INSTRUMENTAL PERFORMANCE MAJOR

http://www.music.illinois.edu

Students may major in piano, organ, harpsichord, violin, viola, violoncello, double bass, harp, flute, oboe, bassoon, clarinet, saxophone, trumpet, horn, euphonium, trombone, tuba, or percussion.

A student enrolled in this major normally takes two applied subjects, one a major (24-32 semester hours in the same applied area) and the other a minor (8 semester hours in the same applied area). Third- and fourth-year students must present satisfactory public junior and senior recitals as part of the requirements for the Instrumental Performance Major within the Bachelor of Music degree.

General Education and College Orientation

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
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General Education Requirements

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<th>Code</th>
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<td>FAA 101</td>
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Composition I | 4
Advanced Composition | 3
Humanities and the Arts - fulfilled by MUS 313 and MUS 314 | 6
Cultural Studies: Western/Comparative Culture(s) | 3
Cultural Studies: Non-Western Comparative Culture(s) | 3
Cultural Studies: US Minority Culture(s) | 3
Social and Behavioral Sciences | 6
Quantitative Reasoning I and II | 6
Natural Sciences and Technology | 6
Foreign Language | 1-12
Total Hours | 41-53

The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

Music Core and Instrumental Performance Coursework

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 101</td>
<td>Music Theory and Practice I</td>
<td>2</td>
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<tr>
<td>MUS 102</td>
<td>Music Theory and Practice II</td>
<td>2</td>
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<tr>
<td>MUS 201</td>
<td>Music Theory and Practice III</td>
<td>2</td>
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<tr>
<td>MUS 202</td>
<td>Music Theory and Practice IV</td>
<td>2</td>
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<tr>
<td>MUS 107</td>
<td>Musicianship I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 108</td>
<td>Musicianship II</td>
<td>2</td>
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<tr>
<td>MUS 207</td>
<td>Musicianship III</td>
<td>2</td>
</tr>
<tr>
<td>MUS 208</td>
<td>Musicianship IV</td>
<td>1</td>
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Advanced Music Theory | 6
Musicology
MUS 110 | Intro Art Mus: Intl Perspect | 2
MUS 313 | The History of Music I 1 | 3
MUS 314 | The History of Music II | 3
Advanced Musicology | 6

Performance Studies

Major Applied Music Lessons 2,3 | 24-32
Minor Applied Music Lessons 4 | 8
Ensemble 5 | 8
MUS 172 | Grp Instr Pno for Mus Major I 6 | 2
MUS 173 | Grp Instr Pno for Mus Maj II 6 | 2
MUS 242 | Elements of Conducting | 2
Junior Recital
Senior Recital

Keyboard Performance Majors only

MUS 317 | Intro to Piano Literature | 3
MUS 431 | Piano Pedagogy I | 2
MUS 432 | Piano Pedagogy II | 2

Electives as needed to total 130 hours

1. Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.
2. String majors will register for four semester hours of applied music in the first year; thereafter, string majors will register for three semester hours of applied music and one semester hour of MUS 267 in the second, third, and fourth years. Brass majors will register for three semesters hours of applied music and one semester hour of MUS 267 each semester for all four years. All other instrumental majors register for four semester hours of applied music each semester.
3. Concurrent registration in MUS 250 is required for all students who register for any of MUS 183-MUS 186 and MUS 483-MUS 486.
4. Keyboard majors are required to complete only 6 hours of minor applied music.
5. All music majors are required to participate in an approved ensemble every semester in residence. All string majors must audition for the orchestras at the beginning of each fall. For a complete list of approved ensembles, please refer to the Undergraduate Music Handbook.
6. All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173. Keyboard performance majors demonstrate keyboard competency by successfully completing MUS 454.