

BACHELOR OF FINE ARTS IN DANCE

Students in the BFA in Dance must complete the Common Requirements (<http://catalog.illinois.edu/undergraduate/faa/academic-units/dance/#majortext>) and the courses listed below; a minimum of 130 hours is required for this degree.

Code	Title	Hours
Technique/Physical Practice		32
DANC 160	Beg Contemp Modern Tech Core	1 to 3
DANC 166	Beginning Ballet Tech Core	1 or 2
DANC 167	Beginning Ballet Tech Elect	1 or 2
DANC 210	Int Jazz Technique	1
DANC 211	Int Hip Hop Technique	1
DANC 215	Int Tap Dance Technique	1
DANC 260	Int Contemp Modern Tech Core	1 to 3
DANC 261	Int Contemp Modern Tech Elect	1 to 3
DANC 266	Intermediate Ballet Tech Core	1 or 2
DANC 267	Intermediate Ballet Tech Elect	1 or 2
DANC 360	Int/Adv Contemp Mod Tech Core	1 to 3
DANC 361	Int/Adv Contemp Mod Tech Elect	1 to 3
DANC 366	Int/Adv Ballet Tech Core	1 or 2
DANC 367	Int/Adv Ballet Tech Elect	1 or 2
DANC 411	Adv Hip Hop Technique	1
DANC 459	Contact Improv Act/Mus/Dan II	1 or 2
DANC 460	Adv Contemp Modern Tech Core	1 to 3
DANC 461	Adv Contemp Modern Tech Elect	1 to 3
DANC 466	Advanced Ballet Tech Core	1 to 3
DANC 467	Advanced Ballet Tech Elect	1 to 3

Four credit hours per semester, to include core technique classes each semester in residence, consisting of three modern and two ballet classes per week (3 hours of credit), plus elective technique courses for a minimum of one additional credit hour per semester.

A minimum of two courses (two credit hours) in global dance forms (jazz, tap, world dance forms, etc.) is also required.

Creative Process/Performance and Production 17-20

Choose 1 of the following Improvisation courses:

DANC 259	Contact Improv for Act/Mus/Dan	1
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Creative Process:

DANC 262	Choreographic Process I	2
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Choose a minimum of 3 courses from the following Advanced Creative Process courses. Courses listed below are repeatable:

DANC 362	Choreographic Process II
DANC 363	Advanced Improvisation
DANC 464	Composer-Chor Workshop

Choose 6 hours from the following Performance courses: ¹

DANC 220	Perf Pract Student Works I
DANC 221	Performance in Grad Thesis I
DANC 222	Perf Pract November I
DANC 223	Perf Pract February I

DANC 232	Repertory Company	
DANC 420	Perf Pract Student Works II	
DANC 421	Performance in Grad Thesis II	
DANC 422	Perf Pract November II	
DANC 423	Perf Pract February II	
DANC 424	Collaborative Performance	
Production		
DANC 375	Production in Dance	1

Choose 4 hours from the following Production courses:

DANC 131	Production Practicum I
DANC 231	Production Practicum II
DANC 330	Dance Documentation
DANC 331	Production Practicum III
DANC 431	Production Practicum IV

Dance Academics 20

Dance history/theory

DANC 240	Dance History	3
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Select one of the following:

ANTH 363	Anth of Dance/Movement
DANC 340	Dancing Black Popular Culture
DANC 441	Dance History Seminar

Six hours of Music for Dance courses:

DANC 268	Music Theory for Dancers	3
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Select one of the following (both meet a general education requirement):

MUS 130	Introd to the Art of Music
MUS 133	Introduction to World Music

Four hours of Dance Sciences courses:

DANC 245	Introduction to Somatics	1
DANC 345	Dance Anatomy and Kinesiology	3

Choose 3 hours from the following Dance Education courses:

DANC 350	Creative Dance for Children
DANC 450	Teaching Workshop

Current issues and topics

DANC 495	Senior Career Seminar	1
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Senior Capstone Project 4

DANC 498	Senior Thesis Production	1 or 2
DANC 499	Senior Thesis Project	1 to 2

Professional Electives ² 6-9

Focused Electives, chosen in consultation with an advisor. Additional courses in dance such as technique, choreography, performance, "non-categorized" courses in dance, coursework in Music, Theater, or Art.

Electives as needed to reach a minimum of 130 hours 130

¹ A maximum of 16 hours may be accumulated toward degree requirements in DANC 220, DANC 221, DANC 222, DANC 223, DANC 420, DANC 421, DANC 422, DANC 423.

² A minimum of 6 - 9 hours must be taken in the area of professional electives, to bring total of Dance courses to 84 hours. It is strongly recommended that dance majors consider taking theatre/arts courses outside of the Department of Dance offerings.