The Department of Dance, a unit in the College of Fine and Applied Arts, offers a small, personalized program within the context of a large university setting. The resident faculty of eleven full-time members is augmented by part-time faculty and artists-in-residence. The teaching staff includes ten graduate teaching assistants who teach dance in the general education program. The department is an accredited institutional member of the National Association of Schools of Dance.

Program focus in the MFA and the BFA is on the professional preparation of performers, choreographers, and teachers with a breadth of understanding in the discipline. The choreographic and performance emphasis is in contemporary dance; ballet is included as an integral component of training. Classes in yoga, jazz, tap, and world dance forms are offered in the major curriculum. The field of dance science is addressed through courses in Bartenieff movement fundamentals, Laban movement analysis, dance kinesiology, and the Alexander Technique. Additional courses are taught in dance for the camera, dance technology, and other topics of current import. The BA in Dance has a broader, more interdisciplinary scope and is geared toward students who wish to explore careers related to dance and/or create interdisciplinary performance works.

The performance component of the department is housed in the Krannert Center for the Performing Arts, utilizing the exceptional performing, production, and teaching resources of this world-class facility. Additional studio and classroom facilities and the faculty and administrative offices are housed in two adjacent buildings in close proximity to the Krannert Center. Four department concerts per year are produced in the theatres of the Krannert Center, including two concerts of student choreography. The resident lecture-demonstration company performs in community schools, and additional performing opportunities are provided in concerts presented in the dance studio/theatre, in operas and music performances, in University and community musicals, and in regional and national college dance festivals.

**Bachelor of Arts in Dance**

The BA curriculum in dance is designed to provide an integrated and individualized approach to undergraduate studies of dance. The degree is designed for students who want to explore interdisciplinary approaches to art-making, and/or simultaneously pursue a minor or major in another discipline. Students will study three core areas in Dance: Technique, Creative Process, and Dance Academics. Students will identify at least one other key area of interest such as Theater, Music, Anthropology, Business, Art & Design, Environment, Film, Gender Studies, Cultural Studies, etc., and will choose a Major, Minor or Focused Electives in this area of study under consultation with an advisor. Under the mentorship of a faculty member, students will create a BA Capstone Project in their senior year as a synthesis of the studies within dance and another area of study.

Students pursuing a Dance degree at the University of Illinois must be admitted to the BFA in Dance (audition required). Once admitted, those desiring a broader education may choose to apply for admittance into the BA in Dance, rather than continuing in the BFA.

A total of 120 hours is required for this degree.

- Bachelor of Arts in Dance (http://catalog.illinois.edu/undergraduate/faa/academic-units/dance/ba)

**Bachelor of Fine Arts in Dance**

The BFA curriculum in dance is an intensive program of study for the dedicated student, offering coursework in the areas of technique, composition, and performance. The curriculum also includes requirements in production, improvisation, music theory and literature for dance, teaching, history, movement sciences, and repertory. Electives may be taken in additional ballet and modern classes, tap, jazz, improvisation, contact improvisation, global dance forms, yoga, Alexander Technique, partnering and Laban movement analysis, Labanotation, screen dance, choreographer-composer workshop, dance technology, and independent study.

Program requirements include core daily technique classes consisting of three modern and two ballet classes per week each semester in residence, plus elective technique classes for a minimum of one additional credit hour per semester. A minimum of two courses in additional dance forms (jazz, tap, world dance, etc.) is required. Majors must achieve the advanced technical level in modern and the intermediate level in ballet for a minimum of two semesters prior to graduation. The improvisation/composition sequence consists of a minimum of 11 hours of studio courses culminating in the performance of a senior choreographic project. A minimum of 6 hours of credit is required in performance/repertory courses. The curriculum includes as much as 20 hours of credit in professional electives, which may be taken in professional dance courses and/or related arts and sciences.

Evaluation of majors is an ongoing process. Continued enrollment in the program is contingent upon satisfactory performance. A student is expected to maintain a minimum 2.75 grade point average in all professional course work and a 3.0 cumulative average in studio classes in order to remain in good standing in the department.

It is possible for transfer students to complete degree requirements in a three-year period contingent upon prior completion of general education requirements and the fulfillment of the advanced technique requirement for two semesters prior to graduation.

A total of 130 hours is required for this degree.

- Bachelor of Fine Arts in Dance (http://catalog.illinois.edu/undergraduate/faa/academic-units/dance/bfa)

**Common Requirements**

In addition to the degree-specific requirements listed above, students in either the BA or the BFA in Dance are required to complete the courses in the table below.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td></td>
<td><strong>General Education Requirements</strong></td>
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<td>Composition I</td>
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Information listed in this catalog is current as of 10/2017
DANC 100 Intro to Contemporary Dance  credit: 3 Hours.
Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion and experiential (studio participation) components. For non-dance majors. This course satisfies the General Education Criteria for: Humanities - Lit Arts

DANC 101 Modern Dance I  credit: 2 Hours.
Introduction to basic dance technique and movement improvisation; the study of motion as an art, group relationships in improvisation, and discussion of choreographic ideas. For non-dance majors. May be repeated to a maximum of 8 hours. 

DANC 102 Modern Dance II  credit: 2 Hours.
Intermediate dance technique and improvisation. For non-dance majors. May be repeated to a maximum of 8 hours. Prerequisite: DANC 101 or consent of instructor.

DANC 103 Contact Improvisation  credit: 2 Hours.
Introduction to basic elements of Contact Improvisation through learning skills such as weight sharing, falling, rolling, responding to touch, momentum, gravity and disorientations. Course work will include dancing, dance making, viewing dance, in-class discussions and short writing assignments. Concert attendance is required. May be repeated to a maximum of 8 hours. Prerequisite: For Non-dance majors.

DANC 104 Making Dances  credit: 2 Hours.
Introduction to basic choreographic elements. Course work will include dancing, dance making, viewing dance, in-class discussions and short writing assignments. Concert attendance is required. May be repeated to a maximum of 8 hours. Prerequisite: For non-dance majors.

DANC 105 Jazz Dance I  credit: 2 Hours.
Introduction to basic dance technique and stylistic work in the jazz idiom. May be repeated to a maximum of 8 hours. Prerequisite: For non-dance majors.

DANC 106 Jazz Dance II  credit: 2 Hours.
Progressive development of the concepts and skills in DANC 105. May be repeated to a maximum of 8 hours. Prerequisite: DANC 105 or equivalent; or consent of instructor. For non-dance majors.

DANC 107 Ballet I  credit: 2 Hours.
Introduction to ballet for non-dance majors. May be repeated to a maximum of 8 hours. Prerequisite: For non-dance majors.

DANC 108 Ballet II  credit: 2 Hours.
Progressive development of the concepts and skills in DANC 107; for the non-dance major. May be repeated to a maximum of 8 hours. Prerequisite: Two semesters of DANC 107 or equivalent or consent of instructor. For non-dance majors.

DANC 109 Ballet III  credit: 2 Hours.
Intermediate level of Ballet technique for non-dance majors. Course is a continuation and development of the skills in DANC 108. May be repeated to a maximum of 8 hours. Prerequisite: Two semesters of DANC 108 or equivalent or consent of instructor. For non-dance majors.

DANC 111 Cultural Dance Forms  credit: 2 Hours.
Provides students with the physical study of various world dance forms. Topics reflect specializations of faculty, such as Capoiera, African dance, Balinese dance, and Chinese forms. May be repeated to a maximum of 4 hours in the same term and 8 hours in separate terms.

DANC 112 Hip Hop  credit: 2 Hours.
Hip-Hop dance technique will consist of the study and practice of Urban dance forms grounded in hip-hop culture. Students will explore the multiple dimensions of hip-hop dance as they train in the fundamentals of each form, learn its respective historical context, and access ways of incorporating individual ideas and lived experiences into their dancing. May be repeated in separate terms up to 8 hours.

DANC 120 Tap Dance I  credit: 2 Hours.
Introduction to basic tap technique for non-dance majors. Emphasis is on a conceptual understanding of tap style and the development of the specific skills needed for performance. May be repeated to a maximum of 8 hours. Prerequisite: For non-dance majors.

DANC 121 Tap Dance II  credit: 2 Hours.
Intermediate level of tap dance technique for non-dance majors. Course is a continuation of DANC 120, emphasizing a progression in movement vocabulary, style, rhythm, and performance quality. May be repeated to a maximum of 8 hours. Prerequisite: DANC 120 or equivalent, or consent of instructor.

DANC 131 Production Practicum I  credit: 1 or 2 Hours.
Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

DANC 150 Orientation to Dance  credit: 2 Hours.
Survey of the field including dance as a theatre art, careers, injury prevention and nutrition. Also serves to orient incoming students to the faculty, programs, and policies of the Department of Dance, and the production and performing resources in the Krannert Center for the Performing Arts. Prerequisite: Major standing in Dance or consent of instructor.

DANC 160 Beg Contemp Modern Tech Core  credit: 1 to 3 Hours.
Elementary technique for majors with emphasis on a conceptual understanding of movement principles and the development of technical skill and performance sensitivity. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor.
DANC 166  Beginning Ballet Tech Core  credit: 1 or 2 Hours.
Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

DANC 167  Beginning Ballet Tech Elect  credit: 1 or 2 Hours.
Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

DANC 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
May be repeated to a maximum of 9 hours.

DANC 200  Explore Music through Dance  credit: 3 Hours.
In-depth study of musical form, history, culture, and styles, taught from a physical learning, i.e., dance, perspective. Musical and dance forms will be studied across cultures and time periods, from both a technical and a cross-cultural perspective. Content will be delivered as a series of video lectures and performances, and online readings. Students will create movement studies that mirror the musical forms being analyzed, produce video documentation of these works, engage in peer review of other students' performance work, and complete exams that cover the cultural and historical aspects of the examples studied. This course satisfies the General Education Criteria for: Humanities - Lit Arts

DANC 209  Lyric Theatre Dance  credit: 2 Hours.
Designed for Lyric Theatre Students, this course will introduce a broad variety of movement techniques used in the collaborative singing-acting industry. Through integrative cognitive and physical instruction, students will learn to optimize kinesthetic awareness, expressiveness, breath control, and governance of the singing actors' physical instrument. Classes will include: physical exercises and improvisations, group collaborations, and analysis of movement choices in theatrical performances. Dance styles ranging from Baroque opera and ballroom dance forms to contemporary musical theatre will be covered within this course. May be repeated once in separate semesters. Prerequisite: For Dance or Lyric Theater majors only or by consent of the instructor.

DANC 210  Int Jazz Technique  credit: 1 Hour.
Introduction to basic dance techniques and stylistic work in the jazz idiom for experienced dancers. Emphasis on a conceptual understanding of jazz style (as related to America's own cultural diversity) and the development of the specific skills necessary for performance and teaching. May be repeated to a maximum of 2 hours. Prerequisite: Major standing in Dance or consent of instructor.

DANC 211  Int Hip Hop Technique  credit: 1 Hour.
Hip-Hop dance technique will consist of the study and practice of Urban dance forms grounded in hip-hop culture. Students will explore the multiple dimensions of hip-hop dance as they train in the fundamentals of each form, learn its respective historical context, and access ways of incorporating individual ideas and lived experiences into their dancing. May be repeated in separate terms for a maximum of 8 hours. Prerequisite: For majors only.

DANC 212  Musical Theater Dance  credit: 1 Hour.
Introduction to basic dance techniques and stylistic work in the Musical Theater idiom for experienced dancers. Emphasis is on a physical and conceptual understanding of a variety of Musical Theater styles as related to America's own cultural diversity and the development of the specific skills necessary for performance and teaching. May be repeated in separate terms to a maximum of 2 hours. Prerequisite: Audition required. Primarily for Dance and Music Majors with a Concentration in Lyric Theater. Students with sufficient skills from other majors may be accepted with approval from instructor.

DANC 215  Int Tap Dance Technique  credit: 1 Hour.
Introduction to basic tap technique for experienced dancers. Emphasis on a conceptual understanding of tap style and the development of the specific skills necessary for performance and teaching. May be repeated to a maximum of 2 hours. Prerequisite: Major standing in Dance, or consent of instructor.

DANC 220  Perf Pract Student Works I  credit: .5 to 2 Hours.
Performance laboratory involving the rehearsal and performance of student works under faculty supervision. Approved for S/U grading only. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

DANC 221  Performance in Grad Thesis I  credit: .5 to 3 Hours.
Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

DANC 222  Perf Pract November I  credit: 1 to 3 Hours.
Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Dance. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

DANC 223  Perf Pract February I  credit: 1 to 3 Hours.
Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in February Dance. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

DANC 231  Production Practicum II  credit: 1 or 2 Hours.
Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

DANC 232  Repertory Company  credit: 2 Hours.
Provides dance majors with diverse performing experiences in the community. Venues will include area schools, nursing homes, and special populations. Students will participate in the creation of lecture-demonstrations which may include improvisation and choreography. Participation in all performances is a requirement. May be repeated to a maximum of 6 hours. Prerequisite: Major standing in Dance or consent of instructor.

DANC 240  Dance History  credit: 3 Hours.
Introduction to major artistic movements in dance history from ancient Greece through the 20th century. Goal of the course is to gain a broad understanding of dance in relation to socio-political ideologies of gender, race, sexuality, and national identities. Prerequisite: Major standing in Dance or consent of instructor.
DANC 245  Introduction to Somatics  credit: 1 Hour.
Introduction to the basic concepts and principles of somatic practices, or body-mind disciplines, as related to dance. Through reading, writing, and experiential work, students will learn basic tenets of a number of somatic practices such as Ideokinesis and Imagery, Body-Mind Centering, The Alexander Technique, Bartenieff Fundamentals, and the Feldenkrais Method. Exploration of the ways in which somatics has helped to shape current dance training practices by looking at common themes and distinguishing features of these modalities.

DANC 259  Contact Improv for Act/Mus/Dan  credit: 1 Hour.
In this interdisciplinary course, performing arts students learn physical skills necessary for the practice of the contact improvisation (CI) partnering dance form as well as improvisational and performance skills. Encourages contemplation of the broader philosophical implications inherent in the form: community building and accepting difference. Content includes visits to lectures and events outside the Dance Department. May be repeated in separate terms to a maximum of 4 hours.

DANC 260  Int Contemp Modern Tech Core  credit: 1 to 3 Hours.
Progressive development of the concepts in DANC 160 and DANC 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance and successful completion of two semesters of DANC 160; or consent of instructor.

DANC 261  Int Contemp Modern Tech Elect  credit: 1 to 3 Hours.
Progressive development of the concepts in DANC 160 and DANC 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance and successful completion of two semesters of DANC 160; or consent of instructor.

DANC 262  Choreographic Process I  credit: 2 Hours.
Theory and practice in principles of dance composition; emphasis on solo creative work using various approaches to composition. Prerequisite: DANC 259 or consent of instructor. Limited to dance majors.

DANC 266  Intermediate Ballet Tech Core  credit: 1 or 2 Hours.
Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance and successful completion of two semesters of DANC 166 or DANC 167; or consent of instructor.

DANC 267  Intermediate Ballet Tech Elect  credit: 1 or 2 Hours.
Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance and successful completion of two semesters of DANC 166 or DANC 167; or consent of instructor.

DANC 268  Music Theory for Dancers  credit: 3 Hours.
Introduction to basic music theory with a concentration on rhythm. The first half of the term will concentrate on 1) learning, understanding, and being conversant in basic music parameters; 2) analytical listening; 3) notation; 4) transcripts; 5) reading notation/following a score; 6) performance of simple rhythm patterns. The second half will deal with form and formal analysis as it relates to choreography, as well as more advanced parameters of music theory. Prerequisite: Major standing in Dance or consent of instructor.

DANC 301  Yoga Practicum for Dancers  credit: 1 Hour.
Introduces basic yoga asanas (postures) and brief overview of the 8-limb system of yoga. Focus will be on understanding correct alignment and developing inner awareness. Weekly home practice, journal, and discussions about yoga philosophy are required. May be repeated in separate terms to a maximum of 8 hours.

DANC 310  World Dance Forms  credit: 1 Hour.
Provides students with the physical study of various world dance forms. Topics reflect specializations of faculty, such as Capoeira, African dance, Balinese dance, and Chinese forms. May be repeated in the same term to a maximum of 2 hours. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Consent of instructor.

DANC 330  Dance Documentation  credit: 1 Hour.
This is a hands-on course for students interested in exploring the relationship between dance and camera and the fundamentals of dance documentation. Using critical and experiential approach, we will explore the technical and artistic capabilities of mini-DV cameras and film-editing software to create dance performance documentation. Students will learn to execute clear and effective camerawork in relationship to dance performance, and to utilize editing software to most clearly display the artistic intent of the choreographers and directors. May be repeated up to 8 hours in separate terms. Prerequisite: For majors only, or by instructor approval.

DANC 331  Production Practicum III  credit: 1 or 2 Hours.
Practical experience in all aspects of the production of dance concerts mounted in the Kranert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131, DANC 231 or equivalent, and consent of instructor.

DANC 340  Dancing Black Popular Culture  credit: 3 Hours.
Introduces students to black dance aesthetics and its interconnectedness with American popular culture. By exploring its cultural, political and historical roots, coupled with theoretical concepts of "the popular" and ties to the vernacular, the course will be organized around significant markers that have shaped black dance's development. Same as AFRO 340.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority

DANC 345  Dance Anatomy and Kinesiology  credit: 3 Hours.
The study of human and anatomy and kinesiology, specifically as applied to dance. The human musculoskeletal system, movement analysis, and conditioning principles are covered both theoretically and practically. This course satisfies the General Education Criteria for:
Nat Sci Tech - Life Sciences

DANC 350  Creative Dance for Children  credit: 3 Hours.
Through lecture, discussion and practice, students develop skills to teach elements and concepts of dance to children ages 4-10. Course includes strategies for behavior and time management, spatial transitions, and how to organize and communicate creative concepts clearly and effectively. Students will observe master teaching and apply teaching techniques, acquire lesson plans that form the basis for a creative dance curriculum and the skills to implement them, and participate in all phases of a creative dance curriculum, including informal performance. Same as ARTE 350 and HDFS 361. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.
DANC 360  Int/Adv Contemp Mod Tech Core  credit: 1 to 3 Hours.
Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

DANC 361  Int/Adv Contemp Mod Tech Elect  credit: 1 to 3 Hours.
Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

DANC 362  Choreographic Process II  credit: 2 Hours.
Choreography for the experienced student; includes performance of at least one original work. May be repeated in separate terms to a maximum of 10 hours. Prerequisite: DANC 262 or consent of instructor.

DANC 363  Advanced Improvisation  credit: 1 Hour.
Exploration of the physical skills and philosophical concepts at the base of improvisation practice. Students will develop individual and collective approaches to improvisatory structures, systems and performance contexts as well as look at the historical ways that improvisation has been used in contemporary performance. The course will culminate in performance in various public and private contexts. May be repeated in separate terms to a maximum of 4 credit hours.

DANC 366  Int/Adv Ballet Tech Core  credit: 1 or 2 Hours.
Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

DANC 367  Int/Adv Ballet Tech Elect  credit: 1 or 2 Hours.
Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

DANC 375  Production in Dance  credit: 1 Hour.
Examines the theoretical and practical aspects of dance production. Includes lighting, costumes, scenery, props, audio, make-up, and management. Commitment outside of scheduled class includes participation in the production of the annual Senior Concert.

DANC 400  Viewing Dance  credit: 1 Hour.
Overview of contemporary dance from the United States, Canada, and Europe focusing on the current works of significant emerging and established choreographers working in the field today. 1 undergraduate hour. 1 graduate hour. Approved for S/U grading only. May be repeated to a maximum of 4 hours.

DANC 401  Alexander Tech for Dancers  credit: 1 Hour.
Introduces the Alexander Technique: a practical method for changing habitual movement patterns which interfere with coordination, ease, and efficiency of movement. The course focuses on learning the principles through hands-on work, readings, discussions, and application to dance. 1-3 individual lessons outside of class required per term. 1 undergraduate hour. 1 graduate hour. Prerequisite: Major standing in Dance or consent of instructor.

DANC 402  Alexander Technique Practicum  credit: 1 or 3 Hours.
Facilitates conscious and reasoned control of the human organism as a psychophysical whole. Helps students recognize habits that constitute their daily activities and discard, through conscious control, those that impede open-minded enquiry and self-reliance. Through one-on-one work with certified teachers and trainees, students will learn to change habitual patterns of coordination. 1 undergraduate hour. 3 graduate hours. May be repeated in separate terms to a maximum of 8 undergraduate hours or 6 graduate hours.

DANC 410  Advanced Jazz Technique  credit: 1 Hour.
Continuation of DANC 110, emphasizing the conceptual understanding of the jazz style and development of specific skills necessary for this idiom. No undergraduate credit. 1 graduate hour. May be repeated to a maximum of 4 hours. Prerequisite: Major standing in Dance or DANC 110 or equivalent and consent of instructor.

DANC 411  Adv Hip Hop Technique  credit: 1 Hour.
Advanced Level Hip Hop Class. Hip-Hop dance technique will consist of the study and practice of Urban dance forms grounded in hip-hop culture. Students will explore the multiple dimensions of hip-hop dance as they train in the fundamentals of each form, learn its respective historical context, and access ways of incorporating individual ideas and lived experiences into their dancing. No undergraduate credit. 1 graduate credit. May be repeated in separate terms up to 8 hours. Prerequisite: For majors only.

DANC 420  Perf Pract Student Works II  credit: .5 to 2 Hours.
Performance laboratory involving the rehearsal and performance of student works under faculty supervision. .5 to 2 undergraduate hours. 0.5 to 2 graduate hours. Approved for S/U grading only. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

DANC 421  Performance in Grad Thesis II  credit: .5 to 3 Hours.
Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert .5 to 3 undergraduate hours .5 to 3 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

DANC 422  Perf Pract November II  credit: 1 to 3 Hours.
Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Dance. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

DANC 423  Perf Pract February II  credit: 1 to 3 Hours.
Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in February Dance. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

DANC 424  Collaborative Performance  credit: 1 or 2 Hours.
COLAB is an interdisciplinary class fusing improvisation, composition and collaborative projects for students in the departments of Music, Dance and Engineering. The class will be run along the lines of a professional performance company. Work in class will include sharing and adapting the principles and elements from each of these disciplines with a focus on producing material that will be presented in numerous public performances throughout the semester. 1 undergraduate hour. 2 graduate hours. May be repeated to a maximum of 3 undergraduate hours or 6 graduate hours in separate terms. Prerequisite: DANC 162 or DANC 259 or consent of instructor.
DANC 425 Dance Internship credit: 1 to 4 Hours.
Supervised field experience in community and/or professional organizations in a variety of danced-related areas. Provides students with work experience and exposure to professional situations. Written and/or video documentation and department presentation of internship activities required. 1 to 4 undergraduate hours. 1 to 4 graduate hours. Approved for S/U grading only. May be repeated to a maximum of 6 hours. Prerequisite: Major standing in Dance and consent of instructor.

DANC 431 Production Practicum IV credit: 1 or 2 Hours.
Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. 1 or 2 undergraduate hours. 1 or 2 graduate hours. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 240 or consent of instructor. This course satisfies the General Education Criteria for: Advanced Composition

DANC 441 Dance History Seminar credit: 3 Hours.
Survey of critical approaches in dance studies including feminist theory, poststructural, and postcolonial theory, historiography, and ethnographic research methods. Course topics will cover a variety of theatrical, popular, and social dance practices. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 undergraduate hours and 9 graduate hours. Prerequisite: DANC 240 or consent of instructor. This course satisfies the General Education Criteria for: Advanced Composition

DANC 445 Dance Kinesiology and Somatics credit: 4 Hours.
Introduction to human anatomy and kinesiology, specifically as applied to dance; introduction to the field of Somatics; approaches to improving the use of the body; exploration of the connections between the body, the mind, and movement. 4 undergraduate hours. 4 graduate hours. Prerequisite: Major standing in dance or consent of instructor.

DANC 450 Teaching Workshop credit: 3 Hours.
Methods and approaches to the teaching of dance technique in the modern, ballet, and jazz idioms. 3 undergraduate hours. 3 graduate hours. Prerequisite: Junior standing in Dance or consent of the instructor.

DANC 451 Ind Study and Special Topics credit: 1 to 4 Hours.
Special projects in research or creative investigation taught on an individual or class basis. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 8 hours. Prerequisite: Junior standing in Dance and consent of instructor.

DANC 455 Supervised Teaching credit: 1 to 4 Hours.
Practical teaching experience under the supervision of a faculty member; weekly conference devoted to evaluation and planning. Teaching areas include major and non-major university courses and classes for community adults and children. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 8 hours with approval.

DANC 459 Contact Improv Act/Mus/Dan II credit: 1 or 2 Hours.
An interdisciplinary course in which performing arts students learn physical skills necessary for the practice of the contact improvisation (CI) partnering dance form as well as improvisational and performance skills. Encourages contemplation of the broader philosophical implications inherent in the form: community building and accepting difference. Content includes visits to lectures and events outside the dance department. 1 or 2 undergraduate hours. 1 or 2 graduate hours. May be repeated in separate terms to a maximum of 4 undergraduate hours or 6 graduate hours if topics vary.

DANC 460 Adv Contemp Modern Tech Core credit: 1 to 3 Hours.
Modern technique for advanced graduate students. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement.

DANC 461 Adv Contemp Modern Tech Elect credit: 1 to 3 Hours.
Modern technique for advanced graduate students. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement.

DANC 462 Composition Workshop credit: 2 Hours.
Structured creative utilization of formal choreographic elements in the creation, rehearsal, staging, and performance of original dance works. 2 undergraduate hours. 2 graduate hours. Approved for S/U grading only. Prerequisite: Graduate standing in dance or consent of instructor.

DANC 464 Composer-Chor Workshop credit: 2 Hours.
For experienced composers and choreographers; explores the many relationships between musical composition and choreography. Same as MUS 471. 2 undergraduate hours. 2 graduate hours. Prerequisite: For dance majors, DANC 263 or consent of instructor; for music majors, MUS 106 or equivalent, other compositional experience, and consent of instructor.

DANC 465 Screendance credit: 3 Hours.
Provides a comprehensive approach, from camera use to editing techniques, leading to a practical ability to develop and produce video projects on a basic level. Course focuses on developing choreographic projects designed specifically for the video/film format. 3 undergraduate hours. 3 graduate hours. Prerequisite: DANC 330. Non-dance majors admitted by audition on a space-available basis.

DANC 466 Advanced Ballet Tech Core credit: 1 to 3 Hours.
Ballet for advanced students. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

DANC 467 Advanced Ballet Tech Elect credit: 1 to 3 Hours.
Ballet for advanced students. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

DANC 495 Senior Career Seminar credit: 1 Hour.
Addresses survival strategies and the transition from academe to the profession. Course content includes research and discussion of career possibilities in performance, choreography, teaching, community dance work, therapy, and the dance-related fields of health/fitness/recreation. Students will research individualized projects in an area of interest. 1 undergraduate hour. No graduate credit. Prerequisite: Senior standing in Dance.

DANC 497 BA Capstone Project credit: 3 Hours.
The BA Capstone Project is a synthesis of dance studies with the student's selected focused area of study (focused electives, dual major, or minor), which results in a culminating presentation, performance, and/or written project. 3 undergraduate hours. No graduate credit. Approved for S/U grading only. Prerequisite: BA in Dance majors only, senior standing required.
DANC 498  Senior Thesis Production  credit: 1 or 2 Hours.
The planning, design, and production of the Senior Capstone Project (DANC 499) for public performance. Students will work as a team to plan the Senior Concerts including designing and producing promotional materials and managing technical rehearsals and performances. 1 or 2 undergraduate hours. No graduate credit. May be repeated in separate terms. Prerequisites: DANC 375. Concurrent enrollment in DANC 499 is required.

DANC 499  Senior Thesis Project  credit: 1 to 2 Hours.
The creation of a culminating choreographic/performance project. 1 to 2 undergraduate hours. No graduate credit. Approved for S/U grading only. May be repeated to a maximum of 2 hours. Prerequisite: DANC 362 and senior standing in Dance. Concurrent enrollment in DANC 498 is required.