Graduate Minor: Cinema Studies

The Graduate Minor in Cinema Studies promotes the graduate-level study of cinema and related screen media and their cultural and institutional contexts and offers formal recognition of such work, undertaken alongside and in conjunction with Illinois graduate students’ primary fields of study. The Department of Media and Cinema Studies administers the Minor.

Admission

Applicants to the Graduate Minor program must be in residence and in good standing in a qualifying master’s or doctoral program at Illinois and must designate Cinema Studies as a field/area of concentration for the master’s or the doctoral degree and have that designation formally accepted by the student’s home department.

Applications to the Associate Head are accepted on a rolling basis. The Associate Head will monitor students’ advancement toward completion of the Minor.

Graduate Minor in Cinema Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MACS 503</td>
<td>Historiography of Cinema</td>
<td>4</td>
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<tr>
<td>MACS 504</td>
<td>Theories of Cinema</td>
<td>4</td>
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Two graduate courses in cinema or related media, chosen with the prior approval of the Minor Advisor. (One of the two electives may be satisfied by an independent study course or by an approved graduate-level course taken at another institution.)

Total Hours: 14-16

Other Requirements

The student’s master’s examination (if applicable) or preliminary / qualifying examination must include a Cinema Studies topic.

If the student’s master’s thesis or doctoral dissertation deals in whole or in part with a Cinema Studies or related screen media topic, a member of the Department of Media and Cinema Studies must be a formal member of the student’s committee.

For additional details and requirements refer to the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).