MUSIC EDUCATION

Professor Jeffrey Magee
2040 Music Building, 1114 West Nevada, Urbana
PH: (217) 333-2620
http://www.music.illinois.edu

For the Degree of Bachelor of Music Education

A minimum of 130 hours of credit is required for graduation. This curriculum prepares its graduates for teaching music in grades kindergarten through twelve. For teacher education requirements applicable to all curricula, see the Council on Teacher Education. Students complete a concentration in instrumental (band or strings), choral, technology, or general music education.

In order to be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5, content area (music courses) gpa of 2.75, and professional education course gpa of 3.0 (A=4.0). Candidates should consult the music education handbook, their advisor, or the Council on Teacher Education for a listing of courses used to compute these grade-point averages.

The Council on Teacher Education policy requires that all candidates for teacher education programs pass the Illinois Licensure Testing System Test of Academic Proficiency (TAP), or submit a composite ACT+Writing score of 22 (plus a combined English/Writing score of at least 19 for tests prior to September 2015; or ACT writing score of at least 16 for tests taken September 2015 or after), or a composite SAT (mathematics and critical reading) score of 1030 (SAT Writing score of at least 450) for tests taken prior to March 5, 2016; or a combined score (evidence-based reading and writing plus mathematics) of at least 1110 and a minimum score of 26 on writing and language tests for tests taken on or after March 5, 2016 before admission. All music education students must earn a grade of C or better in all music and professional education courses required for licensure.

General Education/FAA

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>2</td>
</tr>
<tr>
<td>Composition I</td>
<td>4</td>
</tr>
<tr>
<td>Natural Sciences and Technology</td>
<td>6</td>
</tr>
<tr>
<td>Cultural Studies: Western Comparative Culture(s)</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Sciences - fulfilled by PSYC 100 and EPSY 201 ¹</td>
<td>7</td>
</tr>
<tr>
<td>Quantitative Reasoning I and II ²</td>
<td>6</td>
</tr>
<tr>
<td>General Education Requirements met by courses required within the BME: Advanced Composition - fulfilled by MUS 244</td>
<td>3</td>
</tr>
<tr>
<td>Humanities and the Arts - fulfilled by MUS 313 and MUS 314</td>
<td>6</td>
</tr>
<tr>
<td>Cultural Studies: Non-Western Culture(s) - fulfilled by MUS 133</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>0-12</td>
</tr>
<tr>
<td>Total Hours ³</td>
<td>40-52</td>
</tr>
</tbody>
</table>

¹ PSYC 100 is prerequisite to EPSY 201, required in all teacher education programs.
² Quantitative Reasoning I is satisfied by students in the Technology concentration selecting CS 105 as a Technique course or elective.
³ 25-37 of the general education hours are not met by course requirements within the BME; 15 hours of general education requirements are met by courses required by the BME.

Additional hours as needed to total 130

Music Core Coursework

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Music Theory and Practice I</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Music Theory and Practice II</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Music Theory and Practice III</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Music Theory and Practice IV</td>
</tr>
<tr>
<td>MUS 107</td>
<td>Musicianship I</td>
</tr>
<tr>
<td>MUS 108</td>
<td>Musicianship II</td>
</tr>
<tr>
<td>MUS 207</td>
<td>Musicianship III</td>
</tr>
<tr>
<td>MUS 208</td>
<td>Musicianship IV</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Introd Art Mus: Intl Perspect</td>
</tr>
<tr>
<td>MUS 133</td>
<td>Introduction to World Music</td>
</tr>
<tr>
<td>MUS 313</td>
<td>The History of Music I</td>
</tr>
<tr>
<td>MUS 314</td>
<td>The History of Music II</td>
</tr>
<tr>
<td>MUS 172</td>
<td>Grp Instr Pno for Mus Major I ³</td>
</tr>
<tr>
<td>MUS 173</td>
<td>Grp Instr Pno for Mus Maj II ³</td>
</tr>
<tr>
<td>Total Hours</td>
<td>48</td>
</tr>
</tbody>
</table>

¹ Enrollment in the applied major is normally expected during the first six semesters, 2 semester hours each.
² All music education majors are required to participate in an approved ensemble every semester in residence.
³ All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

Professional Education Core Coursework

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 090</td>
<td>Seminar in Music Education</td>
</tr>
<tr>
<td>MUS 240</td>
<td>Orientation Mus Tchg Lrngr-K-HS</td>
</tr>
<tr>
<td>MUS 242</td>
<td>Elements of Conducting</td>
</tr>
<tr>
<td>MUS 244</td>
<td>Social Foundations of Music Ed</td>
</tr>
<tr>
<td>or EPS 202</td>
<td>Foundations of Education-ACP</td>
</tr>
<tr>
<td>MUS 434</td>
<td>Assessment/Eval in Music Ed</td>
</tr>
<tr>
<td>MUS 439</td>
<td>Differentiating Music Instruction</td>
</tr>
<tr>
<td>CI 473</td>
<td>Disciplinary Literacy</td>
</tr>
<tr>
<td>EPSY 201</td>
<td>Educational Psychology</td>
</tr>
<tr>
<td>EDPR 438</td>
<td>Educational Practice in Special Fields ¹</td>
</tr>
<tr>
<td>EDPR 442</td>
<td>Educational Practice in Secondary Education ¹</td>
</tr>
</tbody>
</table>

¹ Student teaching coursework may be taken for 4-8 credits. Eight hours of student teaching apply toward graduation. Enrolling for at least 12 credits is needed to retain full-time status. You must register for both EDPR 438 and EDPR 442 during the semester of your student teaching. If public school licensure is not desired, the student selects alternative courses totaling 13 semester hours in consultation with the music education advisor, seven semester hours of which must be from the student’s applied major, music theory, or music history.

Information listed in this catalog is current as of 09/2017
Music Education Core Coursework

Technique Courses (listed in each concentration area) 7-8
MUS 243  Introductory Music Ed Tech 2
MUS 342  Music in Childhood 3
MUS 343  Music in Adolescence 3
MUS 350  Music Teaching in Ens Settings 5

Concentration in General Music Education

Technique Courses Requirements: 8 credit minimum to be selected with advisor from the lists below:
MUS 140  String Instrument Class 2
MUS 144  Supp WW Inst: Clarinet .5
MUS 146  Supp WW Inst: Flute .5
MUS 147  Supp WW Inst: Oboe .5
MUS 148  Supp WW Inst: Saxophone .5
MUS 149  Supp WW Inst: Bassoon .5
MUS 151  Supp Brass Inst: Trumpet .5
MUS 153  Supp Brass Inst: Horn .5
MUS 154  Supp Brass Inst: Trombone .5
MUS 155  Supp Percussion Instruments .5

Minimum 4 credits (of the 7 total required credits for Technique courses) from the list below:
MUS 151  Advanced Choral Conducting I 2
MUS 346  Choral Methods for Secondary Ensembles 2
MUS 348  Choral Literature 3 1 + 1

Choral students take at least one diction course and secondary piano through MUS 174, or with advisor permission, applied lessons.

Piano students must have at least 4 credits of secondary voice.

MUS 348 (Chorale Literature) is taken twice.

Concentration in Choral Music Education

Technique Courses Requirements: 7 credit minimum to be selected with advisor from the lists below:
MUS 140  String Instrument Class 2
MUS 144  Supp WW Inst: Clarinet .5
MUS 146  Supp WW Inst: Flute .5
MUS 147  Supp WW Inst: Oboe .5
MUS 148  Supp WW Inst: Saxophone .5
MUS 149  Supp WW Inst: Bassoon .5
MUS 151  Supp Brass Inst: Trumpet .5
MUS 153  Supp Brass Inst: Horn .5
MUS 154  Supp Brass Inst: Trombone .5
MUS 155  Supp Percussion Instruments .5

Minimum 5 credits (of the 8 total required credits for Technique courses) from the list below:
MUS 174  Grp Instr Pno for Mus Maj III 2
MUS 175  Grp Instr Pno for Mus Maj IV 2
MUS 180  Piano (Secondary Piano Lessons) 2
MUS 181  Voice (Secondary Voice Lessons) 2
MUS 252  Ethnomusicology Perf Ensembles 1

Specialized Choral Music Education Coursework
Requirements:
MUS 332  Advanced Choral Conducting II 3
MUS 333  Cond/Teach Strings-Grp Setting 3
MUS 344  Wind Band Methods for Secondary Ensembles 2

Concentration in Instrumental Music Education

Technique Courses Requirements: 8 credit minimum to be selected with advisor from the list below:
MUS 140  String Instrument Class 2
MUS 144  Supp WW Inst: Clarinet .5
MUS 146  Supp WW Inst: Flute .5
MUS 147  Supp WW Inst: Oboe .5
MUS 148  Supp WW Inst: Saxophone .5
MUS 149  Supp WW Inst: Bassoon .5
MUS 151  Supp Brass Inst: Trumpet .5
MUS 153  Supp Brass Inst: Horn .5
MUS 154  Supp Brass Inst: Trombone .5
MUS 155  Supp Brass Inst: Euph/Tuba .5
MUS 158  Supp Percussion Instruments .5

Minimum 5 credits (of the 8 total required credits for Technique courses) from the list below:
MUS 174  Grp Instr Pno for Mus Maj III 2
MUS 175  Grp Instr Pno for Mus Maj IV 2
MUS 180  Piano (Secondary Piano Lessons) 2
MUS 181  Voice (Secondary Voice Lessons) 2
MUS 252  Ethnomusicology Perf Ensembles 1

Specialized General Music Education Coursework
Requirements:
MUS 332  Advanced Wind Band Conducting and Rehearsal Strategies 3
MUS 333  Cond/Teach Strings-Grp Setting 3
MUS 344  Wind Band Methods for Secondary Ensembles 2

Concentration in Music Education Technology

Technique Course Requirements: 8 credit minimum to be selected with advisor from the lists below:
MUS 402  Musical Acoustics 3
MUS 404  Contemp Compos Techniques 2
MUS 407  Elect Music Techniques I 3
MUS 409  Elec Music Techniques II 3
MUS 448  Computer Music 3
MUS 499  Proseminar in Music (Section ART) 2
THEA 399  Undergraduate Group Seminar (Section RS) 3
THEA 453  Theatre Sound Technology 3
THEA 454  Sound Design I 2

Information listed in this catalog is current as of 09/2017
3-6 credits (of the 8 total required credits for Techniques courses) from the list below:

- CI 210 Introduction to Digital Learning Environments 3
- CI 424 Child Development & Technology 3
- CI 437 Educational Game Design 3
- CI 438 Comp Prgrmmg and the Classroom 3
- CI 482 Social Learning and Multimedia 3

0-3 credits (of the 8 total required credits for Techniques courses) from the list below:

- ARTS 343 Time Arts I 3
- ARTS 344 Interaction I 3
- CS 105 Intro Computing: Non-Tech 3
- ECE 110 Introduction to Electronics 3
- MUS 140 String Instrument Class 2
- MUS 144 Supp WW Inst: Clarinet .5
- MUS 146 Supp WW Inst: Flute .5
- MUS 147 Supp WW Inst: Oboe .5
- MUS 148 Supp WW Inst: Saxophone .5
- MUS 149 Supp WW Inst: Bassoon .5
- MUS 151 Supp Brass Inst: Trumpet .5
- MUS 153 Supp Brass Inst: Horn .5
- MUS 154 Supp Brass Inst: Trombone .5
- MUS 155 Supp Brass Inst: Euph/Tuba .5
- MUS 158 Supp Percussion Instruments 2
- MUS 121 Italian Diction 1
- or MUS 122 German Diction
- or MUS 123 French Diction
- MUS 174 Grp Instr Pno for Mus Maj III 2
- MUS 175 Grp Instr Pno for Mus Maj IV 2
- MUS 180 Piano 2
- MUS 181 Voice 2
- MUS 252 Ethnomusicology Perf Ensembles 1
- MUS 446 Songwriting 2

Specialized Music Education Technology Coursework

**Requirements:**

- MUS 199 Undergraduate Open Seminar (Section MET) 1
- MUS 437 Popular Music Pedagogy 2
- MUS 447 Advanced Music Ed Technology 2

1. MUS 407 must be taken prior to MUS 409.
2. THEA 453 must be taken prior to THEA 454.

**Music Education Electives**

Select credits to reach 130 from the following courses, if not taken to satisfy a requirement in one of the above sections:

- MUS 106 Beginning Composition 2
- MUS 174 Grp Instr Pno for Mus Maj III 2
- MUS 175 Grp Instr Pno for Mus Maj IV 2
- MUS 252 Ethnomusicology Perf Ensembles 1
- MUS 330 Advanced Choral Conducting I 2
- MUS 331 Advanced Choral Conducting II 2
- MUS 332 Advanced Wind Band Conducting and Rehearsal Strategies 3
- MUS 333 Cond/Teach Strings-Grp Setting 3
- MUS 336 Service Learning in Music Education 3
- MUS 344 Wind Band Methods for Secondary Ensembles 2
- MUS 346 Choral Methods for Secondary Ensembles 2
- MUS 348 Choral Literature 1
- MUS 402 Musical Acoustics 3
- MUS 404 Contemp Compos Techniques 2
- MUS 407 Elect Music Techniques I 3
- MUS 409 Elec Music Techniques II 2
- MUS 433 Music Interdisciplinary Curriculum 2
- MUS 435 Jazz Aural Skills I 2
- MUS 437 Popular Music Pedagogy 2
- MUS 440 Marching Band Procedures 2
- MUS 444 Healthy Music Practices 2
- MUS 446 Songwriting 2
- MUS 447 Advanced Music Ed Technology 2
- MUS 448 Computer Music 3
- MUS 449 Music in Early Childhood 2
- MUS 499 Proseminar in Music (Section ART) 2
- THEA 399 Undergraduate Group Seminar (Section RS) 3
- THEA 435 Theatre Sound Technology 3
- THEA 454 Sound Design I 3

*Information listed in this catalog is current as of 09/2017*