MINOR IN MUSIC

The School of Music offers non-music majors an exposure to music through courses in musicology and ethnomusicology, music theory, music composition, music technology, jazz history and studies, and performance studies (through applied lessons and ensemble). The Music Minor is intended for student musicians with previously established, fundamental musical experiences - individuals who wish to expand upon already obtained musical skills and related study - and is not intended to be an introduction to music.

Admission to the Music Minor
Prospective Music Minors must apply for acceptance into the program. For more information, please see https://my.faa.illinois.edu/gradstat/login.asp, or contact the Music Admissions Office (musicadmissions@illinois.edu) in Music Building Room 2018 for general instructions on how to apply for the minor.

Course Requirements
The Music Minor requires the successful completion of 21 semester hours of courses in music according to the following distribution:

1. Six to eight (6-8) credit hours in music core coursework, including either four (4) credits in Music Theory and Practice I and II (MUS 101 and MUS 102) or six (6) credits in Rudiments of Music Theory I and II (MUS 103 and MUS 104), plus two (2) credits in Introduction to Art Music (MUS 110);
2. At least six credit hours must derive from upper division or advanced music courses. This includes MUS 313 and MUS 314 (which also serve as General Education courses), or any other MUS 300-or 400-level music course with instructor approval;
3. Additional music elective credit hours may include private lessons (applied lessons) pending successful completion of an audition with the appropriate music professor and availability of teaching staff;
4. Up to three (3) credit hours of ensembles may be used for electives and can be selected from MUS 250, MUS 252-MUS 257, MUS 260-MUS 272;
5. Topics offered under MUS 199 or MUS 499 must be approved for credit toward by the music minor advisor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101 &amp; MUS 102</td>
<td>Music Theory and Practice I and II</td>
<td>4</td>
</tr>
<tr>
<td>or MUS 103 &amp; MUS 104</td>
<td>Rudiments of Music Theory I and II</td>
<td>6</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Intro Art Mus: Intl Perspect</td>
<td>2</td>
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<tr>
<td>Upper Division Music Courses</td>
<td>Music courses at the 300-400 level,</td>
<td>2, 3, 4</td>
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<tr>
<td>Music Electives</td>
<td>Music electives to be taken from theory, aural skills, musicology, jazz history, applied lessons, music technology, conducting, composition, ensembles, etc.</td>
<td>5, 6</td>
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Note: Up to three (3) ensemble credits will apply toward the Music Minor. Approved ensembles include MUS 250, MUS 252-MUS 257, and MUS 260-MUS 272.

Total Hours: 21

1. MUS 101 and MUS 102 are two (2) credits each. MUS 103 and MUS 104 are three (3) credits each. You cannot mix and match courses: MUS 101 and 102 are paired together; MUS 103 and 104 are paired together.
2. 300-level courses open to Music Minors include MUS 313-314, MUS 317, MUS 339, and MUS 360-369.
3. MUS 400 and MUS 408 will be open only to Music Minors who have taken and passed MUS 201 and MUS 202.
4. Courses in the MUS 410-421 series will be open only to Music Minors who have taken and passed either MUS 313 or MUS 314; courses will be selected in consultation with the Music Minor advisor in accordance with their interests. Music Minors must obtain instructor permission to register for any course in the 410-421 series.
5. This includes both MUS 462-463 (Jazz Listening Seminar I and II) and MUS 464-465 (Jazz History I and II).
6. Students must audition, be accepted into a studio, and pay a nominal fee for applied lessons.