3D Category: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTD 101</td>
<td>Introduction to Industrial Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 210</td>
<td>Ceramics Sculpture I</td>
<td></td>
</tr>
<tr>
<td>ARTS 230</td>
<td>Jewelry/Metals I</td>
<td></td>
</tr>
<tr>
<td>ARTS 280</td>
<td>Beginning Sculpture (required for Studio Art: Sculpture)</td>
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</table>

Select one course in 4D Category: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTS 241</td>
<td>Image Practice</td>
<td></td>
</tr>
<tr>
<td>ARTS 243</td>
<td>Time Arts I</td>
<td></td>
</tr>
<tr>
<td>ARTS 244</td>
<td>Interaction I</td>
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</tbody>
</table>

Total Hours 20

Minimum required major and supporting course work: A minimum of 40 hours of upper-division coursework is required. Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.

### Art History Requirements

Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe; Students must also take at least one course that covers material before 1700 and one course must cover material after 1700.

Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.

1. **Africa and the Middle East**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 310</td>
<td>African Art and Society I</td>
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<tr>
<td>ARTH 312</td>
<td>Central African Art</td>
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</tr>
<tr>
<td>ARTH 313</td>
<td>Modern and Contemp African Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 410</td>
<td>West African Art and Ideas</td>
<td></td>
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<tr>
<td>ARTH 413</td>
<td>Sacred African Diaspora Arts</td>
<td></td>
</tr>
<tr>
<td>ARCH 222</td>
<td>Islamic Gardens &amp; Architecture</td>
<td></td>
</tr>
<tr>
<td>LA 220</td>
<td>Exploring African Cities*</td>
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</tbody>
</table>

2. **Asia**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTH 214</td>
<td>Art in China</td>
<td></td>
</tr>
<tr>
<td>ARTH 402</td>
<td>Ways of Seeing in Edo Japan</td>
<td></td>
</tr>
<tr>
<td>ARTH 403</td>
<td>Word and Image in Chinese Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 404</td>
<td>China through Film</td>
<td></td>
</tr>
<tr>
<td>LA 218</td>
<td>S Asian Cultural Landscapes*</td>
<td></td>
</tr>
</tbody>
</table>

3. **The Americas**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 242</td>
<td>Art Since 1940</td>
<td></td>
</tr>
<tr>
<td>ARTH 250</td>
<td>American Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 260</td>
<td>Graffiti and Murals</td>
<td></td>
</tr>
</tbody>
</table>

Information listed in this catalog is current as of 01/2022
ARTH 342  Arts of Colonial Latin America
ARTH 343  Arts of Modern Latin America

4. Europe
ARTH 215  Greek Art
ARTH 217  Development of Ancient Cities
ARTH 218  Ancient Greek Sanctuaries
ARTH 222  Medieval Art
ARTH 230  Italian Renaissance Art
ARTH 231  Northern Renaissance Art
ARTH 235  Art, Power and Culture in 17th-Century Europe
ARTH 241  Modern Art, 1880-1940
ARTH 242  Art Since 1940
ARTH 344  Spanish Modern Art

At least one course must cover material before 1700
ARTH 215  Greek Art
ARTH 217  Development of Ancient Cities
ARTH 218  Ancient Greek Sanctuaries
ARTH 222  Medieval Art
ARTH 230  Italian Renaissance Art
ARTH 231  Northern Renaissance Art
ARTH 235  Art, Power and Culture in 17th-Century Europe
ARTH 241  Modern Art, 1880-1940
ARTH 242  Art Since 1940
ARTH 344  Spanish Modern Art

At least one course must cover material after 1700
ARTH 211  Design History Survey
ARTH 240  Art of the Nineteenth Century
ARTH 242  Art Since 1940
ARTH 257  History of Photography
ARTH 260  Graffiti and Murals
ARTH 300  Art Criticism and Writing
ARTH 343  Arts of Modern Latin America
ARTH 344  Spanish Modern Art
ARTH 345  Realism to Postimpressionism
ARTH 350  American Art 1750-1900
ARTH 351  Early American Modernism
ARTH 361  Contemporary Art
ARTH 440  Romantic Art
ARTH 443  The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 445  European Art Between the Wars
ARTH 447  France and Its Others
ARCH 415  Modernity’s Mirror: Nineteenth-Century Architecture 1750-1900
ARCH 416  The Architecture of the United States, c.1650 to Present
ARCH 417  Modern and Contemporary Global Architecture
ARCH 450  Institutional Critique

*With an advisor’s approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours

One Advanced art history course (300 or 400 level) not used elsewhere
ARTH 342  Arts of Colonial Latin America
ARTH 343  Arts of Modern Latin America
ARTH 344  Spanish Modern Art
ARTH 345  Realism to Postimpressionism
ARTH 350  American Art 1750-1900
ARTH 351  Early American Modernism
ARTH 360  Women and the Visual Arts
ARTH 415  The Archaeology of Greece
ARTH 416  The Archaeology of Italy
ARTH 423  Romanesque Art
ARTH 424  Gothic Art
ARTH 430  Topics: Italian Art 1300-1500
ARTH 431  Topics: Northern Art 1300-1500
ARTH 432  Sixteenth-Century Italian Art
ARTH 433  Fifteenth-Century Italian Art
ARTH 435  Italian Baroque Art
ARTH 436  17th-Century Dutch & Flemish Art
ARCH 412  Medieval Architecture
ARCH 413  Renaissance Architecture
ARCH 414  Baroque & Rococo Arch

Total Hours 18
Art & Art History, BFA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Two (2) seminars in Art History at the 400-level, chosen in consultation with the art history advisor.</td>
<td>6</td>
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</table>

### Art & Design Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4 ARTS or ARTD courses (at any level)</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Seven (7) additional courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE, ARTD, ARTH, or ARTS</td>
<td>21</td>
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</table>

Total Hours 33

### Open Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Open electives as needed to total 122 hour degree.</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Total Hours required for graduation</td>
<td>122</td>
</tr>
</tbody>
</table>

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