# DANCE, BA

Students in the BA in Dance must complete the Common Requirements (http://catalog.illinois.edu/undergraduate/faa/academic-units/dance/#majortext) and the courses listed below; a minimum of 120 hours is required for this degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Technique/Physical Practice</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 160</td>
<td>Beg Contemp Modern Tech Core (1-3 hours per enrollment, repeatable)</td>
<td>4</td>
</tr>
<tr>
<td>DANC 260</td>
<td>Int Contemp Modern Tech Core (1-3 hours per enrollment, repeatable)</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose from the following: 10

- DANC 160 Beg Contemp Modern Tech Core
- DANC 166 Beginning Ballet Tech Core
- DANC 167 Beginning Ballet Tech Elect
- DANC 260 Int Contemp Modern Tech Core
- DANC 210 Int Jazz Technique
- DANC 211 Int Hip Hop Technique
- DANC 215 Int Tap Dance Technique
- DANC 261 Int Contemp Modern Tech Elect
- DANC 266 Intermediate Ballet Tech Core
- DANC 267 Intermediate Ballet Tech Elect
- DANC 301 Yoga Fundamentals
- DANC 310 World Dance Forms
- DANC 360 Int/Adv Contemp Mod Tech Core
- DANC 361 Int/Adv Contemp Mod Tech Elect
- DANC 366 Int/Adv Ballet Tech Core
- DANC 367 Int/Adv Ballet Tech Elect
- DANC 401 Alexander Tech for Dancers
- DANC 402 Alexander Technique Practicum
- DANC 410 Advanced Jazz Technique
- DANC 411 Adv Hip Hop Technique
- DANC 460 Adv Contemp Modern Tech Core
- DANC 461 Adv Contemp Modern Tech Elect (Modern—variable credit)
- DANC 466 Advanced Ballet Tech Core
- DANC 467 Advanced Ballet Tech Elect (variable credit)

### Creative Process/Performance and Production

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 252</td>
<td>Choreographic Process I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 362</td>
<td>Choreographic Process II</td>
<td>2</td>
</tr>
</tbody>
</table>

Choose 2 from the following Improvisation courses:
- DANC 259 Contact Improv for Act/Mus/Dan
- DANC 363 Advanced Improvisation
- DANC 459 Contact Improv Act/Mus/Dan II

Choose 2 from the following Performance courses: 2
- DANC 232 Repertory Company
- DANC 220 Perf Pract Student Works I
- DANC 221 Performance in Grad Thesis I
- DANC 222 Perf Pract November I
- DANC 223 Perf Pract February I
- DANC 420 Perf Pract Student Works II

DANC 421 Performance in Grad Thesis II
DANC 422 Perf Pract Student Works II
DANC 423 Perf Pract February II (Variable)
DANC 424 Collaborative Performance

Choose 3 from the following Production courses: 3
- DANC 131 Production Practicum I
- DANC 231 Production Practicum II
- DANC 330 Dance Documentation (variable credits)
- DANC 331 Production Practicum III
- DANC 431 Production Practicum IV

### Dance Academics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 441</td>
<td>Dance History Seminar, if not selected above</td>
<td>12</td>
</tr>
<tr>
<td>DANC 100</td>
<td>Intro to Contemporary Dance</td>
<td>6</td>
</tr>
<tr>
<td>DANC 240</td>
<td>Dance History</td>
<td></td>
</tr>
<tr>
<td>DANC 441</td>
<td>Dance History Seminar</td>
<td></td>
</tr>
</tbody>
</table>

Choose 12 hours from the following Theory/Pedagogy/History courses:
- DANC 441 Dance History Seminar, if not selected above
- DANC 340 Dancing Black Popular Culture
- DANC 266 Music Theory for Dancers
- DANC 245 Introduction to Somatics
- DANC 345 Dance Anatomy and Kinesiology
- DANC 450 Teaching Workshop
- DANC 350 Creative Dance for Children
- DANC 375 Production in Dance
- DANC 199 Undergraduate Open Seminar
- DANC 451 Ind Study and Special Topics

### Senior Capstone Project

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 497</td>
<td>Senior Capstone Project</td>
<td>3</td>
</tr>
</tbody>
</table>

### Hours in non-Dance classes, chosen in consultation with an advisor: 15

### Open electives as needed to total 120 hours minimum: 120

1. DANC 160 and 260 must be taken for at least 4 hours each but are repeatable beyond 4 hours.
2. DANC 497, Senior Capstone Project, is a new course expected to be available by the start of the Fall, 2015 semester.

Information listed in this catalog is current as of 01/2019