DOCTOR OF MUSICAL ARTS, CHORAL MUSIC CONCENTRATION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 553 &amp; MUS 563 &amp; MUS 565</td>
<td>Graduate Orchestral Conducting and Hist of Voc Ens and Chor Music and Adv Choral Perform Techniques</td>
<td>16</td>
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<tr>
<td>Advanced Music Literature</td>
<td></td>
<td>6-8</td>
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<td>Cognate field or minor area</td>
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<td>8</td>
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<tr>
<td>Ensemble and Electives</td>
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<td>4-10</td>
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<tr>
<td>MUS 481</td>
<td>Voice and MUS 450 and Advanced Ensemble Music</td>
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Language Requirements: Courses taken to meet language requirements do not count toward the degree. See the department handbook for details.

Thesis Hours or Doctoral Project Hours | 24 |
MUS 576 | Doctoral Projects | 4 |
MUS 599 | Thesis Research | 20 |

Final Exam/Dissertation Defense Required
Dissertation Deposit Required
Graduate Recital

Code   Title                                                        Hours
MUS 528 | Res & Bibliography in Music | 4

Total Hours | 64

Other Requirements: 2
Other requirements may overlap

Concentration | Yes
Minimum 500-level Hours Required | 12
Overall:
Masters Degree Required for Admission to DMA? | Yes
Qualifying Exam Required: | Yes
Preliminary Exam Required: | Yes
Minimum GPA: | 3.0

1 To be selected in consultation with the student’s advisor.
2 For additional details and requirements refer to the department’s Graduate Handbook (http://publish.illinois.edu/musicresources/academic-handbooks) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).