MASTER OF FINE ARTS
IN THEATRE, DESIGN
AND TECHNOLOGY
CONCENTRATION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Courses in a student’s area of specialization</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>Theatre history and dramatic literature</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Departmental approved electives</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td><strong>72</strong></td>
</tr>
</tbody>
</table>

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>If a concentration is selected, see concentration requirements list above for specific area and number of hours.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Specialization area coursework</td>
<td>32-48</td>
</tr>
<tr>
<td></td>
<td>Theater History</td>
<td>4-12</td>
</tr>
<tr>
<td></td>
<td>Departmental approved electives</td>
<td>20-28</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td><strong>72</strong></td>
</tr>
</tbody>
</table>

**Other Requirements**

| Requirement                | Description                                                                
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Other requirements may overlap</td>
<td></td>
</tr>
<tr>
<td>A concentration is not required</td>
<td></td>
</tr>
<tr>
<td>Minimum 500-level Hours Required</td>
<td>12</td>
</tr>
<tr>
<td>Overall:</td>
<td></td>
</tr>
<tr>
<td>Must be in residence six semesters</td>
<td></td>
</tr>
<tr>
<td>Students in the MFA Program participate continuously in the production program of the Department of Theatre, which presents six to eight productions annually at Krannert Center for the Performing Arts.</td>
<td></td>
</tr>
<tr>
<td>Minimum GPA:</td>
<td>3.0</td>
</tr>
</tbody>
</table>

1 For additional details and requirements refer to the department’s Graduate Programs and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).

The M.F.A. is a terminal degree in theatre practice. Approved areas of specialization include acting, costume design, costume technology, lighting design, scenic design, scenic technology, sound design and technology, and stage management. Only full-time students will be admitted to the program. With departmental and Graduate College approval, up to two semesters of residency and 32 hours of coursework may be waived on the basis of the student’s prior professional experience, although such cases are rare.