CINEMA STUDIES

http://media.illinois.edu/macs/

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Graduate Minor: Cinema Studies
The Graduate Minor in Cinema Studies promotes the graduate-level
study of cinema and related screen media and their cultural and
institutional contexts and offers formal recognition of such work,
undertaken alongside and in conjunction with Illinois graduate students’
primary fields of study. The Department of Media and Cinema Studies
administers the Minor.

Admission
Applicants to the Graduate Minor program must be in residence and in
good standing in a qualifying master’s or doctoral program at Illinois
and must designate Cinema Studies as a field/area of concentration for
the master’s or the doctoral degree and have that designation formally
accepted by the student’s home department.

Applications to the Associate Head are accepted on a rolling basis. The
Associate Head will monitor students’ advancement toward completion
of the Minor.

Graduate Minor in Cinema Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACS 503</td>
<td>Historiography of Cinema</td>
<td>4</td>
</tr>
<tr>
<td>MACS 504</td>
<td>Theories of Cinema</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Two graduate courses in cinema or related media, chosen</td>
<td>6-8</td>
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<td>with the prior approval of the Minor Advisor. (One of the two electives may be satisfied by an independent study course or by an approved graduate-level course taken at another institution.)</td>
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Total Hours 14-16

Other Requirements

The student’s master’s examination
(if applicable) or preliminary / qualifying examination must include a Cinema Studies topic.

If the student’s master’s thesis or doctoral dissertation deals in whole or in part with a Cinema Studies or related screen media topic, a member of the Department of Media and Cinema Studies must be a formal member of the student’s committee.

For additional details and requirements refer to the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).