

# DEPARTMENT OF ENGLISH

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**department website: Department of English** (<https://geog.illinois.edu>)  
**English** (<https://www.english.illinois.edu/undergraduate>)

**department faculty: English Faculty** (<https://www.english.illinois.edu/people>)

**college catalog page: Liberal Arts & Sciences** (<http://catalog.illinois.edu/las>)

**college website: LAS** (<https://www.las.illinois.edu>)

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## Undergraduate Programs:

**major: English, BALAS** ([http://catalog.illinois.edu/undergraduate/balas\\_engl](http://catalog.illinois.edu/undergraduate/balas_engl))

**concentration: English Teaching** ([http://catalog.illinois.edu/undergraduate/balas\\_engl\\_teach](http://catalog.illinois.edu/undergraduate/balas_engl_teach))

**major: Creative Writing, BALAS** (<http://catalog.illinois.edu/undergraduate/las/academic-units/english/creative-writing>)

**minor: Creative Writing** (<http://catalog.illinois.edu/undergraduate/las/academic-units/english/creative-writing-minor>)

**minor: English** (<http://catalog.illinois.edu/undergraduate/las/academic-units/english/english-minor>)

## Graduate Programs:

**degree: Creative Writing, MFA** (<http://catalog.illinois.edu/graduate/graduate-majors/creative-writing>)

**degree: English, MA** (<http://catalog.illinois.edu/graduate/graduate-majors/english/#masterstext>)

**degree: English, PhD** (<http://catalog.illinois.edu/graduate/graduate-majors/english/#doctoratetext>)

**concentrations: Medieval Studies** (<http://catalog.illinois.edu/graduate/graduate-majors/medieval-studies/#concentrationtext>) **(available to all degrees)**, **Writing Studies** (<http://catalog.illinois.edu/graduate/graduate-majors/writing-studies/#concentrationtext>) **(Ph.D. only)**

English majors at the University of Illinois take 12 courses (36 hours) from the Department of English in the study of literature, text, and culture. These courses help students develop sophisticated interpretation and composition skills through studying a wide range of cultural materials, historical periods, and literatures.

The Department of English sponsors the following majors:

The English Major (<http://catalog.illinois.edu/undergraduate/las/academic-units/english/english-concentration>) is organized to provide instruction in literature in English, literary theory and criticism, the English language, English education, film, cultural studies, and closely related fields. Students who major in English have many choices in planning a field of study, but the basic program is designed to accommodate students who seek to broaden their familiarity with our literature, to intensify their language skills for personal and professional reasons, and to learn more about literature's relationship to the other arts, history, philosophy, psychology, and the modern languages.

The English Teaching Concentration (<http://catalog.illinois.edu/undergraduate/las/academic-units/english/english-teaching-concentration>) leads to certification to teach in Secondary School.

Coursework in this concentration is largely similar to the English Concentration and based on the same core goals as the English Concentration. Students working toward earning a teaching certificate are guided toward additional coursework focused on language and composition.

The Creative Writing Major (<http://catalog.illinois.edu/undergraduate/las/academic-units/english/creative-writing>) combines small workshops (poetry, fiction, nonfiction) and a variety of literature courses. The result is a strong but flexible program of study that develops students' analytical and creative skills and prepares them for work of graduate study in any number of fields.

The department also offers two undergraduate minors- English (<http://catalog.illinois.edu/undergraduate/las/academic-units/english/english-minor>) and Creative Writing (<http://catalog.illinois.edu/undergraduate/las/academic-units/english/creative-writing-minor>).

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## Undergraduate Programs:

**major: English, BALAS** ([http://catalog.illinois.edu/undergraduate/balas\\_engl](http://catalog.illinois.edu/undergraduate/balas_engl))

**concentration: English Teaching** ([http://catalog.illinois.edu/undergraduate/balas\\_engl\\_teach](http://catalog.illinois.edu/undergraduate/balas_engl_teach))

**major: Creative Writing, BALAS** (<http://catalog.illinois.edu/undergraduate/las/academic-units/english/creative-writing>)

**minor: Creative Writing** (<http://catalog.illinois.edu/undergraduate/las/academic-units/english/creative-writing-minor>)

**minor: English** (<http://catalog.illinois.edu/undergraduate/las/academic-units/english/english-minor>)

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## Graduate Programs:

**degree: Creative Writing, MFA** (<http://catalog.illinois.edu/graduate/graduate-majors/creative-writing>)

**degree: English, MA** (<http://catalog.illinois.edu/graduate/graduate-majors/english/#masterstext>)

**degree: English, PhD** (<http://catalog.illinois.edu/graduate/graduate-majors/english/#doctoratetext>)

**concentrations: Medieval Studies** (<http://catalog.illinois.edu/graduate/graduate-majors/medieval-studies/#concentrationtext>) **(available to all degrees)**, **Writing Studies** (<http://catalog.illinois.edu/graduate/graduate-majors/writing-studies/#concentrationtext>) **(Ph.D. only)**

ENGL Class Schedule (<https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ENGL>)

## Courses

**ENGL 101 Intro to Poetry credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/101>)

Close reading and analysis of poetry and other literary texts. Introduction to argumentative strategies for writing about poetry. Addresses prosody, poetic language (diction, metaphor, image, tone), and major verse forms (the sonnet, elegy, ode, ballad, dramatic monologue, free verse). Students also study poems from a range of literary periods and movements to learn how formal qualities change and develop over time and are relevant to everyday life.

This course satisfies the General Education Criteria for Humanities - Lit Arts

**ENGL 102 Intro to Drama credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/102>)

Explores such topics as the history of dramatic form, the major dramatic genres, the dramatic traditions of various cultures, and key terms used in the analysis of dramatic works. Reading plays from the ancient Greeks to the contemporary theatre, students will be taught skills in close reading and literary interpretation. Students will consider the importance of performance, considering how meanings might be represented through visual and aural means.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 103 Intro to Fiction credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/103>)

An introduction to the study of literature and literary history at the university level. Explores such topics as: the historical role and place of fictional narratives, the idea of genre, relationships between context and meaning in fictional works. Student will develop a critical vocabulary for interpreting and analyzing narrative strategies. Credit is not given for both ENGL 103 and ENGL 109.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 104 Introduction to Film credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/104>)

Thoughtful viewing of diverse films (in required weekly screenings), along with ample discussion and critical reading and writing, to gain understanding of cinematic expression and of film's capacity to entertain and to exert artistic and social influence. Same as MACS 104.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 106 Literature and Experience credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/106>)

Understanding of the relationship between literature and human experience through the study of significant, recurrent themes. May be repeated one time if topics vary.

**ENGL 109 Intro to Fiction-ACP credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/109>)

Introduction to critical analysis of prose fiction. Explores a wide range of short and long fiction across historical periods; examines narrative strategies such as plot, character, and point of view. Special emphasis placed on good literary critical writing. Course is similar to ENGL 103 except for the additional writing component. Credit is not given for both ENGL 109 and ENGL 103. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for:  
Advanced Composition  
Humanities - Lit Arts

**ENGL 112 Literature of Global Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/112>)

Through literature and films, studies the impact of historical change on individuals and on cultures, the breakdown of borders, the building of new hierarchies of domination and exploitation, the contact and collision between the local and the global, and the transnational and problematic processes of cultural globalization. Same as CWL 112.

**ENGL 114 Bible as Literature credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/114>)

Same as CWL 111 and REL 101. See REL 101.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 115 Intro to British Literature credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/115>)

Acquaints students with the rich diversity of British prose, poetry, and drama. As a basic introduction to English literature, the course explores a series of literary texts, often thematically related, which appeal to modern readers and at the same time provide interesting insights into the cultural attitudes and values of the periods which produced them.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 116 Introduction to American Literature credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/116>)

American literature speaks in distinctive dialects that pre-date the arrival of European explorers in the Renaissance, range across centuries and continents, and intermingle a rich variety of racial, ethnic, and gendered perspectives. Genres examined in this course might include lyric poems, dystopian novels, horror stories, seduction narratives, slave narratives, political speeches, or postmodern plays. Writers studied might include Walt Whitman, Columbus, Jane Johnston Schoolcraft, Herman Melville, Edgar Allan Poe, Junot Díaz, Harriet Beecher Stowe, David Foster Wallace, Martin Luther King, and Lin-Manuel Miranda.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 117 Shakespeare on Film credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/117>)

Explores the ongoing reinterpretation and appropriation of Shakespeare plays in twentieth- and twenty-first century film. Expect to read around five plays and analyze two productions of each play, and to consider how Shakespeare can be transformed to meet different cultural and contextual demands of the screen. Lecture and discussion. Same as MACS 117.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 119 Literature of Fantasy credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/119>)

Introduction to the rich traditions of fantasy writing in world literature. While the commercial category of fantasy post-Tolkien will often be the focal point, individual instructors may choose to focus on alternate definitions of the genre: literatures of the fantastic, the uncanny, and the weird; fantasy before the Enlightenment and the advent of realism; fantasy for young adult or child readers; and so on. Same as CWL 119.

**ENGL 120 Science Fiction credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/120>)

Introduction to the study of science fiction, the genre that has both contributed to scientific knowledge and attempted to make sense of the changes that have taken place in the world since the Enlightenment, the onset of industrialization, and the acceleration of technology. Texts are taken from a variety of literary and pop culture sources: pulps and magazines, novels and films, comics and TV shows.

**ENGL 121 Introduction to Comics credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/121>)

Introduction to graphic narratives—comic books, comic strips, graphic novels, manga, webcomics, and so on—from a diverse panoply of cultural, formal, and historical traditions.

**ENGL 122 Swords, Sorcery & Sex: The Middle Ages in Popular Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/122>) Explores the use of medievalism in contemporary popular culture. Instructors may draw from film, television, music, fiction, graphic novels, gaming, and other sources, and they approach the material from a variety of cultural, historical, and aesthetic traditions. The goal of the course will be to understand how the medieval periods of world cultures have been reinvented in modern times, and how modernity has been constructed in relation and in opposition to the medieval imaginary. Same as MDVL 122. This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 150 Black Literature in America credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/150>) Same as AFRO 105. See AFRO 105. This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - US Minority

**ENGL 199 Undergraduate Open Seminar credit: 1 to 5 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/199>) Topics course that varies each semester and by section. The topics offered each semester will be listed in the Class Schedule. Approved for letter and S/U grading. May be repeated.

**ENGL 200 Introduction to the Study of Literature and Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/200>) Introduction to the study of literature in the twenty-first century. This course will expand your sense of what literature is and where it happens, including discussion of old and new literary forms (from novels, poems, and plays to comic books, video games, and films). Along the way, students will explore some of the literary and cultural opportunities (such as author readings, scholarly talks, and performances) available to them on a large public university campus, with two goals in mind: to develop your critical interpretive skills and to acquaint you with the discipline of literary studies as it is being practiced all around us today, both inside and outside the conventional classroom. This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 202 Medieval Literature and Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/202>) Introduction to the diverse literatures and cultures of the global Middle Ages (Approx. 500-1500 CE). Students will read works by medieval authors in Modern English translation, with particular attention to placing works in their historical and material contexts. Same as CWL 253 and MDVL 201. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 204 Renaissance Literature and Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/204>) Readings in English and continental literary masterpieces with attention to significant cultural influences. Same as CWL 255. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 206 Enlightenment Literature and Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/206>) Study in Anglophone and global texts from the period 1600 to 1800, with attention to cultural and historical contexts. Same as CWL 257. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 207 Romantic Literature and Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/207>) Study of literature, philosophy, visual arts, and social criticism of the British Romantic period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 208 Victorian Literature and Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/208>) While Queen Victoria was on the throne (1837-1910), Britain became a world power, but often looked backwards to the lovely worlds of the past. Many of the era's great literary works reflect this tension between realism and romance: between the realism of being a poor governess and the romance of finding true love in Jane Eyre; the tragedy of losing your best friend and the hope of emotional survival in In Memoriam; the practical work of building a useful device and the fantasy of visiting the dystopian future in The Time Machine. Literature studied in this class will include poetry, prose, drama, and fiction, possibly including works by Charlotte Brontë, Charles Dickens, Elizabeth Gaskell, Mary Seacole, Thomas Carlyle, Alfred Tennyson, Robert Browning, Christina Rossetti, William Morris, Oscar Wilde, H.G. Wells, Olive Schreiner, or George Bernard Shaw. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 209 Early British Literature and Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/209>) This course surveys more than a thousand years of British literature from the early Middle Ages through the Renaissance and well into the eighteenth century. But what does "British literature" really mean, especially in the context of an island archipelago populated by multiple nations (England, Ireland, Scotland, and Wales) and repeatedly subjected to foreign rule (whether by the successive invasion of Anglo-Saxon, Viking, and Norman forces or the dynastic imposition of Dutch and German monarchs)? The range of texts we thus characterize as "early British literature" is staggering, and part of our goal in this course will simply be to appreciate the sheer volume and breadth of written work created in Britain and Ireland between the eighth and eighteenth centuries. We will do this through a necessarily selective sampling of historical periods, languages, and genres. Our authors will range from the famous (e.g., Chaucer, Shakespeare, and Milton) to the lesser-known (e.g., Marie de France, Lady Mary Wroth, and Eliza Haywood) to the unknown (e.g., the anonymous Beowulf-poet). Prerequisite: Completion of the Composition I requirement and ENGL 200. This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 210 British Literature from 1800 to the Present credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/210>)

This course covers literature written during a tumultuous time in British history: first the Industrial Revolution, which created new forms of wealth from iron and steam; then the rise of the British Empire to global power; then the twentieth-century shocks of World War and decolonization. British writers responded to these transformations with passionate romantic novels, with thoughtful poems meditating on war and empire, and with visions of a more inclusive post-imperial society. Writers covered in this survey course may include Jane Austen, William Wordsworth, Mary Shelley, Charlotte Brontë, Charles Dickens, Robert Browning, Oscar Wilde, H.G. Wells, Virginia Woolf, T.S. Eliot, Philip Larkin, Hanif Kureishi, Zadie Smith, or Kazuo Ishiguro. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 211 Introduction to Modern African Literature credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/211>)

Same as AFST 210 and CWL 210. See AFST 210.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Non-West

**ENGL 213 Modernist Literature and Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/213>)

Study of literature, philosophy, visual and performing arts, social criticism, and popular sciences of the Anglo-American Modern period (1880-1920), with attention to broad cultural issues. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 216 Legends of King Arthur credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/216>)

Arthurian myth and legend is one of the most enduring literary traditions of Western Europe, and the characters of Arthur, Merlin, Guinevere, Lancelot, Gawain and Mordred were as popular in the Middle Ages as they are today. Originating in early medieval Wales, the legends traveled through England to France and Germany and throughout the modern world. Students will study the development of the Arthurian tradition in chronicles, poetry, romances, lais, and fabliaux, comparing variations across cultural and historical boundaries. Same as CWL 216 and MDVL 216. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 218 Introduction to Shakespeare credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/218>)

Representative readings of Shakespeare's drama and poetry in the context of his age, with emphasis on major plays; selections vary from section to section. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 219 Literature and Medicine credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/219>)

Introduction to the interchange between the medical and literary imaginations – how diseases, bodies, and minds get written about and represented culturally. The premise of the course is that ideas and experiences concerning our health are always mediated through the literature we read, the films we watch, and the stories we tell our doctors and that they tell us. Our focus will be on how literature and film have played and continue to play a crucial role in understanding health on local, national, and global scales.

**ENGL 220 Literature and Science credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/220>)

Explores the mutual influences of science and literature in some key literary and non-literary texts. Covers scientific texts, literary works, and cultural theory to explore how and why scientific knowledge is intimately linked to literature.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 221 Speculative Futures credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/221>)

Introduces majors and non-majors to several important conversations arising from the expansive genre of speculative fiction. In this course students will explore some of the most profound, disturbing, and downright bizarre imaginings of the future that human beings have generated. Climate change, ageing, fascist regimes, reproductive rights, technological failures, scientific advancements, and apocalypse are just a few of the possible topics for this class. Course materials will be drawn from literary works, contemporary and historical scientific developments, and cultural theory to explore how and why speculative futures are linked to specific cultural contexts, technologies, and social schemes.

**ENGL 222 Jewish American and US Minority Literatures in Dialogue credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/222>)

Same as CWL 209 and JS 209. See JS 209.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - US Minority

**ENGL 223 Jewish Storytelling credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/223>)

Same as CWL 221, JS 220, REL 220, and YDSH 220. See YDSH 220.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 224 Latina/o Popular Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/224>)

Same as LLS 240 and SPAN 240. See LLS 240.

This course satisfies the General Education Criteria for:  
Cultural Studies - US Minority

**ENGL 225 Intro to Latina/o Literature credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/225>)

Same as LLS 242 and SPAN 242. See LLS 242.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - US Minority

**ENGL 241 Modern Poetry credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/241>)  
Studies poetry in English during the first half of the twentieth century, including Modernist experimentalism and its aftermath. Class time focuses on close readings of poems by major figures such as W. B. Yeats, T. S. Eliot, Ezra Pound, H.D., Hart Crane, Claude McKay, Robert Lowell, Elizabeth Bishop, W. H. Auden, and Langston Hughes. Prerequisite: Completion of the Composition I requirement.  
This course satisfies the General Education Criteria for:  
Cultural Studies - Western

**ENGL 242 Contemporary Poetry credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/242>)  
Explores the diversity of poetry in English from 1960 to the present, focusing on various poetic movements (the Beats, confessionals, New York school, ecopoetics, postcolonial poetry, poetry of witness, and spoken word). Poets for consideration include Allen Ginsberg, Sylvia Plath, Adrienne Rich, Frank O'Hara, Gary Snyder, Derek Walcott, Carolyn Forché, Sharon Olds, Rita Dove, and Mark Doty. Prerequisite: Completion of the Composition I requirement.

**ENGL 245 The Short Story credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/245>)  
Historical and critical study of the short story (American and European) from the early nineteenth century to the present. Same as CWL 267.  
Prerequisite: Completion of the Composition I requirement.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 247 The British Novel credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/247>)  
A study of some of the more noteworthy and influential writers of the last two hundred and fifty years. The course traces the development of the novel as a genre that both celebrated and critiqued Britain and British nationalism. Examines how the novel has been important culturally over time. Prerequisite: Completion of the Composition I requirement.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 248 British, American, and Continental Fiction credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/248>)  
Same as CWL 269. See CWL 269.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 250 Nineteenth-Century American Fiction credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/250>)  
Nineteenth-century fiction gave us some of the most iconic images in American culture—the scarlet letter, the white whale—and some of the most captivating works about American life and society. This course will explore how fictional texts articulated the problems of nineteenth-century democracy, including the crises over slavery leading to the Civil War, and the rise of large-scale capitalism and urban modernity later in the century. We will look at such literary movements as sentimentalism, sensationalism, realism, and naturalism, among others. Writers studied might include Herman Melville, Edith Wharton, Nathaniel Hawthorne, Harriet Beecher Stowe, Henry James, Charles Chesnut, Mark Twain, Pauline Hopkins, Catharine Maria Sedgwick, and many others.  
Prerequisite: Completion of the Composition I requirement.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 251 The Twentieth-Century American Novel credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/251>)  
Critical study of selected American novels from the twentieth century.  
Prerequisite: Completion of the Composition I requirement.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 253 Topics in Literature and New Media credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/253>)  
Introduction to the role technological invention has played in history of print media and how literary aesthetics are changing with the advent of new media, such as software, video games, and graphic novels. We will consider material formats, genres, and modes of production along with the cultural, political, and societal implications of different forms and formats. May be repeated in separate terms up to 6 hours.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 255 Early American Literature and Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/255>)  
This large-scale survey course offers students background in a wide range of genres, authors, and texts, focusing on "early American literature," which ranges from pre-Columbian indigenous narratives to nineteenth century novels, poems, and plays. The material studied ranges across multiple centuries and continents, and includes a wide variety of racial, ethnic, and gendered perspectives. Writers may include Christopher Columbus, Anne Bradstreet, Benjamin Franklin, Phillis Wheatley, William Apess, Nathaniel Hawthorne, Edgar Allan Poe, Frederick Douglass, Henry David Thoreau, Herman Melville, Harriet Jacobs, Walt Whitman, and Emily Dickinson. Prerequisite: Completion of the Composition I requirement and ENGL 200.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 256 Survey of American Lit II credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/256>)  
American literature and its cultural backgrounds after 1870. Prerequisite: Completion of the Composition I requirement and ENGL 200.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 259 Early African American Literature and Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/259>)

An introduction to the study of early African American literary and cultural production, ranging from the earliest writings by African descended people in British North America in the eighteenth century to the end of World War I. At each turn, we will situate texts in their cultural and historical contexts, attending not only to the specificity of a particular text's moment, but also to the forces of contingency and tradition at play in the construction of literary, cultural, and political communities. Throughout our discussions we will think about both the "African-ness" and "American-ness" of African American literature as collective and imaginative processes. Early African Americans wrote for a variety of reasons—philosophical, political, pleasurable, instrumental—and protesting slavery and racism was just one (albeit an important one) among many of those reasons. We will read letters, poems, sermons, songs, constitutions and bylaws for religious and civic organizations, stories, and texts that defy easy categorization. Writers may include Phillis Wheatley, David Walker, Maria Stewart, Frederick Douglass, Harriet Jacobs, Frances E.W. Harper, William Wells Brown, W.E.B. Du Bois, Pauline Hopkins, Charles Chesnut, Paul Lawrence Dunbar, Alice Dunbar Nelson, and Ida B. Wells. Same as AFRO 259 and CWL 259. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for:  
Cultural Studies - US Minority

**ENGL 260 Modern African American Literature and Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/260>)

Historical and critical study of African American literature in its social and cultural context between 1915 and 1980. Same as AFRO 260 and CWL 260. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for:  
Cultural Studies - US Minority

**ENGL 261 Topics in Literature and Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/261>)

Introductory study of variety of topics in literature and culture, including those that bridge traditional historical periods, focus on themes or movements, and cross disciplinary boundaries. May be repeated up to 6 hours, if topics vary. Prerequisite: Completion of the Composition I requirement.

**ENGL 265 Intro to American Indian Lit credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/265>)

Same as AIS 265. See AIS 265.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - US Minority

**ENGL 266 Grimm's Fairy Tales in Context credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/266>)

Same as CWL 254 and GER 251. See GER 251.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 267 Grimms' Fairy Tales - ACP credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/267>)

Same as CWL 250 and GER 250. See GER 250.

This course satisfies the General Education Criteria for:  
Advanced Composition  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 268 The Holocaust in Context - ACP credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/268>)

Same as CWL 271 and GER 260. See GER 260.

This course satisfies the General Education Criteria for:  
Advanced Composition  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 269 The Holocaust in Context credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/269>)

Same as CWL 273, GER 261, and JS 261. See GER 261.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**ENGL 270 American Film Genres credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/270>)

Introduction to the study of the dominant genres or types U.S. cinema. Examines the elements that constitute genres (such as visual and narrative patterns), the formation and reshaping of genres by filmmakers and the entertainment industry, the social and cultural factors that influence the genre cycles and subgenres, and the landmark works of each genre. The course treats several genres in historical perspective or focus on a single genre. May be repeated in separate terms up to 6 hours if topics vary.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 272 Minority Images in Amer Film credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/272>)

Addresses how a range of films made in the United States have represented diverse ethnicities and cultures in relation to each other and to dominant American media conventions and social ideas.

A comparative, case study approach examines racial and gender stereotyping, historical and economic factors, and reactions of various audiences to the films. Same as AFRO 272. Prerequisite: Fulfillment of the Composition I English requirement; sophomore standing or above.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - US Minority

**ENGL 273 American Cinema, 1950-2000 credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/273>)

Explores key issues in America cinema during the second half of the twentieth century, connecting central problems of film studies (e.g., authorship, genre, narratology, style, gender analysis, and the spectacle of violence) to moments of major transition in the American film industry (e.g., the Red Scare and the end of the Production Code in the 1950s; the emergence of the New Hollywood and the breakdown of the studio system in the 1960s; and the rise of the mega-blockbuster in the 1970s). Same as MACS 273. Prerequisite: Completion of the Composition I requirement.

**ENGL 275 Am Indian and Indigenous Film credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/275>)

Same as AIS 275 and MACS 275. See AIS 275.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - US Minority

**ENGL 276 Asian Film Genres credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/276>)  
Studies a variable selection of popular film genres produced and circulated in Asia (e.g., martial arts, horror, musicals, anime, melodramas, science fiction, monster movies, comedy) that have an impact across the region, with emphasis on East and Southeast Asia, and beyond. Takes a historical and transnational comparative approach to analyzing shifting narrative and visual and other cinematic realizations of each genre across different contexts, including Western reception and cross-cultural adaptations. Same as CWL 276 and EALC 276. This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Non-West

**ENGL 277 Gender in Gaming credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/277>)  
Same as GWS 204 and MACS 204. See GWS 204.

**ENGL 280 Women Writers credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/280>)  
Study of British and American women authors. Same as GWS 280. May be repeated with permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

**ENGL 281 Women in the Literary Imagination credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/281>)  
Study of the way writers of all genders have portrayed women's images, social roles, and psychologies in British, American, or Anglophone literatures. Same as GWS 281. May be repeated in separate semesters to a maximum of 6 hours if topics vary; with permission from English advising office. Prerequisite: Completion of the Composition I requirement.

**ENGL 283 Jewish Sacred Literature credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/283>)  
Same as CWL 283 and REL 283. See REL 283.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 284 Modern Jewish Literature credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/284>)  
Same as CWL 284, JS 284, and REL 284. See JS 284.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts

**ENGL 285 Postcolonial Literature in English credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/285>)  
Examination of selected postcolonial literature, theory, and film as texts that "write back" to dominant European representations of power, identity, gender and the Other. Postcolonial writers, critics and filmmakers studied may include Franz Fanon, Edward Said, Aime Cesaire, Ousmane Sembene, Chinua Achebe, Michelle Cliff, Mahesweta Devi, Buchi Emecheta, Derek Walcott and Marlene Nourbese-Philip. Prerequisite: Completion of the Composition I requirement.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Non-West

**ENGL 286 Asian American Literature credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/286>)  
Introduction to Asian American literary studies and culture through the reading of major works of literature selected from but not limited to the following American ethnic subgroups: Chinese, Filipino, Japanese, Korean, Indian, Pakistani, and Vietnamese. Same as AAS 286. Prerequisite: Completion of the Composition I requirement.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - US Minority

**ENGL 290 Individual Study credit: 0 to 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/290>)  
Study of selected topics. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite: Consent of instructor.

**ENGL 293 The Anthropocene credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/293>)  
Focuses on the current historical period of humans' relative dominance over major Earth systems. Introduces students to debates surrounding the scientific basis for the Anthropocene, followed by a survey of its major historical periodizations, from the so-called "Paleo-Anthropocene" of human agriculture, to industrialization, to the post-1950 "Great Acceleration" in economic development and resource consumption whose consequences we now face in crisis phenomena such as climate change, water scarcity, resource wars, and environmental refugeeism. Same as ESE 293.

**ENGL 301 Introduction to Critical Theory credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/301>)  
Introduction to the critical frameworks and methods that have had the greatest impact on the field of literary studies. Students will read, discuss, and write about numerous theoretical approaches, including (but not limited to) critical race studies, ecocriticism, feminism, Marxism, postcolonialism, poststructuralism, psychoanalysis, queer theory, and structuralism. No previous background with theory is required. Prerequisite: Completion of the Composition I requirement; one year of college literature or consent of instructor. For majors only.

**ENGL 310 Introduction to the Study of the English Language credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/310>)  
Topics in the study of the English language, with emphasis on one or more of the following: the social, political, historical, technological, legal, and economic aspects of language use. Credit is not given for both ENGL 311 and ENGL 310.

**ENGL 311 History of the English Language credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/311>)  
Language variation and change from the earliest forms of English to the present day, with emphasis on the rise of Standard English and the social, geographic, and cultural aspects of linguistic change in English. Credit is not given for both ENGL 310 and ENGL 311.

**ENGL 322 Dostoevsky credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/322>)  
Same as CWL 324 and RUSS 322. See RUSS 322.

**ENGL 323 Tolstoy credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/323>)  
Same as CWL 323 and RUSS 323. See RUSS 323.

**ENGL 325 Topics in LGBT Literature and Film credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/325>)

Explores topics on representations of non-heteronormative sexuality in canonical and recovered historical texts and in contemporary literature, on literature by LGBT authors, and on theories of sexuality that pertain to systems of textual and cultural meaning. May be repeated in separate terms to a maximum of 6 hours, if topics vary.

**ENGL 330 Slavery and Identity credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/330>)

Explores slavery in the Americas through its representation in literature over time. Using a variety of disciplinary approaches, we will look at the enslaved, the enslavers, and the middle merchants who facilitated the slave trade, and will examine the experience of slavery and the economic, political, religious, and scientific justifications used to maintain it. We will also examine the African cultural traditions from which the slaves emerged and the aspects of it that lent to creation of the new U.S. culture.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - US Minority

**ENGL 333 Memoir & Autobiography credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/333>)

Same as GWS 333. See GWS 333.

**ENGL 350 Writing about Literature, Text, and Culture credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/350>)

Writing-intensive, variable-topic course designed to improve English majors' ability to produce clear, well-organized, analytically sound and persuasively argued essays relevant to English studies. Introduces students to research techniques through the examination of critical texts appropriate to the course topic. Credit is not given for ENGL 300 and ENGL 350. Prerequisite: Completion of the Composition I requirement; one year of college literature or consent of instructor. For majors only. This course satisfies the General Education Criteria for: Advanced Composition

**ENGL 359 Lit Responses to the Holocaust credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/359>)

Same as CWL 320, JS 320, REL 320, and YDSH 320. See YDSH 320.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Western

**ENGL 360 Environmental Writing credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/360>)

Same as ESE 360. See ESE 360.

This course satisfies the General Education Criteria for:

Advanced Composition

**ENGL 373 Special Topics in Film Studies credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/373>)

Extended investigation of major subjects and issues in cinema and other media; topics vary and typically include studies of author/directors, genres, historical movements, critical approaches, and themes. Same as MACS 373. May be repeated with permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: One college-level course in film studies or literature.

**ENGL 374 World Cinema in English credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/374>)

Course systematically addresses cinema movements and films of different periods, genres, themes and styles produced in one or two Anglophone countries other than the U.S. (e.g., Great Britain, Ireland, Australia, New Zealand, Canada, South Africa, and regions with Anglophone film movements or strands like South Asia and the Caribbean). Topics could include cinema in relation to relevant distinctive national and cultural histories, local audiences and production circumstances, and the challenges of international distribution in light of Hollywood's global dominance. Meets for 110 minutes twice a week, with some class time devoted to film screenings (not always on same day) and some longer feature films scheduled in required out-of-class screenings announced well in advance. May be repeated to a maximum of 6 credit hours in separate terms if topics vary.

**ENGL 378 Fairy Tales & Gender Formation credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/378>)

Same as GWS 378. See GWS 378.

**ENGL 380 Topics in Writing Studies credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/380>)

Advanced-level work in the field of Writing Studies. Building upon a traditional disciplinary understanding of writing as rhetoric, this course invites students to call upon sociological, anthropological, and/or ideological approaches to the study of writing in order to understand the myriad ways that writing makes meaning(s). See Class Schedule for topics. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Completion of the Composition I requirement.

**ENGL 390 Advanced Individual Study credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/390>)

Advanced study of selected topics. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 6 hours. Prerequisite: Consent of instructor.

**ENGL 391 Honors Individual Study credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/391>)

Study of selected topics. Restricted to English and English education majors with a 3.33 average who are working towards the degree with distinction in English or in English education. May be repeated to a maximum of 6 hours. Prerequisite: Enroll in undergraduate advising office.

**ENGL 396 English Honors Seminar credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/396>)

An open-topic, discussion-oriented seminar aimed at majors who have shown high skill and intensive interest in the area of English studies. May be repeated up to 6 hours in the same term to a maximum of 12 hours. Prerequisite: A 3.33 grade point average or consent of the English Department's Director of Undergraduate Studies. Restricted to English majors.

**ENGL 400 Senior Capstone Seminar credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/400>)

In this senior-year capstone required for students in the Topics in English concentration of the English major (and optional for those in English and English Teaching concentrations), students will work in dialogue with their classmates and professor to develop a major project of their own design: a single thesis-like paper, an electronic project, or a connected portfolio of smaller projects. Capstone projects will consolidate students' previous study of English and help each student assess what they have learned, bringing their studies to a sense of completion and providing a direction for their future interests. 3 undergraduate hours. No graduate credit. Prerequisite: Restricted to senior English majors.

**ENGL 402 Descriptive English Grammar credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/402>)

An introduction to English linguistics with emphasis on the phonetic, syntactic, and semantic structures of English; language variation, standardization, and change; language legislation and linguistic rights; English as a world language; and the study of language in American schools. Same as BTW 402. 3 undergraduate hours. 4 graduate hours.

**ENGL 404 Engl Grammar for ESL Teachers credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/404>)  
Same as EIL 422. See EIL 422.

**ENGL 407 Introduction to Old English credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/407>)  
Introduction to the form of English spoken and written prior to about AD 1100. Exploring concepts of cultural, historical, and linguistic change, students will learn to read Old English texts in the original. Readings include examples from the prose tradition (e.g., Bede's story of the poet Caedmon and the Anglo-Saxon Chronicle) as well as poetic texts (e.g., The Dream of the Rood and The Wanderer). Same as MDVL 407. 3 undergraduate hours. 4 graduate hours.

**ENGL 411 Chaucer credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/411>)  
A selection of Chaucer's major works read in Middle English. Instructors will usually emphasize either the Canterbury Tales or Troilus and Criseyde and the dream visions, but alternate combinations of texts are possible. Students will also be introduced to Chaucer's fourteenth-century context. Same as MDVL 411. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 412 Topics in Medieval British and Irish Literature credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/412>)  
Advanced topics course exploring the literatures of medieval Britain and Ireland, concentrating on texts in Old and/or Middle English but with some attention to Celtic, French, Latin, and Norse texts in translation. Same as CWL 417 and MDVL 410. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary; Graduate students may repeat if topics vary. Prerequisite: One year of college literature or consent of instructor.

**ENGL 416 Topics in British Drama to 1660 credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/416>)  
Advanced topics course devoted to dramatic practice in the medieval and/or early modern British Isles. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary; Graduate students may repeat if topics vary. Prerequisite: One year of college literature or consent of instructor.

**ENGL 418 Shakespeare credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/418>)  
Survey of the plays and poems of William Shakespeare. Reading assignments will reflect the generic diversity and historical breadth of Shakespeare's work. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 421 Renaissance Poetry and Prose credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/421>)  
Advanced study of poetry and prose written between the reign of Elizabeth I and the late seventeenth century. Authors may include Philip Sidney, Edmund Spenser, Ben Jonson, Mary Wroth, John Donne, Katherine Philips, Andrew Marvell, Margaret Cavendish, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 423 Milton credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/423>)  
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 427 Eighteenth-Century Literature credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/427>)  
Advanced study of British literature between 1660 (the restoration of Charles II to the throne) and 1800. The course focuses on poems, plays, novels, and nonfiction works from the period, paying particular attention to issues of gender relations, colonialism, imperial expansion, the slave trade, and class tensions. Writers covered may include Aphra Behn, Mary Astell, Joseph Addison, Bernard Mandeville, Alexander Pope, Daniel Defoe, Lady Mary Wortley Montagu, Eliza Heywood, Jonathan Swift, Samuel Richardson, Henry Fielding, Charlotte Lennox, Samuel Johnson, Laurence Sterne, Olaudah Equiano, Charlotte Smith, Mary Wollstonecraft, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 428 British Drama, 1660-1800 credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/428>)  
Focused study of the major male and female playwrights who wrote between 1660 (the reopening of the theaters after the Interregnum) and roughly 1800. Particular attention will be devoted to the social, cultural, political, and economic contexts of theatrical performance, and to the major issues dealt with on the London stage: sexual morality, the role of women in a patrilineal society, and the problems of empire, trade, and colonialism. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 429 Eighteenth-Century Fiction credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/429>)  
Focused study of British and Anglophone fiction in the eighteenth century. Authors may include Defoe, Swift, Haywood, Fielding, Richardson, Sterne, Burney, Walpole, Radcliffe, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 431 Topics in British Romantic Literature credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/431>)  
Focused study of British literature between roughly 1785 and 1832. Authors may include Wollstonecraft, Wordsworth, Coleridge, Keats, Byron, Austen and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 435 Nineteenth-Century British Fiction credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/435>)  
From Jane Austen's witty couples to Charles Dickens's haunted reformers and Bram Stoker's aristocratic vampires, the characters, stories, and novels created by British writers in the nineteenth century still fascinate us today. This research class gives students a chance to read deeply in the prose fiction of this period; texts may include William Thackeray's Vanity Fair, Emily Brontë's Wuthering Heights, Oscar Wilde's The Picture of Dorian Gray, Wilkie Collins's The Moonstone, and Joseph Conrad's Heart of Darkness. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary; Graduate students may repeat if topics vary. Prerequisite: One year of college literature or consent of instructor.

**ENGL 441 Innovation and Conflict in British and Irish Modernism** credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ENGL/441>)

This course will examine British and Irish modernism, one of the most dynamic, provocative, and experimental periods in literary history. The early decades of the twentieth century witnessed the rapid introduction of new technologies, the upheaval of global politics, the radical transformation of gender roles, and the traumatic fallout from two world wars. The period's literature and art processed these turbulent cultural experiences through extreme formal experimentation, and this course will consider many of the key works emerging from the modernist and avant-garde movements. Among the authors we'll study are Joseph Conrad, W. B. Yeats, James Joyce, Virginia Woolf, T.S. Eliot, Charlie Chaplin, and Samuel Beckett. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 442 Contemporary British and Irish Literature** credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ENGL/442>)

This course considers how the unresolved problems of the past continue to haunt the literature of contemporary Britain, Ireland, and the postcolonial Anglophone world. These "returns of the repressed" range from personal traumas and difficult truths that have not been fully processed to groups of people who have suffered systematic inequality and violence. The texts we will read in ENGL 442 address the traumatic collapse of the post-war British empire, focusing not only on Britain's uneasy relationship to immigrants and postcolonial subjects but also on shifting gender roles, changing conceptions of sexual identity, and anxieties about literature's continued relevance in the context of new media. Readings may include works by Pat Barker, Kazuo Ishiguro, Ian McEwan, Hanif Kureishi, Zadie Smith, Tom McCarthy, Angela Carter, and Jeanette Winterson. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 449 American Romanticism** credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ENGL/449>)

Inspired by waves of radical thought and experimental writing that swept across Europe around 1800, Romanticism came late to America and stayed longer than it did across the Atlantic. This class examines the period known as "American Romanticism" (1820-1865), which saw the rise of a rich national literature even as the nation itself teetered on the edge of collapse, tested by economic panics, westward expansion, brawling electoral politics, and fierce debates over the future of slavery. Writers appearing in this course might include Washington Irving, Frederick Douglass, Edgar Allan Poe, Ralph Waldo Emerson, Harriet Jacobs, Henry David Thoreau, Herman Melville, Fanny Fern, Harriet Beecher Stowe, Walt Whitman, and Emily Dickinson. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 450 Becoming Modern: American Literature, 1865-1914** credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ENGL/450>)

After the Civil War the United States entered a period of accelerating modernization and change. This course addresses how the nation's writers helped build modern America in response to a host of exciting and daunting developments in economics, science, and politics, including the enfranchisement of African Americans, Jim Crow segregation laws, growing income inequality, the rise of unions and anarchist movements, the invention of the automobile and the department store, new sciences such as including Darwinism and psychoanalysis, and American empire-building in places like Hawai'i and the Philippines. Writers studied might include Emily Dickinson, Mark Twain, Henry James, Booker T. Washington, W.E.B. DuBois, Zitkala-Sa, Stephen Crane, William Dean Howells, and Edith Wharton. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 451 American Literature in the Age of Modernism** credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ENGL/451>)

American literature in the age of Modernism includes some of the most influential and provocative writing in the nation's history. American writers responded to a series of upheavals including changing gender and race relations, World War I, the "Roaring Twenties," and the Great Depression by pursuing both boundary-breaking themes and revolutionary experiments in form. Readings will include a generous selection from such writers as Ernest Hemingway, F. Scott Fitzgerald, Robert Frost, Willa Cather, Gertrude Stein, Wallace Stevens, William Carlos Williams, T. S. Eliot, Langston Hughes, Dorothy Parker, Anita Loos, William Faulkner, Nella Larsen, Zora Neale Hurston, Dashiell Hammett, D'Arcy McNickle, Carson McCullers, and many others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 452 The Postwar Era and Contemporary American Literature** credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ENGL/452>)

Examines American literature from the end of WWII to today, an era when U.S. society, politics, and culture came under pressure from such upheavals as the feminist movement, the Civil Rights movement, the Cold War, Vietnam, and the rise of neoliberalism—all of them occurring under the ever-present threat of nuclear annihilation. While writers struggled with the changes and dangers of a nation and world in such unprecedented flux, the poetry, plays, fiction, memoirs, and films they produced in response to this new precariousness forged a fertile artistic moment, in popular literature that sustained previous traditions (in realism, science fiction, children's literature, and romance) and in an avant-garde opposed to all forms of social and literary conformity. Writers studied might include Gwendolyn Brooks, Thomas Pynchon, Amiri Baraka, David Foster Wallace, Toni Morrison, Tony Kushner, Ursula K. Le Guin, and Alice Walker. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 455 Major Authors** credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ENGL/455>)

Intensive study of the work of one or two major authors. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

**ENGL 458 Latina/o Performance** credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ENGL/458>)  
Same as LLS 458. See LLS 458.

**ENGL 459 Topics in American Indian Lit credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/459>)

Same as AIS 459. See AIS 459.

**ENGL 460 Literature of American Minorities credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/460>)

Advanced topics seminar exploring literary expressions of minority experience in America. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary; Graduate students may repeat if topics vary. Graduate students may repeat as topics vary. Prerequisite: One year of college literature or consent of instructor.

**ENGL 461 Advanced Topics in Literature and Culture credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/461>)

Advanced seminar on any of a variety of topics in literature and culture, including those that bridge traditional historical periods, focus on themes or movements, and cross disciplinary boundaries. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary; Graduate students may repeat if topics vary. Prerequisite: One year of college literature or consent of instructor.

**ENGL 462 Topics in Modern Fiction credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/462>)

Advanced seminar devoted to topics in British, American, and Anglophone fiction from approximately 1800 to the present day. Continental fiction in English translation may occasionally be considered. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

**ENGL 467 Multimedia Environmental Communications credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/467>)

Same as ESE 467. See ESE 467.

**ENGL 470 Modern African Fiction credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/470>)

Same as AFST 410, CWL 410, and FR 410. See AFST 410.

**ENGL 475 Literature and Other Disciplines credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/475>)

Advanced topics seminar exploring the intersection of literary study and other scholarly disciplines. The disciplines students study vary each term, but past courses have examined connections between literature and psychology, forensic science, environmental studies, and the law. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary; Graduate students may repeat if topics vary. Prerequisite: One year of college literature or consent of instructor.

**ENGL 476 Topics in Literature and the Environment credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/476>)

From the developing field of "ecocriticism" to new historical examinations of canonical writers such as Thomson, Thoreau, or the "nature poets", to the new field of Science Studies, this advanced seminar examines a range of specialized topics related to literature and the environment. 3 undergraduate hours. 4 graduate hours. May be repeated in separate semesters for graduate credit if topics vary; for undergraduates to a maximum of 6 undergraduate hours if topics vary with permission of the English advising office. Prerequisite: One year of college literature or consent of instructor.

**ENGL 477 Advanced Environmental Writing credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/477>)

Introduces students to the challenges of "turning data into narrative." With a focus on students' professional development as writers, this course emphasizes the research and rhetorical skills required to communicate current scientific research in earth and environmental science through non-fiction narrative forms—the investigative essay, long-form journalism, personal memoir, and op-ed—aimed at a general audience. Same as ESE 477. 3 undergraduate hours. No graduate credit. This course satisfies the General Education Criteria for: Advanced Composition

**ENGL 481 Composition Theory and Practice credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/481>)

Study of the history and theory of written composition. This course explores basic rhetorical principles, various theoretical perspectives in the field of composition/rhetoric, and helps students form practical approaches to the guidance of, response to, and structuring of student writing. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 482 Writing Technologies credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/482>)

Examines the relationship of computer technology to the larger field of writing studies. Topics include a historical overview of computers and other writing technologies; current instructional practices and their relation to various writing theories; research on word processing, computer-mediated communication, and hypermedia; and the computer as a research tool. Same as IS 482. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing and consent of instructor. Students must have a basic knowledge of word processing.

**ENGL 485 Literature for the High School credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/485>)

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

**ENGL 486 History of Translation credit: 3 or 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/486>)

Same as CLCV 430, CWL 430, GER 405, SLAV 430, SPAN 436, and TRST 431. See SLAV 430.

**ENGL 498 Environmental Writing for Publication credit: 3 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/498>)

Same as ESE 498. See ESE 498.

**ENGL 500 Intro to Criticism & Research credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/500>)

Introductory course in methods and techniques in research and literary criticism.

**ENGL 503 Historiography of Cinema credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/503>)

Same as CWL 503 and MACS 503. See MACS 503.

**ENGL 504 Theories of Cinema credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/504>)

Same as CWL 504 and MACS 504. See MACS 504.

**ENGL 505 Writing Studies credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/505>)

Reviews theory and research on the social and historical development of writing systems, including consideration of the relationship between oral and written language, writing and other graphic representation systems, alternative technologies, the evolution of writing systems, and the social functions of literacy. Same as CI 563. Prerequisite: Admission to the graduate programs of a unit offering the graduate specialization in Writing Studies, or consent of instructor.

**ENGL 514 Seminar in Medieval Literature credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/514>)

Intensive study of selected texts, genres, themes, or theoretical issues in medieval British literature (usually focusing on either Old English or Middle English texts), or of scholarly methods in medieval studies (such as editing, paleography, or bibliography and methods of historical research). Same as MDVL 514. May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of medieval studies or consent of instructor.

**ENGL 519 Seminar in Shakespeare credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/519>)

May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Shakespeare's work or consent of instructor.

**ENGL 524 Seminar in 17th C Literature credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/524>)

May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Renaissance studies or consent of instructor.

**ENGL 527 Seminar in 18th C Literature credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/527>)

May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of eighteenth-century studies or consent of instructor.

**ENGL 533 Seminar Romantic Lit credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/533>)

May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Romantic studies or consent of instructor.

**ENGL 537 Seminar Victorian Lit credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/537>)

May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Victorian studies or consent of instructor.

**ENGL 543 Seminar Mod British Lit credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/543>)

May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of modern British studies or consent of instructor.

**ENGL 547 Seminar Earlier American Lit credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/547>)

May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of American studies or consent of instructor.

**ENGL 553 Seminar Later American Lit credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/553>)

May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of American studies or consent of instructor.

**ENGL 559 Seminar Afro-American Lit credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/559>)

May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of American literature or consent of instructor.

**ENGL 563 Seminar Themes and Movements credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/563>)

May be repeated if topics vary. Prerequisite: One year of graduate study of literature or consent of instructor.

**ENGL 564 Seminar Lit Modes and Genres credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/564>)

May be repeated if topics vary. Prerequisite: One year of graduate study of literature or consent of instructor.

**ENGL 578 Seminar Lit & Other Disciplines credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/578>)

May be repeated if topics vary. Prerequisite: One year of graduate study of literature or consent of instructor.

**ENGL 581 Seminar Literary Theory credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/581>)

May be repeated if topics vary. Prerequisite: A college course devoted entirely to criticism or consent of instructor.

**ENGL 582 Topics Research and Writing credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/582>)

Focuses on the diverse research paradigms that are often employed in the study of writing processes. Topics will vary each term. Examines past and current writing research in the topic area with an emphasis on the critical examination of research designs and the influence of epistemologies on the interpretation of data. Same as CI 565. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in writing studies or consent of instructor.

**ENGL 583 Topics Writ Pedagogy & Design credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/583>)

Examines the relationships among writing studies, theories of pedagogy, and the practice of the writing teacher and administrator. Also focuses on particular problems or particular schools of thought. Typical topics include Writing Program Design and Administration; Writing, Thinking, and Problem Solving; The Classroom as a Research Site; Collaborative Learning; and Writing Across the Curriculum and Discourse Communities. Requirements will vary with instructors and topics. Same as CI 566. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in writing studies or consent of instructor.

**ENGL 584 Topics Discourse and Writing credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/584>)

Focuses on the modes of inquiry central to writing research. The course topic will vary each term and may address such issues as cognitive research and writing, ethnographic research and writing, and discourse analysis and writing. Same as CI 569. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in writing studies or consent of instructor.

**ENGL 586 Topics in Digital Studies credit: 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/586>)

Inquiry into theory and research in one or more areas of digital scholarship, including new media studies, digital humanities, social media studies, and/or critical code studies. Same as CI 586. 4 graduate hours. No professional credit. May be repeated in separate terms up to 8 hours, if topics vary.

**ENGL 591 Research in Special Topics credit: 1 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/591>)

Independent study under the guidance of a member of the graduate faculty. May be repeated to a maximum of 8 hours.

**ENGL 593 Prof Seminar College Tchg credit: 0 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/593>)

Approved for both letter and S/U grading. May be repeated by Ph.D. candidates as topics vary, but without credit, after 8 hours have been earned in this course. Students needing the proseminar for their programs will be given priority enrollment. Prerequisite: Graduate standing in the Department of English or consent of instructor.

**ENGL 599 Thesis Research credit: 0 to 16 Hours.** (<https://courses.illinois.edu/schedule/terms/ENGL/599>)

Guidance in writing theses for doctoral degrees. Approved for S/U grading only. May be repeated up to a maximum of 16 hours. Prerequisite: Doctoral candidate standing.