DANCE, BFA

Students in the BFA in Dance must complete the Common Requirements (http://catalog.illinois.edu/undergraduate/faa/academic-units/dance/#majortext) and the courses listed below; a minimum of 130 hours is required for this degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Technique/Physical Practice</td>
<td>32</td>
</tr>
<tr>
<td>DANC 160</td>
<td>Beg Contemp Modern Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 166</td>
<td>Beginning Ballet Tech Core</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 167</td>
<td>Beginning Ballet Tech Elect</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 210</td>
<td>Int Jazz Technique</td>
<td>1</td>
</tr>
<tr>
<td>DANC 211</td>
<td>Int Hip Hop Technique</td>
<td>1</td>
</tr>
<tr>
<td>DANC 215</td>
<td>Int Tap Dance Technique</td>
<td>1</td>
</tr>
<tr>
<td>DANC 260</td>
<td>Int Contemp Modern Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 261</td>
<td>Int Contemp Modern Tech Elect</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 266</td>
<td>Intermediate Ballet Tech Core</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 267</td>
<td>Intermediate Ballet Tech Elect</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 360</td>
<td>Int/Adv Contemp Mod Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 361</td>
<td>Int/Adv Contemp Mod Tech Elect</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 366</td>
<td>Int/Adv Ballet Tech Core</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 367</td>
<td>Int/Adv Ballet Tech Elect</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 411</td>
<td>Adv Hip Hop Technique</td>
<td>1</td>
</tr>
<tr>
<td>DANC 459</td>
<td>Contact Improv Act/Mus/Dan</td>
<td>1 or 2</td>
</tr>
<tr>
<td>DANC 460</td>
<td>Adv Contemp Modern Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 461</td>
<td>Adv Contemp Modern Tech Elect</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 466</td>
<td>Advanced Ballet Tech Core</td>
<td>1 to 3</td>
</tr>
<tr>
<td>DANC 467</td>
<td>Advanced Ballet Tech Elect</td>
<td>1 to 3</td>
</tr>
</tbody>
</table>

Four credit hours per semester, to include core technique classes each semester in residence, consisting of three modern and two ballet classes per week (3 hours of credit), plus elective technique courses for a minimum of one additional credit hour per semester.

A minimum of two courses (two credit hours) in global dance forms (jazz, tap, world dance forms, etc.) is also required.

Creative Process/Performance and Production 17-20

Choose 1 of the following Improvisation courses:

DANC 259  Contact Improv for Act/Mus/Dan 1

Creative Process:

DANC 262  Choreographic Process I 2

Choose a minimum of 3 courses from the following Advanced Creative Process courses. Courses listed below are repeatable:

DANC 362  Choreographic Process II
DANC 363  Advanced Improvisation
DANC 464  Composer-Chor Workshop

Choose 6 hours from the following Performance courses: 1

DANC 220  Perf Pract Student Works I
DANC 221  Performance in Grad Thesis I
DANC 222  Perf Pract November I
DANC 223  Perf Pract February I
DANC 232  Repertory Company
DANC 420  Perf Pract Student Works II
DANC 421  Performance in Grad Thesis II
DANC 422  Perf Pract November II
DANC 423  Perf Pract February II
DANC 424  Collaborative Performance

Production

DANC 375  Production in Dance 1

Choose 4 hours from the following Production courses:

DANC 131  Production Practicum I
DANC 231  Production Practicum II
DANC 330  Dance Documentation
DANC 331  Production Practicum III
DANC 431  Production Practicum IV

Dance Academics 20

Dance history/theory

DANC 240  Dance History 3

Select one of the following:

ANTH 363  Anth of Dance/Movement
DANC 340  Dancing Black Popular Culture
DANC 441  Dance History Seminar

Six hours of Music for Dance courses:

DANC 268  Music Theory for Dancers 3

Select one of the following (all meet a general education requirement):

MUS 130  Intro to the Art of Music
MUS 132  Popular Music Studies
MUS 133  Introduction to World Music

Four hours of Dance Sciences courses:

DANC 245  Introduction to Somatics 1
DANC 345  Dance Anatomy and Kinesiology 3

Choose 3 hours from the following Dance Education courses:

DANC 350  Creative Dance for Children
DANC 450  Teaching Workshop

Current issues and topics

DANC 495  Senior Career Seminar 1

Senior Capstone Project

DANC 498  Senior Thesis Production 1 or 2
DANC 499  Senior Thesis Project 1 to 2

Professional Electives 2 6-9

Focused Electives, chosen in consultation with an advisor.

Additional courses in dance such as technique, choreography, performance, "non-categorized" courses in dance, coursework in Music, Theater, or Art.

Electives as needed to reach a minimum of 130 hours 130

1 A maximum of 16 hours may be accumulated toward degree requirements in DANC 220, DANC 221, DANC 222, DANC 223, DANC 420, DANC 421, DANC 422, DANC 423.

2 A minimum of 6 - 9 hours must be taken in the area of professional electives, to bring total of Dance courses to 84 hours. It is strongly recommended that dance majors consider taking theatre/arts courses outside of the Department of Dance offerings.