The School of Music occupies the Music Building, Smith Memorial Hall, Harding Band Building, Music Education Annex, and space in the Krannert Center for the Performing Arts. These facilities include faculty studios, classrooms, and practice and rehearsal rooms; experimental electronic music, computer music, digital piano, two computer-assisted music instruction laboratories, and jazz multimedia practice rooms; and musical instruments, audio equipment, and several auditoriums used for concert, recital, opera, and musical theatre performances. The Music and Performing Arts Library boasts comprehensive holdings in Theatre and Dance, as well as one of the largest collections of music items in America.

The faculty and students of the school present more than 1,000 concerts, recitals, and stage performances throughout the year, both on and off campus. In addition, visiting artists and scholars from throughout the world present master classes and lectures that complement the concert and academic offerings provided on the Urbana-Champaign campus. The School of Music has been an accredited member of the National Association of Schools of Music since 1933.

The School offers four professional undergraduate degrees: the Bachelor of Music (BMUS), the Bachelor of Music Education (BME), the Bachelor of Musical Arts in Lyric Theatre (BMA), and the Bachelor of Science in Computer Science and Music (CS+Music). Undergraduate students whose musical interests are in the broad historical, cultural, and theoretical aspects of music (rather than professional training) pursue the School of Music's Bachelor of Arts in Music (BA) degree. Graduate degrees are offered in a variety of fields of study in music at the master's and doctoral levels. The School also offers a post-Master's Artist Diploma degree.

Students from all parts of campus perform in our bands, choirs, orchestras, jazz bands, new music ensembles, world music ensembles, lyric theatre (opera and musical theatre), and many other musical organizations. All of our ensembles are open by audition to both music and non-music majors, and some ensembles are open to members of the university and civic communities. Private lessons and courses in music history, world music, jazz history, theory, and music appreciation are open to all qualified students in the University. A minor in music for non-music majors is also available.

Admission to all School of Music degree programs is based on a composite review of both School of Music and University applications. For those degrees which require an audition, on-campus auditions are preferred, but digital auditions are acceptable under certain circumstances. In addition, applicants for music composition, music technology, and musicology majors must submit music portfolios or other pertinent writings or projects to substantiate their ability to pursue work in these areas. Applicants in music education, composition, musicology, open studies, lyric theatre, CS+Music, and the Bachelor of Arts in Music must also complete an interview with faculty in those respective areas.

For complete information concerning audition schedules, special admission requirements, and curricula (including a minor in music), prospective students should visit the School's web site (http://www.music.illinois.edu) or contact the Music Admissions Office, School of Music, 1114 West Nevada Street, Room 2014, Urbana IL 61801. Phone: (217) 244-7899 | Email: musicadmissions@illinois.edu.

**Bachelor of Music Education**

**Bachelor of Musical Arts in Lyric Theatre**

**Bachelor of Science in Computer Science + Music**

**Bachelor of Arts with a Major in Music**

**Bachelor of Music (BMUS) – specific Majors:**

- BMUS-Instrumental Performance Music
- BMUS-Vocal Performance
- BMUS-Jazz Performance
- BMUS-Composition-Theory
- BMUS-Musicology
- BMUS-Open Studies

**Curricula for the Degree of Bachelor of Music**

This degree requires a minimum of 130 semester hours of credit for graduation.

Public performance is an integral part of the training in applied music, and all students, when sufficiently prepared, are required to participate in student recitals.

All students pursuing this degree are required to successfully complete at least one course in conducting (normally MUS 242) and must demonstrate keyboard competency by examination at the outset of their matriculation, or by enrolling in MUS 172 and/or MUS 173; keyboard performance majors must demonstrate competency by successfully completing MUS 454.

Foreign language study may be required according to the major chosen, experience in or study of languages prior to matriculation, and/or the results of language placement tests at the University.
For a semester-by-semester sequential listing of classes a student might take during a four-year course of study, please consult the Undergraduate Music Handbook (http://publish.illinois.edu/musicresources/academic-handbooks-undergraduate).

Students majoring in music should meet with their adviser at least once per semester and consult the Undergraduate Music Handbook (http://publish.illinois.edu/musicresources/academic-handbooks-undergraduate), for clarification and explanations concerning the Bachelor of Music majors.

Common Requirements for all Bachelor of Music Degrees
Students in the School of Music must complete the Campus General Education requirements. Some Music courses apply toward the General Education requirements.

General Education and College Orientation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>FAA 101</td>
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<td>General Education Requirements</td>
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<td></td>
<td>Composition I</td>
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<td></td>
<td>Advanced Composition</td>
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<td>Humanities and the Arts - fulfilled by MUS 313 and MUS 314</td>
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<tr>
<td></td>
<td>Cultural Studies: Western/Comparative Culture(s)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Cultural Studies: Non-Western Culture(s)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Cultural Studies: US Minority Culture(s)</td>
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<tr>
<td></td>
<td>Natural Sciences and Technology</td>
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<tr>
<td></td>
<td>Social and Behavioral Sciences</td>
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<td></td>
<td>Quantitative Reasoning I and II</td>
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Music Core Coursework

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<tbody>
<tr>
<td>MUS 101</td>
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<td>MUS 102</td>
<td>Music Theory and Practice II</td>
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<td>MUS 201</td>
<td>Music Theory and Practice III</td>
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<tr>
<td>MUS 202</td>
<td>Music Theory and Practice IV</td>
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<tr>
<td>MUS 107</td>
<td>Musicianship I</td>
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</tr>
<tr>
<td>MUS 108</td>
<td>Musicianship II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 207</td>
<td>Musicianship III</td>
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<tr>
<td>MUS 208</td>
<td>Musicianship IV</td>
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<td></td>
<td>Advanced Music Theory at the 400-level</td>
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<td>Musicology</td>
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<tr>
<td>MUS 110</td>
<td>Intrd Art Mus: Intl Perspect</td>
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</tr>
<tr>
<td>MUS 313</td>
<td>The History of Music I</td>
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<tr>
<td>MUS 314</td>
<td>The History of Music II</td>
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<td>Performance Studies</td>
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<td>Major Applied Subject Area (lessons)</td>
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<tr>
<td></td>
<td>Minor Applied Subject Area (lessons)</td>
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<td></td>
<td>Ensembles</td>
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</table>

Minors in Music

The School of Music offers non-music majors an exposure to music through courses in musicology and ethnomusicology, music theory, music composition, music technology, jazz history and studies, and performance studies (through applied lessons and ensemble). The Music Minor is intended for student musicians with previously established, fundamental musical experiences - individuals who wish to expand upon already obtained musical skills and related study - and is not intended to be an introduction to music.

Admission to the Music Minor
Prospective Music Minors must apply for acceptance into the program. For more information, please see https://my.faa.illinois.edu/gradstat/login.asp, or contact the Music Admissions Office (musicadmissions@illinois.edu) (in Music Building Room 2018) for general instructions on how to apply for the minor.

Course Requirements
The Music Minor requires the successful completion of 21 semester hours of courses in music according to the following distribution:

1. Six to eight (6-8) credit hours in music core coursework, including either four (4) credits in Music Theory and Practice I and II (MUS 101 and MUS 102) or six (6) credits in Rudiments of Music Theory I and II (MUS 103 and MUS 104), plus two (2) credits in Introduction to Art Music (MUS 110);  
2. At least six credit hours must derive from upper division or advanced music courses. This includes MUS 313 and MUS 314 (which also serve as General Education courses), or any other MUS 300-or 400-level music course with instructor approval;  
3. Additional music elective credit hours may include private lessons (applied lessons) pending successful completion of an audition with the appropriate music professor and availability of teaching staff.
4. Up to three (3) credit hours of ensembles may be used for electives and can be selected from MUS 250, MUS 252-MUS 257, MUS 260-MUS 272; 
5. Topics offered under MUS 199 or MUS 499 must be approved for credit toward by the music minor advisor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS 101</td>
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</tr>
<tr>
<td>&amp; MUS 102</td>
<td>and Music Theory and Practice II</td>
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</tr>
<tr>
<td>or MUS 103</td>
<td>Rudiments of Music Theory I</td>
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<tr>
<td>&amp; MUS 104</td>
<td>and Rudiments of Music Theory II</td>
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**Musicology**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<td>Introd Art Mus: Intl Perspect</td>
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**Upper Division Music Courses**

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<td>MUS 101</td>
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</tr>
<tr>
<td>&amp; MUS 102</td>
<td>and Music Theory and Practice II</td>
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**Music Electives**

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<th>Code</th>
<th>Title</th>
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<td>MUS 400</td>
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<tr>
<td>MUS 408</td>
<td>Music Electives</td>
<td>3</td>
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Note: Up to three (3) ensemble credits will apply toward the Music Minor. Approved ensembles include MUS 250, MUS 252-MUS 257, and MUS 260-MUS 272.

**Total Hours**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Music Theory and Practice I</td>
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</tr>
<tr>
<td>&amp; MUS 102</td>
<td>and Music Theory and Practice II</td>
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</tr>
<tr>
<td>or MUS 103</td>
<td>Rudiments of Music Theory I</td>
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</tr>
<tr>
<td>&amp; MUS 104</td>
<td>and Rudiments of Music Theory II</td>
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</table>

MUS Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/MUS)

**Courses**

**MUS 090 Seminar in Music Education credit: 0 Hours.**

Seminar for students preparing to enter student teaching. Students should enroll in the semester prior to student teaching. Approved for letter and S/U grading. Prerequisite: Music education majors or consent of instructor.

**MUS 101 Music Theory and Practice I credit: 2 Hours.**

Fundamental theory including terminology and notation; visual analysis of music elements, procedures, and forms; written applications in short projects. Credit is not given for both MUS 101 and MUS 103. Prerequisite: Placement by examination.

**MUS 102 Music Theory and Practice II credit: 2 Hours.**

Continuation of MUS 101. Credit is not given for both MUS 102 and MUS 104. Prerequisite: MUS 101 or placement by examination.

**MUS 103 Rudiments of Music Theory I credit: 3 Hours.**

Introduces non-music majors to basic terminology, technology, notation and concepts of music, with a co-emphasis on digital audio. Credit is not given for both MUS 103 and MUS 101.

**MUS 104 Rudiments of Music Theory II credit: 3 Hours.**

Continuation of MUS 103. Includes study of modulation, chromatic harmony, form, and an introduction to twentieth-century composition and inter-disciplinary music techniques. Credit is not given for both MUS 104 and MUS 102. Prerequisite: MUS 103 or placement by examination; non-music majors only.

**MUS 105 Computation and Music I credit: 2 Hours.**

Applies foundational concepts in computer science to the composition and analysis of symbolic music information. Course proceeds in parallel with CS 125 (Introduction to Computer Science) and MUS 101 (Music Theory and Practice I) to integrate key CS techniques with music concepts. Course is run as a workshop presenting eight large programming projects in which students design and implement software systems that analyze and compose musical scores in different formats. Prerequisite: Concurrent enrollment with CS 125 and MUS 101. Restricted to entering CS+Music students and Music Technology students with strong programming experience, or consent of the instructor.

**MUS 106 Beginning Composition credit: 2 Hours.**

Class instruction in contemporary compositional practice at the beginning stages. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor on the basis of a student portfolio of composition submitted to the composition-theory faculty and accepted after evaluation.

**MUS 107 Musicianship I credit: 2 Hours.**

Beginning aural skills training in the areas of intervals, scales, chords, rhythm, melody, and harmony.

**MUS 108 Musicianship II credit: 2 Hours.**

Continuation of aural skills training from MUS 107. Development of performance, notational, and listening skills in the areas of rhythm, melody, harmony, counterpoint, and formal aspects of musical structure; emphasizes tonal pitch structures. Prerequisite: MUS 101 and MUS 107, or placement by examination.

**MUS 110 Introd Art Mus: Intl Perspect credit: 2 Hours.**

Surveys the history of European and American art music in an international context; examines major artistic styles, representative composers and works, and their relationship to pertinent non-western musical traditions and philosophies; reviews fundamental music concepts; strengthens aural analytical skills; familiarizes students with the music library, and research and writing techniques. Prerequisite: First year standing in music or consent of instructor.

**MUS 120 English Diction credit: 1 Hour.**

Phonetics applied to English song literature; individual clinical analysis and practice. To be taken with MUS 181. Prerequisite: Freshman standing in voice or consent of instructor.

**MUS 121 Italian Diction credit: 1 Hour.**

Phonetics applied to Italian song literature; class and individual clinical analysis and practice. To be taken with MUS 181. Prerequisite: Freshman standing in voice or consent of instructor.

Information listed in this catalog is current as of 04/2018
MUS 122  German Diction  credit: 1 Hour.
German pronunciation applied to German vocal literature; class and individual clinical analysis and practice. To be taken with MUS 181.
Prerequisite: Sophomore standing in voice or consent of instructor.

MUS 123  French Diction  credit: 1 Hour.
French pronunciation applied to French vocal literature; class and individual clinical analysis and practice. To be taken with MUS 181.
Prerequisite: At least one semester of French or equivalent required, sophomore standing in voice, or consent of instructor.

MUS 125  English Diction and Dialects  credit: 1 Hour.
English Diction and Dialects introduces students to the variety of sounds of spoken English throughout the world. Coursework will include study of recorded resources, IPA (International Phonetic Alphabet) transcription, and performance of monologues, scenes, and musical numbers in a variety of dialects. Transcription will consist of both written IPA and imitative listening and speaking. Coursework will consist of in-class presentations, quizzes, transcriptions, and assessments of video and audio resources. Prerequisite: Restricted to students majoring in Music, or by consent of instructor.

MUS 130  Intro to the Art of Music  credit: 3 Hours.
Provides non-music majors with basic listening skills, the ability to discuss music intelligently, and an acquaintance with many types of music. Prerequisite: For non-music majors only.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

MUS 132  Popular Music Studies  credit: 3 Hours.
Courses within this rubric provide an analytical and historical introduction to genres of popular music from the United States and around the world. Iterations of the course may focus on a specific genre, such as Rock, Reggae, or Afropop, or may deal with broader subjects, such as the continua of styles including R&B, Soul, Funk, and Hip Hop, or the pan-generic, international phenomenon of pop music globalization in the twentieth century.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - US Minority

MUS 133  Introduction to World Music  credit: 3 Hours.
A survey of various musical traditions from different regions and peoples of the world.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Non-West

MUS 134  History of Musical Events  credit: 3 Hours.
Focuses on seminal performances of musical works such as, but not limited to, premiere performances and/or recordings. Prerequisite: For non-music majors only.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

MUS 140  String Instrument Class  credit: 2 Hours.
Class instruction to enable students to demonstrate proper technique and a characteristic sound on two bowed string instruments (violin or viola, and cello or double bass) in order to teach, via demonstration, beginning string students toward their maximum technical and musical development. May be repeated to a maximum of 4 hours. Prerequisite: For music education majors only, with two semesters required for music education string majors.

MUS 144  Supp WW Inst: Clarinet  credit: .5 Hours.
Class instruction in the fundamentals of playing and teaching the clarinet. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Oriented for woodwind majors in the BME instrumental concentration.

MUS 146  Supp WW Inst: Flute  credit: .5 Hours.
Class instruction in the fundamentals of playing and teaching the flute. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Oriented for music majors in the BME instrumental concentration.

MUS 147  Supp WW Inst: Oboe  credit: .5 Hours.
Class instruction in the fundamentals of playing and teaching the oboe. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Oriented for music majors in the BME instrumental concentration.

MUS 148  Supp WW Inst: Saxophone  credit: .5 Hours.
Class instruction in the fundamentals of playing and teaching the saxophone. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Oriented for music majors in the BME instrumental concentration.

MUS 151  Supp Brass Inst: Trumpet  credit: .5 Hours.
Class instruction in the fundamentals of playing and teaching the trumpet. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Oriented for brass majors in the BME instrumental concentration.

MUS 153  Supp Brass Inst: Horn  credit: .5 Hours.
Class instruction in the fundamentals of playing and teaching the horn. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Oriented for music majors in the BME instrumental concentration.

MUS 154  Supp Brass Inst: Trombone  credit: .5 Hours.
Class instruction in the fundamentals of playing and teaching the trombone. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Oriented for music majors in the BME instrumental concentration.

MUS 155  Supp Brass Inst: Euph/Tuba  credit: .5 Hours.
Class instruction in the fundamentals of playing and teaching the euphonium and tuba. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Oriented for music majors in the BME instrumental concentration.

MUS 158  Supp Percussion Instruments  credit: 2 Hours.
Class instruction in the fundamentals of playing and teaching percussion instruments. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Oriented for music majors in the BME instrumental concentration.

MUS 160  Jazz Piano Improvisation I  credit: 2 Hours.
Study of jazz theory, harmony, and improvisational techniques at the piano; includes experience in solo and ensemble situations, and a historical survey of jazz development from about 1910. Prerequisite: Completion of MUS 174 or equivalent; MUS 202 and MUS 208 or equivalent; consent of instructor.
MUS 161  Jazz Piano Improvisation II credit: 2 Hours.
Continuation of MUS 160. Study of jazz theory, harmony, and
improvisational techniques at the piano; includes experience in solo and
ensemble situations, and a historical survey of jazz development from
about 1910. Prerequisite: MUS 160 or consent of instructor.

MUS 163  Jazz Keyboard Studies I credit: 2 Hours.
Prepares the student (through class participation) to perform one jazz
standard on a functional level. Includes basic technique, chord voicing,
comping, and lead sheet realization with functional fluency in all keys.
Furnishes the student with class instruction on piano, focusing on jazz
and improvisational idioms. An in-depth study of overall instrument
technique, eminent styles, and other performance practices relevant to
jazz piano and improvisation. Prerequisite: MUS 172 and MUS 173, or
consent of the instructor.

MUS 164  Jazz Keyboard Studies II credit: 2 Hours.
Continuation of materials presented in MUS 163, focusing on
improvisational idioms of jazz piano. Prepares the student (through
class participation) to perform three jazz standards on a functional level.
Emphasizes the blues form, minor II-V-I chord progressions with both
hands, and introduces all major modes. Includes technique, chord voicing
concepts, comping, and lead sheet realization with mid-level fluency in
all keys. A continuing in-depth study of overall instrument technique,
eminent styles, and other performance practices relevant to jazz piano
and improvisation. Prerequisite: MUS 163, or placement exam, or consent
of the instructor.

MUS 165  Applied Jazz Instruction credit: 2 to 4 Hours.
Instruction at the undergraduate level in voice or instruments normally
associated with the jazz idiom. Additional fees may apply. See Class
Schedule. May be repeated to a maximum of 16 hours. Prerequisite:
Successful performance audition for the jazz faculty.

MUS 166  Class Jazz Improvisation I credit: 2 Hours.
Examines the dynamics of group improvisation at a fundamental
level. Techniques of individual melodic development, group melodic
development, and group contouring will be discussed and practiced.
Requires preparation of group improvisations using the blues, a 32-bar
song form, and a modal form, as well as class presentations and group
demonstrations of basic group improvisational techniques.

MUS 167  Class Jazz Improvisation II credit: 2 Hours.
Continues to examine the dynamics of group improvisation as presented
in MUS 166. Discussion and practical application of techniques of
individual melodic development, group melodic development, and
group contouring. Requires preparation of group improvisations using
blues, 32-bar song form, and free group improvising forms, as well as
class presentations and group demonstrations of more advanced
improvisational techniques. Prerequisite: MUS 166.

MUS 169  Unit One Sem Instruct in Music credit: 0 to 2 Hours.
Experimental seminar courses to introduce non-music majors to
temporary ideas in music. Approved for letter and S/U grading. May
be repeated to a maximum of 4 hours. Prerequisite: For non-music majors
only.

MUS 170  Grp Instr Pno NonMus Maj I credit: 2 Hours.
Beginning piano for non-music majors. Includes fundamentals of reading,
technique, and creative activities; study and performance of simple solo
and ensemble repertoire.

MUS 171  Grp Instr Pno NonMus Maj II credit: 2 Hours.
Continuation of basic skills presented in MUS 170. Elementary piano for
non-music majors. Includes reading, technique, creative activities; simple
solo and ensemble repertoire. Prerequisite: MUS 170 or equivalent.

MUS 172  Grp Instr Pno for Mus Major I credit: 2 Hours.
Group instruction in beginning piano for music majors whose principal
performing medium is voice, or an orchestral or band instrument. Study
of simple piano literature, development of skills in technique, sight
reading, harmonization, transposition, improvisation, and analysis. This is
the first of two courses that addresses the keyboard competency policy
for non-piano majors.

MUS 173  Grp Instr Pno for Mus Maj II credit: 2 Hours.
Continuation of skills introduced in MUS 172. Group instruction in
elementary piano for music majors whose principal performing medium
is voice, or an orchestral or band instrument. Sight-reading, harmonization,
transposition, and improvisation. Easy solos from the main historical
periods with appropriate technical development; introduction to piano
ensemble literature. This is the second of two courses that addresses the
keyboard competency policy for non-piano majors. Prerequisite: MUS 101
and MUS 107; MUS 172 or equivalent; or consent of instructor.

MUS 174  Grp Instr Pno for Mus Maj III credit: 2 Hours.
Continuation of skills introduced in MUS 173. Group instruction in
intermediate piano for music majors whose principal performing medium
is voice, or an orchestral or band instrument. Study of intermediate
level solos and ensemble compositions, harmonization with chromatic
chords, sight reading, transposition of four-voice works, improvisation,
and learning of patriotic songs. Prerequisite: MUS 102 and MUS 108;
MUS 173 or equivalent; or consent of instructor.

MUS 175  Grp Instr Pno for Mus Maj IV credit: 2 Hours.
Continuation of skills introduced in MUS 174. Group instruction in
moderately advanced piano for music majors whose principal performing
medium is voice, or an orchestral or band instrument. Emphasis on solos,
ensemble compositions, technical development, and more advanced
work in sight reading, harmonization, improvisation, transposition, and
aural skills. Prerequisite: MUS 201 and MUS 207; MUS 174 or equivalent;
or consent of instructor.

MUS 176  Harpsichord credit: 2 to 4 Hours.
Instruction in harpsichord at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a
maximum of 16 hours. Prerequisite: Passing of a performance audition is
required prior to the initial registration in any applied music course.

MUS 179  Piano credit: 2 to 4 Hours.
Instruction in piano at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a
maximum of 16 hours. Prerequisite: Passing of a performance audition is
required prior to the initial registration in any applied music course.

MUS 180  Organ credit: 2 to 4 Hours.
Instruction in organ at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a
maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Information listed in this catalog is current as of 04/2018
MUS 183 Violin credit: 2 to 4 Hours.
Instruction in violin at the undergraduate level. Music majors must register concurrently in MUS 250. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUS 184 Viola credit: 2 to 4 Hours.
Instruction in viola at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Music majors must register concurrently in MUS 250.

MUS 185 Cello credit: 2 to 4 Hours.
Instruction in cello at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Music majors must register concurrently in MUS 250.

MUS 186 Double Bass credit: 2 to 4 Hours.
Instruction in double bass at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Music majors must register concurrently in MUS 250.

MUS 187 Harp credit: 2 to 4 Hours.
Instruction in harp at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUS 188 Flute credit: 2 to 4 Hours.
Instruction in flute at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUS 189 Clarinet credit: 2 to 4 Hours.
Instruction in clarinet at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUS 190 Oboe credit: 2 to 4 Hours.
Instruction in oboe at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUS 191 Bassoon credit: 2 to 4 Hours.
Instruction in bassoon at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUS 192 Saxophone credit: 2 to 4 Hours.
Instruction in saxophone at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUS 193 Trumpet credit: 2 to 4 Hours.
Instruction in trumpet at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUS 194 Horn credit: 2 to 4 Hours.
Instruction in horn at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUS 195 Trombone credit: 2 to 4 Hours.
Instruction in trombone at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUS 196 Euphonium credit: 2 to 4 Hours.
Instruction in euphonium at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUS 197 Tuba credit: 2 to 4 Hours.
Instruction in tuba at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUS 198 Percussion credit: 2 to 4 Hours.
Instruction in percussion at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUS 199 Undergraduate Open Seminar credit: 1 to 5 Hours.
May be repeated to a maximum of 12 hours.

MUS 201 Music Theory and Practice III credit: 2 Hours.
Continuation of MUS 102. Gradually increased emphasis on contrapuntal techniques, dissonance in tonal music, and musical form. Prerequisite: MUS 102 and MUS 108, or placement by examination.

MUS 202 Music Theory and Practice IV credit: 2 Hours.
Continuation of MUS 201. Study of twentieth century compositional methods. Prerequisite: MUS 201 and MUS 207, or placement by examination.

MUS 205 Computation and Music II credit: 2 Hours.
A follow-up course to Computation and Music I that introduces students to programming music applications with special emphasis on issues related to real-time audio system design. The class will begin by introducing students to the fundamentals of real-time audio synthesis using a graphical audio language such as Max/MSP, and then turn to hands-on design of real-time audio systems using an industry standard language such as C++. The course content reinforces materials presented in CS 126 (Software Design), including GUI frameworks, prototyping, user interface design, code refactoring and debugging. Prerequisite: CS 125, CS 126, and MUS 101, or consent of instructor. Restricted to CS+Music students and Music Technology students with strong programming experience, or by consent of the instructor.

MUS 206 Intermediate Composition credit: 2 Hours.
Class instruction in contemporary compositional practice at the secondary stages. May be repeated to a maximum of 6 hours. Prerequisite: MUS 106 and consent of composition-theory faculty.
MUS 207 Musicanship III credit: 2 Hours.
Continuation of MUS 108. Emphasis on extensions of tonality by means of changing tonal centers and altered chords. Prerequisite: MUS 102 and MUS 108, or placement by examination.

MUS 208 Musicanship IV credit: 1 Hour.
Continuation of MUS 207. Emphasis on atonal pitch structures and complex rhythmic organization. Prerequisite: MUS 201 and MUS 207, or placement by examination.

MUS 209 Music, Sound, Technology credit: 3 Hours.
This course examines the role modern digital technology plays in musical performance, composition, listening, and analysis. The course is divided into three large subject areas each lasting approximately five weeks: (1) sound, sound fields, and digital recording, (2) digital technology in composition and performance, and (3) psychoacoustics and digitized music analysis. Within each subject area, students are first introduced to relevant acoustic and musical principles, then learn about their implementation in the digital domain, and then gain practical experience with the subject matter through hands-on projects involving the capture, creation, editing, and analysis of musical sound using standard hardware and computer applications. Prerequisite: Restricted to Music Technology students, or by consent of instructor.

MUS 222 Singing in Musical Theatre credit: 1 Hour.
This is a highly participatory class appropriate for all levels of singing experience and ability, and includes a final cabaret-style performance at the end of the semester to showcase in-class learning. Methods of instruction include vocal exercises, group somatic and vocal work, song memorization, and in-class performances. May be repeated in separate terms up to 4 hours. Prerequisite: Instructor approval required.

MUS 240 Orientation Mus Tchg Lmg K-HS credit: 1 Hour.
Provides guided practice in observing music teaching and learning in a variety of settings. Develops professional perspective and vocabulary for analyzing effective teaching, diverse learning styles, and patterns of music instruction in a variety of contexts. Includes early field experience hours. Must complete criminal background check prior to observing in schools. Prerequisite: Music education majors accepted into Teacher Certification Track.

MUS 242 Elements of Conducting credit: 2 Hours.
Fundamental elements of conducting, score analysis and preparation, transcription and transposition for choral and instrumental ensembles. Focused on development of conducting skills appropriate for use in public school teaching. A special section is offered for music majors not majoring in music education. Prerequisite: Music majors or consent of instructor.

MUS 243 Introductory Music Ed Tech credit: 2 Hours.
Overview and exploration of the ways that technology benefits music education. Opportunities for practical development of skills, work, and play with a variety of software and hardware, and group projects that tie multiple technologies together in larger curricular units. Recent research readings. Consideration of the appropriateness for technology with special learners, as well as in ensemble and early childhood settings. Prerequisite: MUS 240 or consent of instructor.

MUS 244 Social Foundations of Music Ed credit: 3 Hours.
Explores the social and cultural contexts of music teaching and learning from multiple perspectives. Examines contemporary and historical American music education philosophy, practice, and policy as well as music education’s place within broader systems of education. Special emphasis will be placed on issues of cultural diversity and social justice and problematizing dominant narratives and potential assumptions relevant to music education. Employs scholarship within and beyond music education concerned with critical theories, history, philosophy, and sociology. Prerequisite: MUS 240 or consent of instructor.

This course satisfies the General Education Criteria for: Advanced Composition

MUS 250 University Orchestra credit: 1 Hour.
May be repeated. Prerequisite: Consent of instructor.

MUS 252 Ethnomusicology Perf Ensembles credit: 1 Hour.
Instruction and experience in the performance of various non-Western and vernacular music traditions such as African mbira, Andean panpipes, North American string band, European traditional music, etc. Topics vary according to available instructors. May be repeated in the same or subsequent terms. Prerequisite: Consent of instructor.

MUS 253 Collegium Musicum credit: 1 Hour.
Performs medieval, renaissance, and baroque music; various small groups formed for the performance of sonatas and cantatas of Bach and Handel, wind serenades of Mozart, etc. Interested students may play on lute, harpsichord, and other instruments from the University’s collection. May be repeated. Prerequisite: Consent of instructor.

MUS 254 String Ensemble credit: 1 Hour.
Participation in trios, quartets, quintets, etc., for the study of chamber music literature. May be repeated. Prerequisite: Consent of instructor.

MUS 255 Woodwind Ensemble credit: 1 Hour.
May be repeated. Prerequisite: Consent of instructor.

MUS 256 Brass Ensemble credit: 1 Hour.
Ensembles of mixed brasses in both small and large forms. May be repeated. Prerequisite: Consent of instructor.

MUS 257 Percussion Ensemble credit: 1 Hour.
May be repeated in the same term. Prerequisite: Consent of instructor.

MUS 258 Piano Ensemble credit: 1 Hour.
May be repeated. Prerequisite: Consent of instructor.

MUS 260 Oratorio Society credit: 1 Hour.
An advanced mixed-voice chorus open to students, faculty, and members of the community. Performance of oratorios and other major choral works in cooperation with the University Symphony Orchestra or Wind Symphony. May be repeated. Prerequisite: Consent of instructor.

MUS 261 Choral Ensemble credit: 1 Hour.
A mixed-voice chorus for average and beginning singers open to students, faculty, and members of the community. Performance of cantatas and other choral works. May be repeated. Prerequisite: Consent of instructor.

MUS 262 Women’s Glee Club credit: 1 Hour.
Practical experience in the rehearsal and public performance of choral music of various periods and styles. Open to all women students. May be repeated. Prerequisite: Consent of instructor.

MUS 263 Men’s Glee Club credit: 1 Hour.
Practical experience in the rehearsal and public performance of choral music of various periods and styles. Open to all men students. May be repeated. Prerequisite: Consent of instructor.
MUS 272 Concert Band credit: 1 Hour.  
Maintains the instrumentation of a large concert band. The high quality band literature is technically less difficult than that of MUS 268-MUS 271. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. May be repeated. Prerequisite: Consent of instructor.

MUS 273 Marching Illini credit: 1 to 3 Hours.  
Prepares and performs music of the highest available quality in at least six shows per football season. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. May be repeated. Prerequisite: Consent of instructor.

MUS 274 Basketball Band credit: 1 Hour.  
Performs for home basketball games. May be repeated. Credit is given for spring term only. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. Prerequisite: Band Division audition during early October, or consent of instructor.

MUS 275 Brass Band credit: 1 Hour.  
Maintains a complete British Brass Band instrumentation for the study and performance of all types and styles of brass band literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. May be repeated. Prerequisite: Concurrent registration in MUS 268, MUS 269, MUS 270, MUS 271, or MUS 272, and consent of instructor.

MUS 276 Summer Band credit: 1 Hour.  
Maintains the instrumentation of the standard band for the study and performance of all types of band literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. May be repeated. Prerequisite: Consent of instructor.

MUS 277 Thesis/Adv UG Honors in Music credit: 1 or 2 Hours.  
Special individual research projects. Required of seniors in the history of music and music theory curricula; open also to advanced undergraduates, including James Scholars, who have achieved university or college honors and who desire to do research in specialized areas of music, including performance. May be repeated to a maximum of 4 hours. Counts for advanced hours in LAS. Prerequisite: Senior standing in the history of music or music theory curricula, or consent of instructor.

MUS 313 The History of Music I credit: 3 Hours.  
Survey of music and its development in Western civilization to about 1750. Emphasis on an acquaintance with representative musical works and style, and on understanding musical concepts in the light of their historical and general cultural context. Prerequisite: MUS 110 or consent of instructor.

This course satisfies the General Education Criteria for: Humanities - Lit Arts
MUS 314  The History of Music II credit: 3 Hours.
Survey of the development of music as an art in Western civilization from about 1750 to the present. Emphasizes an acquaintance with formal and stylistic problems through the study of representative works and on understanding specific musical concepts in the light of their historical and general cultural context. Prerequisite: MUS 313 or consent of instructor.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

MUS 317  Intro to Piano Literature credit: 3 Hours.
Overview of representative works for the piano, from Scarlatti to the present. Prerequisite: MUS 314.

MUS 320  Pre-Student Tchg Experience II credit: 1 or 2 Hours.
Early Field Experiences in music teacher education. Includes supervised practicum work in observation, co-teaching, and individual teaching in local public schools. Twenty-seven (27) clock hours of EFE required for each hour of credit. May be repeated to a maximum of 4 hours, but only 2 hours may be applied toward the degree. Prerequisite: Music education majors or consent of instructor.

MUS 326  Practicum in Piano Teaching credit: 2 Hours.
Coordinates lesson planning for teaching pre-college piano pupils with extensive teaching experience; gives close examination to beginning and intermediate teaching literature.

MUS 330  Advanced Choral Conducting I credit: 2 Hours.
Laboratory/practicum course for review and development of choral conducting skills and their integration into the student's full complement of teaching skills and knowledge. Score analysis and preparation lead to the application of teaching and rehearsal skills. Prerequisite: Music education majors; MUS 242; concurrent registration in MUS 348 is required.

MUS 331  Advanced Choral Conducting II credit: 2 Hours.
Practicum course emphasizing teaching and rehearsal techniques, score preparation, and interpretation. Focuses on the integration of aural, vocal, keyboard, and conducting skills for the choral teacher/conductor. Prerequisite: MUS 330; music education majors, or consent of instructor.

MUS 332  Advanced Wind Band Conducting and Rehearsal Strategies credit: 3 Hours.
Develops skills in rehearsal techniques and aural skills. Application of teaching strategies and learning theory. Refinement of fundamental concepts of gesture; development of advanced conducting skills and score reading skills; development of score analysis techniques. Prerequisite: MUS 242; instrumental music education majors, or consent of instructor.

MUS 333  Cond/Teach Strings-Grp Setting credit: 3 Hours.
Survey of concert and training literature for school orchestras; refinement of fundamental concepts of gesture; development of advanced skills in conducting, score reading, and score analysis. Prerequisite: MUS 242; music education majors, or consent of instructor.

MUS 335  Elem and Mid Sch Instrum Music credit: 2 Hours.
Examines pedagogical and organizational techniques for teaching elementary and middle school instrumental music. Must be taken concurrently with MUS 320 WP or MUS 320 S, an Early Field Experience. Prerequisite: May only be taken one or two semesters prior to student teaching; music education majors, or consent of instructor.

MUS 336  Service Learning in Music Education credit: 3 Hours.
Service Learning and participatory action research in music education. Students facilitate music learning in cooperation with community partners in Champaign-Urbana, Illinois and surrounding communities. Collaborative planning, learning through inquiry, engaged scholarship, and democratic teaching practices. Student teams develop or work on ongoing projects with community teachers, musicians, or organizations. May be repeated in separate terms.

MUS 339  Principles and Techqs in Mus Ed credit: 3 Hours.
Overview of music education in K-12 settings, emphasizing philosophy and history of music education, jazz education, methodologies commonly utilized in school curricula, music in special education, and classroom/rehearsal management. Five weeks are devoted to content exploring basic statistical techniques and procedures. Prerequisite: Senior standing in music education, or consent of instructor, plus 90 hours of early field experiences in the teaching of music; completion of the Quantitative Reasoning I requirement.
This course satisfies the General Education Criteria for: Quantitative Reasoning II

MUS 342  Music in Childhood credit: 3 Hours.
Provides a model of comprehensive musicianship in general music K-5. Considers musical and conceptual development of learners at various ages. Includes lesson planning and assessment strategies for classroom music instruction including listening, performing, and composing experiences. Prerequisite: MUS 240 or consent of instructor.

MUS 343  Music in Adolescence credit: 3 Hours.
Detailed consideration of the general music program in both middle school and high school. Emphasis on adolescent characteristics and alternative methods of instruction. Prerequisite: MUS 240 or consent of instructor.

MUS 344  Instrumental Methods for Secondary Ensembles credit: 2 Hours.
Surveys repertoire for secondary wind and string ensembles; develops administrative skills for organizing a school music program; increases skills in rehearsal techniques and addresses current issues in music education. Prerequisite: MUS 240, MUS 350; or approval of instructor.

MUS 345  Mus Methods in Early Childhood credit: 2 Hours.
Approaches for teaching music to children ages 2 through 8 in preschool and early elementary school settings. Focuses on understanding the role of music in early childhood, developing musical concepts, and organizing appropriate learning experiences.

MUS 346  Choral Methods for Secondary Ensembles credit: 2 Hours.
Lecture/discussion methods course that addresses curriculum development, organization/administration, repertoire, vocal pedagogy and the changing voice, diction, and additional topics typical of secondary school choral music program. Prerequisite: MUS 240, MUS 350; or consent of instructor.

MUS 347  Choral Literature credit: 1 Hour.
Exploration of choral literature appropriate for middle and high school music programs. Students carry out lesson plans through peer teaching/rehearsal sequences, culminating in public performance. May be repeated to a maximum of 2 hours. Prerequisite: MUS 242. Restricted to Music Education majors, or consent of instructor.
MUS 350  Music Teaching in Ensemble Settings  credit: 5 Hours.
Emphasizing the collaborative nature of teaching and learning, this team-taught, comprehensive course engages students in teaching music through school ensembles of all kinds. Topics include comprehensive musicianship, creativity and composition, instructional planning, management structures and routines, and inclusive practices in music education. Prerequisite: MUS 240, MUS 342 or MUS 343; or consent of instructor.

MUS 352  Tchng Strings in Grp Settings  credit: 3 Hours.
Organize and teach sequential string playing technique to students in a group setting to develop their aural skills and left hand and right hand technique; refresh and improve the string performance skills gained in MUS 140; survey materials for string classes; develop awareness of personal teaching delivery skills. Offered only in spring semesters. Prerequisite: Music Education major, completion of MUS 320S, or consent of instructor.

MUS 360  Jazz Improv:Theory and Prac I  credit: 2 Hours.
Fundamentals of jazz improvisation, with an emphasis on aural recognition of jazz chord voicings, harmonic progressions, and scales. Includes interactive software related to jazz improvisation ear-training. Application of melodic, harmonic, and rhythmic materials with regard to improvisation. Prerequisite: MUS 102 and MUS 108; MUS 167; or placement by exam with consent of instructor.

MUS 361  Jazz Improv:Theory and Prac II  credit: 2 Hours.
Continuation of MUS 360. Exploration of advanced harmonic procedures with an emphasis on aural recognition of advanced forms of jazz harmonic structures, scales, chord qualities, and chord progressions. Additional emphasis on scales, chord/scale relationships, and standard jazz harmonic forms such as blues, standard jazz tunes, and modal tunes. Prerequisite: MUS 360, or placement by exam with consent of instructor.

MUS 362  Jazz Arranging I  credit: 3 Hours.
Fundamentals of jazz arranging with an introduction to techniques such as schematic design, score layout, analysis, voicing, section writing, and orchestration. Emphasis on arranging for rhythm section, along with part layout and forms, voicing techniques, and basic harmonic concepts. Three major written projects are required. Prerequisite: MUS 166, or placement by exam/portfolio with consent of instructor.

MUS 363  Jazz Arranging II  credit: 3 Hours.
Advanced melodic, harmonic, and rhythmic arranging techniques as applied to jazz instrumentation. Emphasis on practice in analysis, voicing and orchestration techniques such as 4-way closed position double lead, 4-way closed-position drop-2 double lead, 4-way closed position drop-2, and 4-and 5-way closed position. Three major written projects are required. Prerequisite: MUS 362, or placement by exam/portfolio with consent of instructor.

MUS 364  Jazz Composition I  credit: 2 Hours.
Examines the basic elements of jazz composition from melodic, harmonic, rhythmic, and tone color perspectives focusing on distinctive styles of jazz. Promotes a better understanding of various jazz compositional styles, jazz composers, creative elements and abilities, melody writing, harmonic systems, rhythmic compositional devices, and jazz reharmonization techniques. Prerequisite: MUS 363.

MUS 365  Jazz Composition II  credit: 2 Hours.
Examines advanced elements of jazz composition such as melody construction, harmonic devices, and rhythmic devices used in modern jazz compositions as a continuation and expansion of materials presented in MUS 364. Melodic and harmonic contouring, asymmetrical forms, advanced chromatic-modal construction, and creative practices will be discussed and practiced through written assignments and projects. Prerequisite: MUS 364, or consent of instructor upon approval of a portfolio of jazz compositions.

MUS 366  Jazz Improvisation Styles I  credit: 2 Hours.
Survey of improvisational/jazz artists. Students write and present four papers over the course of the semester, accompanied by four transcriptions of four major improvisational/jazz artists representing four distinct improvisational/jazz styles. All presentations will be done in class. Prerequisite: Consent of instructor.

MUS 367  Jazz Improvisation Styles II  credit: 2 Hours.
A continuation of the survey of improvisational/jazz artists at an advanced level. Students write and present four papers and associated recording transcriptions of four advanced improvisational/jazz artists representing four distinct and advanced improvisational/jazz styles. All presentations will be done in class. Prerequisite: MUS 368 or consent of instructor.

MUS 368  Jazz Improvisation Styles I  credit: 2 Hours.
Survey of improvisational/jazz artists. Students write and present four papers over the course of the semester, accompanied by four transcriptions of four major improvisational/jazz artists representing four distinct improvisational/jazz styles. All presentations will be done in class. Prerequisite: Consent of instructor.

MUS 369  Counterpoint and Fugue  credit: 3 Hours.
Study of contrapuntal writing, including fugue, with emphasis on the works of J.S. Bach. Includes analysis of contrapuntal writing. 3 undergraduate hours. 3 graduate hours. Prerequisite: MUS 202 and MUS 208, or consent of instructor.

MUS 400  Analytical Systems 20thC Mus  credit: 3 Hours.
Studies in specialized areas of composition for advanced undergraduates and graduates majoring in composition-theory. May be elected by others with consent of instructor. 2 undergraduate hours. 2 graduate hours. May be repeated. Prerequisite: MUS 106, MUS 202 and MUS 208, or consent of instructor.

MUS 404  Contemp Compos Techniques  credit: 2 Hours.
Study of various analytical techniques developed for music written in the twentieth century based on compositional procedures other than those derived from the common practice period. 3 undergraduate hours. 3 graduate hours. Prerequisite: MUS 202 and MUS 208, or consent of instructor.

MUS 405  Elect Music Techniques I  credit: 3 Hours.
Introduces electroacoustic music, including historical background, music literature, techniques of notation and realization, sound synthesis, analog and digital recording, mixing and processing, and compositional application in the areas of musique concrete, electronic music, and Musical Instrument Digital Interface (MIDI) technology as applied to electroacoustic concert art music. Weekly lab times assigned. 3 undergraduate hours. 3 graduate hours. Prerequisite: Junior standing in music, or consent of instructor.
MUS 408  Analysis of Musical Form  credit: 3 Hours.
Extensive study of the formal structure of representative musical compositions from various historical periods: (a) Renaissance and Baroque; (b) Viennese classical; (c) nineteenth century; (d) first half of twentieth century; and (e) since World War II. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 9 hours. Prerequisite: MUS 202 and MUS 208.

MUS 409  Elec Music Techniques II  credit: 2 Hours.
Intermediate level study of Musical Instrument Digital Interface (MIDI) technology, sound design, digital audio engineering techniques, multi-track digital editing and audio processing in music composition, and the study of compositional, technical, and performance considerations as applied to electroacoustic concert art music. Weekly lab times are assigned. 2 undergraduate hours. 2 graduate hours. Prerequisite: MUS 407 or placement by examination.

MUS 410  Period Studies in Musicology  credit: 3 Hours.
Intensive study of the music of a specific historical period. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 12 hours. Prerequisite: MUS 313 and MUS 314, junior standing in music or consent of instructor.

MUS 411  Genre Studies in Musicology  credit: 3 Hours.
Examination of one or more aspects of musical genre defined by composer(s), historical era, region, performance issues, philosophy, etc. Can include the study of the relationship between genre and performance, genre and pedagogy, genre and the creative process, genre and reception, etc. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 12 hours if topic varies. Prerequisite: MUS 313 and MUS 314; junior standing; or consent of instructor.

MUS 412  Composer Studies in Musicology  credit: 3 Hours.
Intensive study of the music of a specific composer. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 hours if topic varies. Prerequisite: MUS 313 and MUS 314, junior standing in music or consent of instructor.

MUS 413  Music and Performance  credit: 3 Hours.
Examination of one or more aspects of musical performance defined by historical era, region, genre, philosophy, etc. Can include the study of the relationship between performance, improvisation and creative process; performance and publication; performance practices of a specific genre, period, or community; etc. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 12 hours if topic varies. Prerequisite: MUS 313 and MUS 314; junior standing; or consent of instructor.

MUS 414  Music and Society  credit: 3 Hours.
Examination of the social context, function and meaning of music/music-making in one or more communities, from one or more areas of the world, in one or more time periods. May address music in relation to such social issues as gender, ethnicity, politics, etc. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 hours if topic varies. Prerequisite: MUS 313 and MUS 314, junior standing in music; or consent of instructor.

MUS 415  Music and Media  credit: 3 Hours.
Intensive study of the impact of various media such as recordings, radio, film, television and/or computer technology on the creation, performance, dissemination and/or patronage of a given repertoire. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 12 hours if topic varies. Prerequisite: MUS 313 and MUS 314; junior standing; or consent of instructor.

MUS 416  Anthropology of Music  credit: 3 Hours.
Introduction to the anthropological study of music, including the role of music in the world’s societies and non-Western musical systems and cultures. Same as ANTH 416. 3 undergraduate hours. 3 graduate hours. Prerequisite: ANTH 103 or consent of instructor.

MUS 418  Regional Studies in Musicology  credit: 3 or 4 Hours.
Seminar devoted to intensive study in the music of specific peoples, states, or geographic regions from around the world. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 12 undergraduate hours or 16 graduate hours. Prerequisite: MUS 313 and MUS 314; junior standing; MUS 528A (for DMA or MM performance or composition students); or consent of instructor.

MUS 419  Sr Seminar in Musicology  credit: 3 Hours.
Intensive capstone seminar for musicology majors directed at graduate school preparation, senior thesis or project development, professional portfolio design, and the cultivation of scholarly writing skills. Introduces advanced research methods and analytical paradigms. Addresses special topics or issues tailored to student interests and faculty expertise, as well as contemporary developments in the discipline or current musical events, from diverse perspectives. 3 undergraduate hours. No graduate credit. Prerequisite: For senior musicology majors (BA or BM) with senior standing, or consent of instructor.

MUS 420  The History of Opera  credit: 3 Hours.
Surveys opera and related forms from the end of the 16th century to the present; studies representative works in some detail. 3 undergraduate hours. 3 graduate hours. Prerequisite: MUS 314 or consent of instructor.

MUS 421  The Music of America  credit: 3 Hours.
Study of chamber, choral, and orchestral music written by American composers from about 1850 to the present; jazz and its offshoots; folk and popular music; and experimental music in America. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing in music or consent of instructor.

MUS 422  Musical Theatre Repertoire  credit: 2 Hours.
Musical Theatre Repertoire is a high-contact class, conducted in a studio setting. Methods of instruction include vocal exercises, studying and singing Musical Theatre repertoire, song memorization, studying and evaluating performances, and utilizing both class and individual evaluations. Vocal health and wellness are stressed as students become familiar with styles of singing in both classical and contemporary Musical Theatre. 2 undergraduate hours. 2 graduate hours. May be repeated in separate terms to a maximum of 8 undergraduate hours or 4 graduate hours. Prerequisite: Students must have two years of applied voice lessons (MUS 181) in order to register for this course. For Music majors, or by consent of instructor.

MUS 423  Intro to Piano Technology  credit: 2 Hours.
Introduction to the mechanism and operation of the modern piano, including the historical development of keyboard instruments. Introduction to tuning and regulation, theory, and practice. No previous experience tuning or regulating pianos is necessary. 2 undergraduate hours. 2 graduate hours.

MUS 424  Musical Informatics  credit: 3 Hours.
A 21st century approach to music theory: fundamental elements of music illustrated through logical and mathematical concepts, unencumbered by stylistic considerations. Defines the internal structure of sounds and presents a few general methods of organizing them into complex compositions. Intended for musicians having limited familiarity with mathematics, as well as scientifically inclined students with little musical background. 3 undergraduate hours. 3 graduate hours. Prerequisite: Consent of instructor.
MUS 426 Orchestration  credit: 3 Hours.
A thorough study of writing for all of the orchestral instruments in combinations ranging from solo to varying sizes of chamber ensembles and full orchestra. Includes analysis of musical examples and composing short works for various instrumental ensembles. 3 undergraduate hours. 3 graduate hours. Prerequisite: MUS 202 and MUS 208.

MUS 430 Applied Music Pedagogy  credit: 2 Hours.
Survey of techniques, practices, and materials; presentation of group and individual instruction; an approach to teaching problems, tone production, musical styles, and interpretation for various age levels; actual teaching experience under faculty supervision. Required of performance majors in voice. 2 undergraduate hours. 2 graduate hours. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing in music or consent of instructor.

MUS 431 Piano Pedagogy I  credit: 2 Hours.
Objectives, techniques, literature, and materials for teaching piano to children from about ages five through ten (elementary level); observation of lessons and supervised student teaching experience. 2 undergraduate hours. 2 graduate hours. Required of piano performance majors. Prerequisite: Senior standing in music or music education, or consent of instructor.

MUS 432 Piano Pedagogy II  credit: 2 Hours.
Objectives, techniques, literature, and materials for teaching the young pianist from about ages 11 through 18 (middle school to pre-college level); teaching the adult beginner; observation of lessons and supervised student teaching experience. 2 undergraduate hours. 2 graduate hours. Required of piano performance majors. Prerequisite: Senior standing in music or music education, or consent of instructor.

MUS 433 Music Interdisciplinary Curriculum  credit: 2 or 4 Hours.
This course focuses on the principles and processes of an interdisciplinary curriculum, with primary emphasis on music's relationship to other areas of study. The organizing framework for the course is grounded on the premise that music influences, and in turn is influenced by, complementary realms of human experience. The purpose is to enable music educators and other interested persons to create sound educative experiences in music built upon strong relationships among persons, ideas, artistic practices, and disciplines. 2 undergraduate hours. 2 or 4 graduate hours. Prerequisite: MUS 240, MUS 342, and MUS 343; or grad standing; or consent of instructor.

MUS 434 Assessment and Evaluation in Music Education  credit: 3 or 4 Hours.
Overview of assessment and evaluation techniques in music education, emphasizing the design of performance assessments, how to collect quality data in the music classroom, and how to use data to improve instruction. Five weeks devoted to context-exploring basic statistical techniques, including how to interpret data. 3 undergraduate hours. 4 graduate hours. Prerequisite: MUS 240, MUS 342, MUS 343; or grad standing; or consent of instructor.

MUS 435 Jazz Aural Skills I  credit: 2 Hours.
Jazz Aural Skills I is the first of two courses designed to equip students for the rigorous demands of a professional jazz musician. The course is designed to strengthen the student's ability to recognize chord progressions, scales, chord alterations, and common forms in order to react and integrate them into solo improvisation and group playing. Students learn how to strengthen their own relative pitch recognition through singing/and or playing their instrument(s), including piano. 2 undergraduate hours. 2 graduate hours. Prerequisite: MUS 107, 108, 172 and 173, or by consent of instructor. This course is open to jazz majors, music majors, and interested students.

MUS 436 Jazz Aural Skills II  credit: 2 Hours.
Jazz Aural Skills II is a continuation of ear training for the jazz musician and composer. The ability to hear all parts of a tune - chord changes, rhythmic patterns, and the harmonic implications of the chord extensions is considered a fundamental essential skill of the professional jazz and commercial musician. 2 undergraduate hours. 2 graduate hours. Prerequisite: MUS 107, 108, 17, 173 and 435, or by consent of instructor.

MUS 437 Popular Music Pedagogy  credit: 2 or 4 Hours.
Explores various vernacular, popular, and folk musical traditions. Experiences will focus on oral/aural creation and performance as well as responding to and connecting with relevant sociocultural issues and contexts. Special emphasis will include the potential application and inclusion of these musical traditions within school music settings. 2 undergraduate hours. 2 or 4 graduate hours. Prerequisite: MUS 240, MUS 342, and MUS 343; or grad standing; or consent of instructor.

MUS 438 Designing Musical Experiences  credit: 2 Hours.
Students develop their musicianship through reflective engagement with a variety of approaches to non-performance oriented music learning. Equal emphasis is placed on various kinds of music (literature and repertoire) and the ways in which teachers can structure experiences for students. Students will plan and lead experiences, sing and perform on a variety of instruments, and review recent research and scholarship in the field. 2 undergraduate hours. 2 graduate hours. Prerequisite: MUS 240 and MUS 342.

MUS 439 Differentiating Music Instruction  credit: 3 Hours.
Strategies for adapting and modifying music instruction for students with disabilities in general, choral, and instrumental music classes. 3 undergraduate hours. 3 graduate hours. Prerequisite: MUS 240, MUS 342 or MUS 343; or grad standing; or consent of instructor.

MUS 440 Marching Band Procedures  credit: 2 Hours.
Detailed consideration of principles and procedures for preparing a marching band to participate in parades, ceremonials, and shows for sports events. 2 undergraduate hours. 2 graduate hours. Prerequisite: Junior standing in instrumental music education.

MUS 441 Contemp Issues in Inst Mus Ed  credit: 2 Hours.
Research-based investigation of concepts and principles of school band programs including repertoire and curriculum, score study and teaching strategies, and leadership and advocacy. 2 undergraduate hours. 2 graduate hours. Prerequisite: Completion of student teaching, graduate standing in music education, or consent of instructor.

MUS 442 Band Arranging  credit: 2 Hours.
Development of basic scoring and arranging skills for various small instrumental ensembles and marching band. 2 undergraduate hours. 2 graduate hours. Prerequisite: MUS 202 and MUS 208 or equivalent.

MUS 443 Orchestral Repertory  credit: 1 Hour.
Laboratory class designed for brass, woodwind, and percussion performance majors who wish to become more familiar with orchestral literature and a variety of interpretational orchestral techniques. Emphasis on individual and sectional parts of orchestral masterworks. 1 undergraduate hour. 1 graduate hour. May be repeated to a maximum of 4 undergraduate hours and 4 graduate hours. A maximum of 6 hours of credit is cumulative within either the BM or MM degree, or a combination of the two. Prerequisite: Consent of instructor in consultation with the appropriate studio teacher.
MUS 444 Healthy Music Practices credit: 2 Hours.
This course is intended for the promotion of healthy musical and lifestyle habits and choices, as well as enhancement as a performer and teacher through knowledge of all aspects of their musical selves: physical, psychological, and spiritual. The course will focus on general self-care but will also cover the four target areas identified by the Health Promotion in Schools of Music Conference as crucial for musicians: musculoskeletal issues, hearing conservation, voice care, and psychological issues. 2 undergraduate hours. 2 graduate hours. Prerequisite: Music students, or instructor approval.

MUS 446 Songwriting credit: 2 Hours.
Develops and refines music composition techniques and self-expression in popular, vernacular, and folk music genres. Students will write, record, and perform original songs for class, provide constructive feedback for their peers, reflect personally on their experiences through journaling, and will engage with readings and recordings relevant to class activities. Students should be comfortable singing and creating/performing on an accompanying instrument (e.g. guitar, piano, self-composed digital backing tracks). 2 undergraduate hours. 2 graduate hours.

MUS 447 Advanced Music Ed Technology credit: 2 or 4 Hours.
A deepening of ideas and skills presented in MUS 243. Provides advanced exploration and construction of digital learning environments, as well as exploring the computer as a musical instrument. Students will work alone and in teams to create curricular materials grounded by historical, philosophical, and research in technology and education. 2 or 4 undergraduate hours. 2 or 4 graduate hours. Prerequisite: MUS 240, MUS 243; or grad standing; or consent of instructor.

MUS 448 Computer Music credit: 3 Hours.
Introduction to the multiple ways computers are used in music, with an emphasis on digital sounds synthesis and composition. Elements of acoustics, psychoacoustics, and programming are introduced in order to allow students to use and modify the existing software DISSCO/Sound Maker developed at UIUC. 3 undergraduate hours. 3 graduate hours. Prerequisite: Consent of instructor.

MUS 449 Teaching Young Singers credit: 2 Hours.
Provides music education students with techniques for implementing developmentally appropriate music-learning experiences with an emphasis on teaching young singers. Includes theoretical and research literature in the field of vocal development and early childhood music education. Learning goals of the course focus on strategies for supporting and remediating vocal development, integrating singing into general music curricula, identifying and selecting song literature for young singers that encompasses a wide range of genres and styles with attention to children’s musical interests, assessing vocal development and growth, and selecting and programing choral literature for early elementary-aged singers. Early field experiences and peer teaching are included in the course work. 2 undergraduate hours. 2 graduate hours. Prerequisite: MUS 240, MUS 342, and MUS 343; or grad standing; or consent of instructor.

MUS 450 Advanced Ensemble Music credit: 1 Hour.
Selected projects in the study and performance of ensemble literature, including the areas of operatic, instrumental, vocal-choral, and accompanying. 1 undergraduate hour. 1 graduate hour. May be repeated. Prerequisite: Consent of instructor.

MUS 451 Basso Continuo credit: 2 Hours.
Introduction to figured bass realization. Techniques of accompanying singers and instrumentalists from a figured bass. 2 undergraduate hours. 2 graduate hours. May be repeated. Prerequisite: Advanced standing in music as a piano, organ, harpsichord, or accompanying major, or consent of instructor.

MUS 452 Special Topics in Harpsichord credit: 2 Hours.
Practical and theoretical studies in historical tuning and temperament; early fingerings, harpsichord tutors (treatises), styles of figured bass improvisation, harpsichord literature, and other topics related to harpsichord performance. 2 undergraduate hours. 2 graduate hours. May be repeated to a maximum of 4 hours. Prerequisite: Consent of instructor.

MUS 453 Special Topics in Organ credit: 2 Hours.
Development of practical keyboard skills related primarily to the work of the church organist: transposition, score-reading, harmonization, modulation, hymn-playing, and solo and anthem accompaniment. 2 undergraduate hours. 2 graduate hours. May be repeated to a maximum of 4 hours. Prerequisite: Consent of instructor.

MUS 454 Advanced Keyboard Skills I credit: 2 Hours.
Comprehensive keyboard musicianship course for advanced pianists emphasizing the development of the following skills: sight reading, harmonization, transposition, improvisation, playing by ear, and vocal and instrumental score reading. Ensemble piano music is performed. This course addresses the keyboard competency policy for undergraduate piano performance majors. 2 undergraduate hours. 2 graduate hours. Prerequisite: MUS 180 (12 hours completed) or MUS 175; and MUS 202 and MUS 208 or equivalent; and consent of instructor.

MUS 455 Advanced Keyboard Skills II credit: 2 Hours.
Continuation of the topics introduced in MUS 454. 2 undergraduate hours. 2 graduate hours. Prerequisite: MUS 180 (12 hours completed) or MUS 175; MUS 202 and MUS 208 or equivalent; MUS 454 or equivalent; and consent of instructor.

MUS 456 Adv Jazz Piano Improvisation credit: 2 Hours.
Study of solo jazz piano improvisation on an advanced level. Includes practical experience in traditional, modern, and abstract solo performance, as well as theoretical, stylistic, and historical background. 2 undergraduate hours. 2 graduate hours. May be repeated to a maximum of 4 hours. Prerequisite: MUS 161 or equivalent.

MUS 457 Organ History and Design credit: 2 Hours.
Survey of the important national and historical styles of organ building and their relation to musical composition, performance practice, and modern organ design. Includes visits to regional organ installations chosen for their pertinent design features. 2 undergraduate hours. 2 graduate hours. Prerequisite: Consent of instructor.

MUS 459 Professional Internship credit: 0 to 12 Hours.
Professional work with an approved musical organization that is external to the School of Music, in an area related to the student’s academic program; exposure to and participation in professional music-related activities. Full documentation and approval of internship activities required. The default credit will always be 0 credits unless a student, with the faculty advisor’s support, petitions the appropriate academic committee (UG or Grad) with a detailed proposal outlining the academic nature, content, and scope of the internship. 0 to 12 undergraduate hours. 0 to 12 graduate hours. Approved for S/U grading only. May be repeated in separate terms to a maximum of 4 hours if topics vary.
MUS 462  Jazz Listening Seminar I  credit: 2 Hours.
Examines the fundamental aural elements of improvisation in a jazz
idiom. A chronological survey of jazz artists presented via recordings.
Topics will vary with the introduction of each new artist or group. 2
undergraduate hours. 2 graduate hours. Prerequisite: Jazz majors or
consent of instructor.

MUS 463  Jazz Listening Seminar II  credit: 2 Hours.
A continuation in greater depth of material presented in MUS 462.
Further examines the aural elements of improvisation in a jazz idiom. A
chronological survey of jazz artists presented via recordings. Topics will
vary with the introduction of each new artist or group. 2 undergraduate
hours. 2 graduate hours. Prerequisite: Jazz majors or consent of
instructor.

MUS 464  Jazz History I  credit: 3 or 4 Hours.
Presents jazz music history chronologically while providing historical
background information drawn from other disciplines to illuminate the
many ways that jazz has influenced, and been influenced by, American
and global societies. Explores the many ways that jazz has encountered
other art forms. Unpacks the many issues deeply associated with jazz
music's history – issues of race, class, mass media, gender, critical
reception, etc. 3 undergraduate hours. 4 graduate hours. Prerequisite:
Prior musical knowledge and training preferred but not required. Consent
of instructor.

MUS 465  Jazz History II  credit: 3 or 4 Hours.
A continuation of the materials presented in MUS 464. Allows the
students to look both forward and backward to explore jazz music's
unfolding in the twentieth century, beginning roughly in 1945 and
continuing to the present. Looks at music and its creators using recorded
music, film transcription, theory, and various other analytical and media
techniques. 3 undergraduate hours. 4 graduate hours. Prerequisite: Prior
musical knowledge and training preferred but not required. Consent
of instructor.

MUS 466  Applied Jazz Instruction  credit: 2 to 4 Hours.
Instruction at the advanced undergraduate or graduate level in voice in
instruments normally associated with the jazz idiom. Additional fees may
apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate
hours. May be repeated to a maximum of 16 undergraduate hours or 20
graduate hours. Prerequisite: Successful performance audition for the
jazz faculty.

MUS 467  Lyric Theatre Voice  credit: 2 Hours.
This is an individualized voice class setting where the student and
teacher work exclusively with the technical, musical, and communicative
aspects of Lyric Theatre repertoire in a one-on-one setting. Students
receive a great deal of feedback from the instructor during each weekly
lesson. 2 undergraduate hours. 2 graduate hours. Prerequisite: Passing
of a performance audition is required prior to the initial registration in any
applied music course. For Music majors only, or by consent of instructor.

MUS 468  Lyric Studio  credit: 2 Hours.
Acquaints the student with a variety of opera, operetta, and musical
theatrical literature in contrasting styles and historical periods, culminating
in a public performance of sung theatre (opera, operetta, musical theatre)
productions and scenes each semester. Develops skills as both a solo
and ensemble performer. Introduces skills related to the field of sung
theatre performance, including, but not limited to, stage movement,
mind-body awareness, diction, acting, and improvisational techniques.
Forms and integrates a performing ensemble to serve as an outreach
group that may perform in select venues off campus. Intended for
voice majors (BM-Performance and BMA) and vocal accompanying/
coaching majors; others by consent of instructor. Audition required. 2
undergraduate hours. 2 graduate hours. May be repeated in separate
terms to a maximum of 12 undergraduate hours or 8 graduate hours.
Prerequisite: Consent of instructor.

MUS 469  Opera Production I  credit: 2 or 3 Hours.
Studies the problems of the lyric stage. Investigation of and practice
with casting methods, program selection, production procedures, stage
direction, coaching methods, and opera dramatics. 3 undergraduate
hours. 2 graduate hours. May be repeated up to a maximum of 6
undergraduate hours or 4 graduate hours. Prerequisite: MUS 265 and
MUS 481; consent of instructor.

MUS 470  Opera Production II  credit: 2 or 3 Hours.
Continuation of topics introduced in MUS 469. 3 undergraduate hours.
2 graduate hours. May be repeated to a maximum of 6 undergraduate
hours or 4 graduate hours. Prerequisite: MUS 469.

MUS 471  Composer-Chor Workshop  credit: 2 Hours.
Same as DANC 464. See DANC 464.

MUS 472  Senior Project Showcase  credit: 1 Hour.
Senior Project Showcase will be a sequenced, two semester course,
culminating in a final performance(s) in the spring semester. Students
will use class time for individual and team writing during the fall
semester, presenting their work for faculty approval at the end of the
first semester. Students will meet weekly in large and small groups, as
well as frequent individual sessions with their advisors, receiving and
providing feedback, working on staging, choreography and arrangements,
and, later, assisting in the production design as well. Improvisation will
play a central role in the development of concept and specific songs from
character driven work. 1 undergraduate hour. No graduate credit. May
be repeated to a maximum of 2 hours in separate terms. Prerequisite:
Musical Theatre Repertoire (MUS 422). For BMA in Lyric Theatre majors
only.

MUS 474  Vocal Repertoire I  credit: 1 Hour.
Study of the standard solo literature including solo excerpts from larger
works, i.e., cantata, oratorio, and opera. Supplements the student's
knowledge of the literature in his/her major field. 1 undergraduate hour.
1 graduate hour. Prerequisite: Junior standing in voice, or consent of
instructor and concurrent registration in MUS 481.

MUS 475  Vocal Repertoire II  credit: 1 Hour.
Continuation of the study of the standard solo literature including solo
excerpts from larger works, i.e., cantata, oratorio, and opera. Supplements
the student's knowledge of the literature in his/her major field. 1
undergraduate hour. 1 graduate hour. Prerequisite: Junior standing in
voice, or consent of instructor and concurrent registration in MUS 481.
MUS 477  Principles of Accompanying  credit: 2 or 4 Hours.
Principles of accompanying singers and instrumentalists. Practical experience in accompanying and facility in sight reading for keyboard performers. 2 or 4 undergraduate hours. 2 or 4 graduate hours. May be repeated. (Summer session, 2 undergraduate or graduate hours). Prerequisite: Advanced undergraduate or graduate standing in music or music education, and consent of instructor.

MUS 478  Guitar  credit: 2 to 4 Hours.
Instruction in guitar at the advanced undergraduate and graduate levels, predominantly classical. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 479  Harpsichord  credit: 2 to 4 Hours.
Instruction in harpsichord at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 480  Piano  credit: 2 to 4 Hours.
Instruction in piano at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: For students in the Bachelor of Music program. Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 481  Voice  credit: 2 to 4 Hours.
Instruction in voice at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated to a maximum of 12 hours. Prerequisite: Primarily for music majors; junior standing and above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 482  Organ  credit: 2 to 4 Hours.
Instruction in organ at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 483  Violin  credit: 2 to 4 Hours.
Instruction in violin at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated to a maximum of 12 hours. Prerequisite: Music majors must register concurrently in MUS 250. Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 484  Viola  credit: 2 to 4 Hours.
Instruction in viola at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated to a maximum of 12 hours. Prerequisite: Music majors must register concurrently in MUS 250. Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 485  Cello  credit: 2 to 4 Hours.
Instruction in cello at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated to a maximum of 12 hours. Prerequisite: Music majors must register concurrently in MUS 250. Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 486  Double Bass  credit: 2 to 4 Hours.
Instruction in double bass at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated to a maximum of 12 hours. Prerequisite: Music majors must register concurrently in MUS 250. Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 487  Harp  credit: 2 to 4 Hours.
Instruction in harp at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 488  Flute  credit: 2 to 4 Hours.
Instruction in flute at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 489  Clarinet  credit: 2 to 4 Hours.
Instruction in clarinet at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 490  Oboe  credit: 2 to 4 Hours.
Instruction in oboe at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.
MUS 491 Bassoon credit: 2 to 4 Hours.
Instruction in bassoon at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 492 Saxophone credit: 2 to 4 Hours.
Instruction in saxophone at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 493 Trumpet credit: 2 to 4 Hours.
Instruction in cornet and trumpet at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 494 Horn credit: 2 to 4 Hours.
Instruction in horn at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 495 Trombone credit: 2 to 4 Hours.
Instruction in trombone at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 496 Euphonium credit: 2 to 4 Hours.
Instruction in euphonium at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 497 Tuba credit: 2 to 4 Hours.
Instruction in tuba at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 498 Percussion credit: 2 to 4 Hours.
Instruction in percussion at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUS 499 Proseminar in Music credit: .5 to 4 Hours.
Special preparation in specialized fields of musicology, composition-theory, performance, and music education. 0.5 to 4 undergraduate hours. 0.5 to 4 graduate hours. May be repeated to a maximum of 8 hours; undergraduate students in open studies may repeat the course unlimited times with approval of the open studies advisor. Prerequisite: Senior or graduate standing in music or music education; consent of instructor.