

GERMAN, MA

for the degree of Master of Arts in German

Admission

Applicants should apply online (<http://catalog.illinois.edu/graduate/las/german-phd/www.grad.illinois.edu/admissions/apply/>) and submit a statement of purpose, three letters of recommendation and a sample of their written work in English or German or both. For admission to the Master of Arts program, the writing sample might be a term paper, and for admission to the doctoral level, a master's thesis or seminar paper. Original transcripts (with English translations if applicable) showing all undergraduate and graduate work completed should be sent to:

SLCL Graduate Student Services
3070 Foreign Languages Bldg.
707 S. Mathews Ave.
Urbana, IL 61801

Graduate Record Examination (GRE) scores are required. The applicant should ask the ETS to submit scores to institution 1836. Applicants whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL) and must score at least 79 on the internet-based test (iBT); they must also pass the speaking sub-section of the iBT with a minimum score of 24 (<http://catalog.illinois.edu/graduate/las/german-phd/www.grad.illinois.edu/Admissions/instructions/04c/>).

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience in this program, and all students teach. Non-native English speakers must first pass a test of their oral English ability (<http://catalog.illinois.edu/graduate/las/german-phd/www.grad.illinois.edu/admissions/taengprof.htm>).

Research Interests

The department faculty includes nationally and internationally recognized scholars in all areas of research within the field, from older and modern German language, literature, and culture to Scandinavian languages, literatures and cultures. Some of the current research areas of faculty encompass (but are not limited to) Arctic Studies, Literature and Music, Literature and Medicine, Migration and Multilingualism, Film and Visual Studies, Digital Humanities, Memory Studies, and Intersectional Studies of Race, Gender, and Sexuality. We offer courses on topics in German and Scandinavian languages, literatures, and cultures across all periods, including historical and synchronic Germanic linguistics, and German language pedagogy. The University Library has one of the nation's outstanding collections of works pertaining to study and research in Germanic literatures of all periods and in Germanic and general linguistics.

Financial Aid

All students accepted into the program have financial support, usually in the form of a Teaching Assistantship (<http://catalog.illinois.edu/graduate/las/german-phd/www.grad.illinois.edu/admissions/taengprof.htm>).

The department has contacts with a variety of universities and institutions in German-speaking countries; these cooperative endeavors also include arrangements for graduate students to study and teach abroad.

For continuing graduate students, the awarding of financial aid of all types is contingent upon making satisfactory progress toward a degree.

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Applicants should have completed undergraduate studies similar to the concentration in German at the University of Illinois at Urbana-Champaign, have a grade point average of 3.0 (A = 4.0) for the last 60 hours of undergraduate coursework, and be able to follow lectures in the German language. Acquaintance with German history and culture in their relation to the general European background is desirable. Admission to the program is on a competitive basis.

Candidates for the Master of Arts degree may emphasize either German literature or linguistics. All candidates must take courses in both literature and linguistics.

For additional details and requirements refer to the department's Website (<http://www.germanic.illinois.edu/graduate/>) and the Graduate College Handbook (<http://www.grad.illinois.edu/gradhandbook/>).

Thesis Option

Code	Title	Hours
GER 510	Introduction to Graduate Study	4
GER 515 or GER 520	Middle High German History of the German Language	4
A 500 level course (not including GER 593) in German literature before 1800		4
A 500 level course (not including GER 593) in German literature after 1800		4
Electives within or outside of the department with advisor's approval		12
Language Requirement: proficiency in reading one language other than English and German.		
GER 599	Thesis Research	4
Total Hours		32

Other Requirements

Requirement	Description
Other requirements may overlap	
Minimum Hours Overall Required Within the Unit:	24
Minimum 500-level Hours Required Overall:	12
Deficiencies in undergraduate preparation may necessitate more than 32 graduate hours to meet the requirements	
Written and oral examinations	
Minimum GPA:	3.0

Non-Thesis Option

Code	Title	Hours
GER 510	Introduction to Graduate Study	4
GER 515 or GER 520	Middle High German History of the German Language	4
A 500 level course (not including GER 593) in German literature before 1800		4

A 500 level course (not including GER 593) in German literature after 1800	4
Electives within or outside of the department with advisor's approval	16
Language Requirement: proficiency in reading one language other than English and German.	
Total Hours	32

Other Requirements

Requirement	Description
Other requirements may overlap	
Minimum Hours Overall Required Within the Unit:	24
Minimum 500-level Hours Required Overall:	12
Deficiencies in undergraduate preparation may necessitate more than 32 graduate hours to meet the requirements	
Written and oral examinations	
Minimum GPA:	3.0

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- 1. Disciplinary knowledge, both factual and analytical.** Ours is a very comprehensive graduate program in literature and culture of all periods, visual studies, and linguistics, in which we apply theoretical, digital, and historiographic methods and approaches. We require that students situate their disciplinary knowledge within an interdisciplinary and multicultural context. Graduates will have comprehensive factual knowledge of German literary-cultural periods, movements, authors, and linguistics, as well as the ability to use contemporary tools of analysis. They are able to position themselves within scholarly discourses: broadly at the M.A. level, and, at the Ph.D. level, within their specialties. They express this ability in writing and oral presentation (see outcomes #2 and #4). The program's foundational course (GER 510) covers learning to conduct research in a tier-one research library, techniques of literary analysis and critical approaches, conventions of scholarly writing, use of bibliographic tools, and learning about the profession. Each subsequent course in the program deepens this knowledge and is designed for students to familiarize themselves with methods of systematic literary study that can yield original findings and practice oral and written scholarly communication.
- 2. Research and writing expertise.** Students are familiar with fundamental research tools in the humanities as well as tools specific to the study of German literature, culture, and linguistics. They can sustain a nuanced argument in academic writing and can produce well-written academic texts in English and in German. In their writing, they display an awareness of the audience and an understanding of how textual choices reflect coherent argumentation. Students know how to conduct research and understand the value of multiple-draft writing. They know how to use proper citation, how to evaluate print and online sources, and they understand and avoid plagiarism. Our students are thoroughly trained in theoretical, historical, and comparative methodologies of research and writing. From the start, students learn scholarly conventions, especially for footnotes and bibliography, including intensive library workshops to become acquainted with key research resources. Students learn and

model critical approaches to a literary text through close readings, analysis, and interpretation of key passages in online posts, class presentations, and informal and formal writing; and students learn to develop several possible approaches to literary interpretation and criticism.

- 3. Teaching preparedness and praxis.** Our graduate students participate in a thorough teacher-training program that includes a graduate seminar on teaching methodologies and approaches (GER 582), which trains students in pedagogical best practices as well as in current topics of interest in the field. Students receive ongoing, consistent mentorship from the Director of the Basic Language Program as well as from all faculty members, through a structured system of classroom observations and discussions. They teach across the curriculum, in German, and in English; they teach language as well as literature/culture courses. Students are acquainted with leading language teaching and learning theories, and consider the relationship of those theories to pedagogy. They understand the curricular and institutional contexts within which teaching and learning take place. Their German skills are at a near-native level, commensurate with the demands of the language classroom; in courses taught in English, our students are able to teach writing and argumentation at a very advanced level. Students leave our program ready to teach in any type of German curriculum or institutional context.
- 4. Professional development.** Our students are able to submit and present conference papers successfully; they receive guidance in essential conference behavior, including acting as a respondent and handling question-answer sessions. They gain experience in presenting research by participating in our department lecture forum. They can write abstracts, apply for grants, and are aware of the relevant professional organizations and the advantages of membership. They receive training in professional ethics. They are mentored in preparation for the academic and non-academic job market and in interviewing for a variety of positions. Their German and English language skills are excellent. Ability in German is supported by participation in departmental exchange programs and help with grant applications to spend time researching and/or teaching in German-speaking countries. In the program's foundational course GER 510, students study the ethics of the profession, and they learn about the profession by writing a professional email, web page content, a CV, MA/PhD reading lists, a grant application, and a conference abstract.
- 5. Mobility and academic exchange.** Students all have substantial experience abroad. They gain this experience by participating in one of our departmental exchanges with German universities and/or by spending time in a German-speaking country conducting research with the support of an external grant (e.g., Fulbright, German Academic Exchange Service). The faculty mentors students through the process of writing grant applications. Our exchanges are bidirectional—we host students here and send them abroad, which means that the graduate students here in Illinois have consistent opportunities to interact with German-speaking visitors.

Graduate Degree Programs in Germanic Languages & Literatures

- German, MA (p. 1)
 - concentration:
 - Medieval Studies (<http://catalog.illinois.edu/graduate/las/concentration/medieval-studies/>)
- German, PhD (<http://catalog.illinois.edu/graduate/las/german-phd/>)

- concentration:
- Medieval Studies (<http://catalog.illinois.edu/graduate/las/concentration/medieval-studies/>)
- Second Language Acquisition & Teacher Education (<http://catalog.illinois.edu/graduate/las/concentration/second-language-acquisition-teacher-education/>)

The Department of Germanic Languages and Literatures offers graduate programs leading to the degrees of Master of Arts in German, and Doctor of Philosophy in German. Students in the department may choose an additional specialization in Cultural Studies and Interpretive Research (<http://www.germanic.illinois.edu/graduate/>) or a concentration in Medieval Studies. Candidates for the Ph.D. in German may additionally obtain a certificate in Second Language Acquisition and Teacher Education (<http://www.slate.uiuc.edu/>) (SLATE Certificate).

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Department of Germanic Languages & Literatures

Acting Head of Department: Carl Niekerk

Director of Graduate Studies: Anke Pinkert

Department website (<http://www.germanic.illinois.edu/>)

2090 Foreign Languages Building, 707 South Mathews Avenue, Urbana, IL 61801

(217) 333-2020

Department email (germanic@illinois.edu)

College of Liberal Arts & Sciences

College of Liberal Arts & Sciences website (<https://las.illinois.edu/>)

Admissions

Graduate College Admissions & Requirements (<https://grad.illinois.edu/admissions/apply/>)