COMPARATIVE LITERATURE, MA

for the degree of Master of Arts in Comparative Literature

1. **Linguistic Mastery**: Mastery of at least three foreign languages (one of which can be English) and a research language.
2. **Comparative and Cross-Cultural Analysis**: Ability to analyze problems and questions that cut across national, linguistic, and cultural lines.
3. **Literary / Critical Theory**: Demonstration of mastery of major fields of theoretical inquiry current in the discipline, such as Marxism, psychoanalysis, post-structuralism, feminism / queer studies, post-colonialism.
4. **Teaching experience**: Ability to teach a wide range of literary topics; put together syllabi, tests, written assignments, and lectures. Familiarity with current trends in pedagogy for language, literature, and culture. Depending on the area of specialization, teaching in the target language or in the Rhetoric program.
5. **Professionalization**: Completion of CWL 582 (Proseminar), including learning to give talks, making a syllabus, converting seminar papers into conference presentations and journal articles, learning to write book reviews, learning to write cover letters, fellowship applications, and grant applications. Preparation for the academic job market in literary studies and other allied fields. Preparation for relevant non-academic jobs, including editing and publishing, museum work, journalism, artistic and creative careers.

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