BACHELOR OF MUSICAL ARTS IN LYRIC THEATRE

The Bachelor of Musical Arts with a major in Lyric Theatre is an interdisciplinary degree designed for the singer-actor, which incorporates training in dance and theatre in addition to music. This degree requires students to choose one of two Concentrations: Performance (performer) or Creative (director, choreographer, dramaturg, set designer, composer).

The BMA Lyric Theatre curriculum is formed around courses in music, dance, and theatre. Advanced coursework includes a senior project. This degree requires a minimum of 129 semester hours of credit for graduation.

For admission requirements for the Bachelor of Musical Arts, please see the School of Music's Admissions website or contact the Music Admissions Office:

Music Admissions Office
School of Music
1114 W. Nevada Street
Urbana, IL 61801
Phone: (217) 244-7899
E-mail: musicadmissions@illinois.edu

General Education and College Orientation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
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</table>

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Music Theory and Practice I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Music Theory and Practice II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Music Theory and Practice III</td>
<td>2</td>
</tr>
<tr>
<td>MUS 107</td>
<td>Musicianship I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 108</td>
<td>Musicianship II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 207</td>
<td>Musicianship III</td>
<td>2</td>
</tr>
<tr>
<td>MUS 208</td>
<td>Musicianship IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS 314</td>
<td>The History of Music I</td>
<td>3</td>
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</tbody>
</table>

Performance Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 181</td>
<td>Voice</td>
<td>8</td>
</tr>
<tr>
<td>MUS 172</td>
<td>Grp Instr Pno for Mus Major I</td>
<td>8</td>
</tr>
<tr>
<td>MUS 173</td>
<td>Grp Instr Pno for Mus Maj II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 454</td>
<td>Advanced Keyboard Skills I</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Hours 39-41

1 Completion of both MUS 313 and MUS 314 meets the general education requirement for Humanities and the Arts
2 At least one "Storytelling" course is to be selected in consultation with advisor from the general education requirements.
3 Select from approved Music major choral ensembles, such as MUS 260-263 and those in MUS 450.
4 All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173. Keyboard majors enroll in MUS 454. It is possible to proficiency out of group piano courses through examination.
5 The 39-41 hours of the Music Core Requirements reflect 39 hours for keyboard majors, 41 hours for non-keyboard majors.

Lyric Theatre Core Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS 121</td>
<td>Italian Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 125</td>
<td>English Diction and Dialects</td>
<td>1</td>
</tr>
<tr>
<td>MUS 422</td>
<td>Musical Theatre Repertoire</td>
<td>2</td>
</tr>
<tr>
<td>MUS 467</td>
<td>Lyric Theatre Voice</td>
<td>8</td>
</tr>
<tr>
<td>MUS 468</td>
<td>Lyric Studio (Section A)</td>
<td>8</td>
</tr>
<tr>
<td>MUS 472</td>
<td>Senior Project Showcase</td>
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</tr>
<tr>
<td>ITAL 101</td>
<td>Elementary Italian I</td>
<td>4</td>
</tr>
<tr>
<td>DANC 101</td>
<td>Modern Dance I</td>
<td>4</td>
</tr>
<tr>
<td>DANC 102</td>
<td>Modern Dance II (or DANC 107 &amp; DANC 108: Ballet I and II)</td>
<td>2</td>
</tr>
<tr>
<td>DANC 209</td>
<td>Lyric Theatre Dance</td>
<td>2</td>
</tr>
<tr>
<td>THEA 100</td>
<td>Practicum I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 170</td>
<td>Fundamentals of Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 175</td>
<td>Fundamentals of Acting II</td>
<td>3</td>
</tr>
</tbody>
</table>

One Somatics class required from the below courses 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 245</td>
<td>Introduction to Somatics</td>
<td>1</td>
</tr>
<tr>
<td>DANC 301</td>
<td>Yoga Fundamentals</td>
<td></td>
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<tr>
<td>DANC 401</td>
<td>Alexander Tech for Dancers</td>
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</tr>
<tr>
<td>DANC 402</td>
<td>Alexander Technique Practicum</td>
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</tr>
</tbody>
</table>

Total Hours 41

BMA in Lyric Theatre Concentrations

In addition to the Music and Lyric Theatre core areas, students choose one of two Concentrations (Creative or Performance). Courses will be determined in consultation with and approval of their advisor. Students
must complete a minimum of 12 hours of coursework in their area of concentration.

**Performance Concentration** ([link](http://catalog.illinois.edu/undergraduate/faa/academic-units/music/bma-lyric-theatre/performance-concentration))

**Creative Concentration** ([link](http://catalog.illinois.edu/undergraduate/faa/academic-units/music/bma-lyric-theatre/creative-concentration))