BACHELOR OF ARTS IN DANCE

Students in the BA in Dance must complete the Common Requirements (http://catalog.illinois.edu/undergraduate/faa/academic-units/dance/#majortext) and the courses listed below; a minimum of 120 hours is required for this degree.

<table>
<thead>
<tr>
<th>Technique/Physical Practice</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 160 Beg Contemp Modern Tech Core (1-3 hours per enrollment, repeatable)</td>
<td>4</td>
</tr>
<tr>
<td>DANC 260 Int Contemp Modern Tech Core (1-3 hours per enrollment, repeatable)</td>
<td>4</td>
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</table>

Choose from the following: 10

- DANC 160 Beg Contemp Modern Tech Core
- DANC 260 Int Contemp Modern Tech Core
- DANC 261 Int Contemp Modern Tech Elect
- DANC 360 Int/Adv Contemp Mod Tech Core
- DANC 361 Int/Adv Contemp Mod Tech Elect
- DANC 460 Adv Contemp Modern Tech Core
- DANC 461 Adv Contemp Modern Tech Elect (Modern--variable credit)
- DANC 166 Beginning Ballet Tech Core
- DANC 167 Beginning Ballet Tech Elect
- DANC 266 Intermediate Ballet Tech Core
- DANC 267 Intermediate Ballet Tech Elect
- DANC 366 Int/Adv Ballet Tech Core
- DANC 367 Int/Adv Ballet Tech Elect
- DANC 466 Advanced Ballet Tech Core
- DANC 467 Advanced Ballet Tech Elect (variable credit)
- DANC 310 World Dance Forms
- DANC 301 Yoga Practicum for Dancers
- DANC 401 Alexander Tech for Dancers
- DANC 402 Alexander Technique Practicum

<table>
<thead>
<tr>
<th>Creative Process/Performance and Production</th>
<th>11</th>
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<tbody>
<tr>
<td>DANC 262 Choreographic Process I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 362 Choreographic Process II</td>
<td>2</td>
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</tbody>
</table>

Choose 2 from the following Improvisation courses:

- DANC 259 Contact Improv for Act/Mus/Dan
- DANC 363 Advanced Improvisation
- DANC 459 Contact Improv Act/Mus/Dan II

Choose 2 from the following Performance courses: 2

- DANC 232 Repertory Company
- DANC 220 Perf Pract Student Works I
- DANC 221 Performance in Grad Thesis I
- DANC 222 Perf Pract November I
- DANC 223 Perf Pract February I
- DANC 420 Perf Pract Student Works II
- DANC 421 Performance in Grad Thesis II
- DANC 422 Perf Pract November II
- DANC 423 Perf Pract February II (Variable)
- DANC 424 Collaborative Performance

Choose 3 from the following Production courses: 3

- DANC 131 Production Practicum I
- DANC 231 Production Practicum II
- DANC 330 Dance Documentation (variable credits)
- DANC 331 Production Practicum III
- DANC 431 Production Practicum IV

<table>
<thead>
<tr>
<th>Dance Academics</th>
<th>18</th>
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<tbody>
<tr>
<td>DANC 100 Intro to Contemporary Dance</td>
<td></td>
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<tr>
<td>DANC 240 Dance History</td>
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<td>DANC 441 Dance History Seminar</td>
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</table>

Choose 12 hours from the following Theory/Pedagogy/History courses: 12

- DANC 441 Dance History Seminar, if not selected above
- DANC 340 Dancing Black Popular Culture
- DANC 400 Viewing Dance
- DANC 268 Music Theory for Dancers
- DANC 245 Introduction to Somatics
- DANC 345 Dance Anatomy and Kinesiology
- DANC 450 Teaching Workshop
- DANC 350 Creative Dance for Children
- DANC 375 Production in Dance
- DANC 199 Undergraduate Open Seminar
- DANC 451 Ind Study and Special Topics

<table>
<thead>
<tr>
<th>Senior Capstone Project</th>
<th>3</th>
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<tbody>
<tr>
<td>Hours in non-Dance classes, chosen in consultation with an advisor</td>
<td>15</td>
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<tr>
<td>Open electives as needed to total 120 hours minimum</td>
<td>120</td>
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</tbody>
</table>

1. DANC 160 and 260 must be taken for at least 4 hours each but are repeatable beyond 4 hours.
2. DANC 497, Senior Capstone Project, is a new course expected to be available by the start of the Fall, 2015 semester.