

DANCE, BA & KINESIOLOGY, BS

for the dual degree of Bachelor of Arts Major in Dance and the Bachelor of Science, Major in Kinesiology

The BA curriculum in dance is designed to provide an integrated and individualized approach to undergraduate studies of dance. The degree is designed for students who want to explore interdisciplinary approaches to art-making, and simultaneously pursue a major or minor in other discipline. Students will study three core areas in Dance: Technique, Creative Process, and Dance Academics. The key other area of interest for this Dual Degree Pathway is Kinesiology. Under the mentorship of a faculty member, students will create a BA Capstone Project in their senior year as a synthesis of the studies within dance and another area of study.

Students pursuing a Dance degree at the University of Illinois must be admitted to the BFA in Dance (audition required). Once admitted, those desiring a broader education may choose to apply for admittance into the BA in Dance, rather than continuing in the BFA.

The Kinesiology curriculum leads to a bachelor of science degree that will prepare students for careers in human movement-related fields and/or advanced professional or graduate study. The undergraduate program provides the student with a broad general education, a departmental core integral to the understanding of the diverse aspects of human movement, and a correlate area of courses specific to the student's area of concentration within Kinesiology, which in this Dual Degree Pathway, is Dance.

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Students are expected to follow all the degree requirements of each degree and may double-count courses, provided the total number of credit hours earned is 158.

General Education

Code	Title	Hours
Composition		
	Composition I	4
	Advanced Composition (KIN 340 fulfills requirement)	3
Quantitative Reasoning I & II		
	From the approved campus list (KIN 201 fulfills QRII requirement)	6
Humanities and Arts		
DANC 100	Intro to Contemporary Dance	3
DANC 340	Dancing Black Popular Culture	3
Behavioral and Social Sciences		
KIN 140	Social Sci of Human Movement (Social Science)	3
KIN 259	Motor Development and Control	3
Natural Sciences		
KIN 150	Bioscience of Human Movement (Life Science)	3
	From the approved campus physical science list	3
Cultural Studies		
	DANC 100 Intro to Contemporary Dance	3
	DANC 340 Dancing Black Popular Culture	3
	From Non-Western Cultures approved campus list	3
General Education courses, beyond Dance/Kinesiology requirements		16
Language Other than English: Completion through the third level of the same language in high school or college		0-15

Dance Requirements

Code	Title	Hours
Foundation Course		
DANC 150	The Green Room	1
Technique/Physical Practice		
DANC 160	Dancing Techniques I (1-3 hours per enrollment, repeatable)	4
DANC 260	Dancing Techniques II (1-3 hours per enrollment, repeatable)	4
	Courses from Technique/Physical Practice Elective list, see BA Dance	10
Creative Process/Performance and Production		

DANC 262	Choreographic Process I	2
DANC 362	Choreographic Process II	2
Courses from Creative Process/Performance and Production Elective list, see BA Dance		7
Dance Academics		
DANC 100	Intro to Contemporary Dance	3
DANC 340	Dancing Black Popular Culture	3
Courses from Dance Academics Elective list, see BA Dance		12
Capstone		
DANC 497	BA Senior Thesis Symposium	3
Hours in non-Dance classes		
Met by Kinesiology courses below		0
Total Hours		51

Kinesiology Requirements

Code	Title	Hours
Speech Performance		
CMN 101 or CMN 111 and CMN 112		3
Anatomy		
MCB 244 & MCB 245	Human Anatomy & Physiology I and Human Anat & Physiol Lab I	5
MCB 246 & MCB 247	Human Anatomy & Physiology II and Human Anat & Physiol Lab II	5
Kinesiology and Community Health Department Core		
CHLH 101	Introduction to Public Health	3
KIN 122	Physical Activity and Health	3
Kinesiology Core Requirements		
KIN 125	Orientation KIN & Comm Health	1
KIN 140	Social Sci of Human Movement	3
KIN 150	Bioscience of Human Movement	3
KIN 201	Physical Activity Research Methods	3
KIN 259	Motor Development and Control	3
KIN 340	Social & Psychological Aspects of Physical Activity	3
KIN 352	Bioenergetics of Movement	3
KIN 355	Biomechanics of Human Movement	3
Elective Kinesiology Courses		
All courses must be at the 200, 300, or 400 level. At least six(6) hours must be at the 400 level.		12
Correlate Area Studies		
This requirement is fulfilled by completing a minimum of 18 credit hours of Dance courses.		0
Total Hours		53

Summary of Degree Requirements

Code	Title	Hours
General Education courses, beyond Dance/Kinesiology requirements		16
Language Other than English		0-15
Dance courses		52
Kinesiology courses		53
Open Electives		22-37
Total Minimum Hours for Dual Degrees		158

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For further information regarding the dual degree opportunity or admissions, please contact the department of dance at dance@illinois.edu