

BACHELOR OF FINE ARTS IN DANCE

Students in the BFA in Dance must complete the Common Requirements (<http://catalog.illinois.edu/undergraduate/faa/academic-units/dance/#majortext>) **and the courses listed below; a minimum of 130 hours is required for this degree.**

Technique/Physical Practice	32
DANC 160 Beg Contemp Modern Tech Core	1 to 3
DANC 166 Beginning Ballet Tech Core	1 or 2
DANC 167 Beginning Ballet Tech Elect	1 or 2
DANC 210 Int Jazz Technique	1
DANC 211 Int Hip Hop Technique	1
DANC 215 Int Tap Dance Technique	1
DANC 260 Int Contemp Modern Tech Core	1 to 3
DANC 261 Int Contemp Modern Tech Elect	1 to 3
DANC 266 Intermediate Ballet Tech Core	1 or 2
DANC 267 Intermediate Ballet Tech Elect	1 or 2
DANC 360 Int/Adv Contemp Mod Tech Core	1 to 3
DANC 361 Int/Adv Contemp Mod Tech Elect	1 to 3
DANC 366 Int/Adv Ballet Tech Core	1 or 2
DANC 367 Int/Adv Ballet Tech Elect	1 or 2
DANC 411 Adv Hip Hop Technique	1
DANC 459 Contact Improv Act/Mus/Dan II	1 or 2
DANC 460 Adv Contemp Modern Tech Core	1 to 3
DANC 461 Adv Contemp Modern Tech Elect	1 to 3
DANC 466 Advanced Ballet Tech Core	1 to 3
DANC 467 Advanced Ballet Tech Elect	1 to 3

Four credit hours per semester, to include core technique classes each semester in residence, consisting of three modern and two ballet classes per week (3 hours of credit), plus elective technique courses for a minimum of one additional credit hour per semester.

A minimum of two courses (two credit hours) in global dance forms (jazz, tap, world dance forms, etc.) is also required.

Creative Process/Performance and Production 17-20

Choose 1 of the following Improvisation courses:

DANC 259 Contact Improv for Act/Mus/Dan	1
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Creative Process:

DANC 262 Choreographic Process I	2
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Choose a minimum of 3 courses from the following Advanced Creative Process courses. Courses listed below are repeatable:

DANC 362 Choreographic Process II	
DANC 363 Advanced Improvisation	
DANC 464 Composer-Chor Workshop	

Choose 6 hours from the following Performance courses:¹

DANC 220 Perf Pract Student Works I	
DANC 221 Performance in Grad Thesis I	
DANC 222 Perf Pract November I	
DANC 223 Perf Pract February I	
DANC 232 Repertory Company	

DANC 420 Perf Pract Student Works II	
DANC 421 Performance in Grad Thesis II	
DANC 422 Perf Pract November II	
DANC 423 Perf Pract February II	
DANC 424 Collaborative Performance	
Production	
DANC 375 Production in Dance	1
Choose 4 hours from the following Production courses:	
DANC 131 Production Practicum I	
DANC 231 Production Practicum II	
DANC 330 Dance Documentation	
DANC 331 Production Practicum III	
DANC 431 Production Practicum IV	

Dance Academics 20

Dance history/theory

DANC 240 Dance History	3
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Select one of the following:

ANTH 363 Anth of Dance/Movement	
DANC 340 Dancing Black Popular Culture	
DANC 441 Dance History Seminar	

Six hours of Music for Dance courses:

DANC 268 Music Theory for Dancers	3
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Select one of the following (both meet a general education requirement):

MUS 130 Introd to the Art of Music	
MUS 133 Introduction to World Music	

Four hours of Dance Sciences courses:

DANC 245 Introduction to Somatics	1
DANC 345 Dance Anatomy and Kinesiology	3

Choose 3 hours from the following Dance Education courses:

DANC 350 Creative Dance for Children	
DANC 450 Teaching Workshop	

Current issues and topics

DANC 495 Senior Career Seminar	1
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Senior Capstone Project 4

DANC 498 Senior Thesis Production	1 or 2
DANC 499 Senior Thesis Project	1 to 2

Professional Electives² 6-9

Focused Electives, chosen in consultation with an advisor.

Additional courses in dance such as technique, choreography, performance, "non-categorized" courses in dance, coursework in Music, Theater, or Art.

Electives as needed to reach a minimum of 130 hours 130

¹ A maximum of 16 hours may be accumulated toward degree requirements in DANC 220, DANC 221, DANC 222, DANC 223, DANC 420, DANC 421, DANC 422, DANC 423.

² A minimum of 6 - 9 hours must be taken in the area of professional electives, to bring total of Dance courses to 84 hours. It is strongly recommended that dance majors consider taking theatre/arts courses outside of the Department of Dance offerings.