MUSIC COMPOSITION- THEORY MAJOR

http://www.music.illinois.edu

In this major, emphasis may be placed on music composition or on the theory of music. Necessary course adjustments require approval of the composition-theory division.

If the emphasis is on composition, the fourth-year student must present a satisfactory senior recital of original compositions. If the emphasis is on theory, an advanced project (MUS 299, Thesis, two semesters) approved by the composition-theory division is required in the fourth year.

General Education and College Orientation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
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General Education Requirements

Composition I                        4
Advanced Composition                  3
Humanities and the Arts - fulfilled by MUS 313 and MUS 314  6
Cultural Studies: Western/Comparative Culture(s)  3
Cultural Studies: Non-Western Culture(s)  3
Cultural Studies: US Minority Culture(s)  3
Social and Behavioral Sciences        6
Quantitative Reasoning I and II       6
Natural Sciences and Technology       6
Foreign Language 1                    0-12
Total Hours 2                        41-53

1 The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.
2 Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

Music Core and Composition-Theory Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 101</td>
<td>Music Theory and Practice I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Music Theory and Practice II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Music Theory and Practice III</td>
<td>2</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Music Theory and Practice IV</td>
<td>2</td>
</tr>
<tr>
<td>MUS 107</td>
<td>Musicianship I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 108</td>
<td>Musicianship II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 207</td>
<td>Musicianship III</td>
<td>2</td>
</tr>
<tr>
<td>MUS 208</td>
<td>Musicianship IV</td>
<td>1</td>
</tr>
<tr>
<td>Advanced Music Theory</td>
<td>6</td>
<td></td>
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</tbody>
</table>

Musicology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 110</td>
<td>Intro Art Mus: Intl Perspect</td>
<td>2</td>
</tr>
</tbody>
</table>

MUS 313  The History of Music I  3
MUS 314  The History of Music II  3
Advanced Musicology  6

Performance Studies

Applied Music Lessons  16
Ensemble             8
MUS 172  Grp Instr Pno for Mus Major I  2
MUS 173  Grp Instr Pno for Mus Maj II  2
MUS 242  Elements of Conducting    2

Composition-Theory Studies Coursework

MUS 106  Beginning Composition    4
MUS 206  Intermediate Composition  4
MUS 406  Advanced Composition     12
MUS 426  Orchestration            3
An additional 400-level advanced music history course  3
Music Theory Electives  14
French, German, or Italian  8

Electives as needed to total 130 hours

1 Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.
2 All students are required to enroll in at least one approved performance ensemble each semester in residence, with a maximum of 16 semester hours of such ensemble applicable to the Bachelor of Music degree. For a listing of approved ensembles, please refer to the Undergraduate Music Handbook.
3 All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.
4 The music theory electives for the third and fourth years are to be chosen from MUS 404 (may be repeated to a maximum of six semester hours), MUS 405, MUS 407, MUS 408 (may be repeated to a maximum of six semester hours in addition to MUS 408, sections D or E), MUS 409, and MUS 499 (may be repeated to a maximum of four semester hours; senior standing in music required). If the curricular emphasis is in music theory, the following will apply: juniors will substitute an additional three semester hours of MUS 408 for MUS 406; seniors will take MUS 299 (two semesters), MUS 405, and substitute an additional 400-level music history course for MUS 406. Note: The 14 hours of theory electives include the six hours of two courses that were retired in Fall 2017: MUS 402 and MUS 425.
5 Students who completed two years of French, German, or Italian in high school have met this requirement. Other languages may be chosen with permission of the composition-theory adviser. Completion of this requirement does not complete the General Education language requirement.